

The
Recordings
of
SIDNEY BECHET

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Introduction

This is not a discography in the most accepted sense of that word: it does not itemise every commercial release of the recordings of Sidney Bechet; in fact it does not include much release information at all.

The Recordings here are – at the time of writing, June 2011 - almost all free of recording copyright in many territories: 50 years from the first publication date, recordings may be freely - and legally - used, without paying royalties to the artist (not the case in the USA, and the situation is changing in Europe). This means that it is difficult - not to say impossible - to keep track of the many uses of his work: not only of his classic performances which have been free of this copyright for some time, but also now of his many French recordings, which count for more than 50% of his output.

So to detail the original release information is of less and less interest (and this has already been done. None of the original shellac or vinyl releases is available, except as a collector's item; many CD releases are also no longer available; we are into an era driven by the most popular end of the music market: the digital/download age. So to itemise ALL commercial releases is a thankless task which serves less & less benefit with every year that passes.

What this document does do is: to collect together all the known recordings of Sidney Bechet; to clear up a number of anomalies and uncertainties (others will always remain); to identify all the occasions on which he plays soprano sax and/or clarinet; and to fully index all sessions by title and performer. All the information on items commercially released is drawn from the recordings in my own personal collection, although there are a number of recordings which have been 'released privately'.

*The proliferation of releases took many forms: 78 rpm discs (shellac, then vinyl) gave way to vinyl LP's, both 10" (25cm) and 12" (30cm), and nearly every item below was re-issued in the latter format. Some 1950's items were originally issued on 45 rpm (7"/18cm) discs and only subsequently on LP or CD. By the 1950's (after Bechet's last recordings), the 78 rpm disc had been discontinued, and by the 1960's the musicassette had arrived, although this was exploited almost entirely as a parallel carrier to the LP (i.e. recordings were rarely issued or packaged only on cassette, which remained an alternative to the [main] LP release). The LP remained the primary carrier until into the 1980's, when it was overtaken by the Compact Disc; and for 'classic' jazz recordings, the date was even later. In the 1990's the Digital Compact Cassette and the Mini-Disc arrived (although very few - if any - Bechet titles were ever issued on either of those two formats), and departed as commercial configurations. A true discography should take account of all these formats, however very few discographies have ever contain details of musicassettes - notwithstanding which, there is one title in this discography which I think may only have been commercially released on a musicassette!. And now you can download a fair number of Bechet recordings in a digital audio format, and there are a few titles which are **only** available as downloads. The same applies to some of the very few video performances of Bechet known to exist: some of these are available only as downloads or as custom DVD's.*

What follows is a catalogue of Sidney Bechet's known recordings, without release details for the most part. It is

not therefore a discography in the sense accepted by many jazz collectors. Those recordings which have never been released are marked "***". Certain release details are however included where they actually determine what exists and what does not.

The first discography of Sidney Bechet was written by his friend John D. Reid in "Jazz Information" Volume 2, no. 9 (November 1940). Thereafter the mantle of Bechet discographer passed to David Mylne who produced a first discography in 1948. For the publication of "Treat it Gentle" (1960), David prepared a new discography containing all known recordings up to the date of publication; since this was after Bechet's death, the vast majority of his Vogue recordings (both studio sessions and many of the concert recordings we know to exist) were included, up to his last studio session in 1958 (most of these were actually released during Bechet's lifetime). This discography was not updated by the publishers for new editions of the autobiography (and indeed a further US printing in 2002 still contained the original Mylne 1960 discography!!).

A full discography by Hans J. Mauerer appeared as a separate publication in 1969. This was - and remained for some time - an excellent guide. Over the years following Mauerer, many 'unreleased' or dubious items have been cleared up, and of course a number of new (mostly 'live') items have surfaced.

When "Treat it Gentle" was belatedly published in French in 1977 (as "La Musique, C'est Ma Vie"), it contained a new discography by Alain Tercinet. For the publication of his book on Bechet (see references below), Fabrice Zammarchi produced a new discography, although no matrix numbers were included. All of these are now superseded by the work of Guy Demole, whose work on Bechet's "musical activity" contains both a catalogue of Guy Demole's personal Bechet collection (including many performances not commercially released, as well as details of Bechet's public performances. My discography hereby admits a great debt to Guy Demole, especially in respect of details of unreleased material. Bechet is of course also included in the general and amazing discographies of ALL jazz, by Messrs. Rust, Raben, Bruyninckx, Lord et al

Gradually, some hitherto unreleased items appeared on CD in the chronological series from the French "Média7" (later "Masters of Jazz" label), but – like many projects, including the Vogue "Integrale" 3LP box sets (COF-21 etc) and the French Classics (CD) series – this series was never completed due to financial problems for those companies.

But unissued recordings continue to surface. For example, the "Einbrecher" soundtrack from 1930, two versions of "I got Rhythm" with Jabbo Smith, extracts from the film: "Moon Over Harlem", A "Panama" (Olympia concert 12/03/52), and the Swiss concert with Braslavsky all appeared for the first time in the age of the Compact Disc (1992 or thereafter). One or two audiovisual items have appeared in recent years, and the odd alternate take has also surfaced recently (especially from the Mosaic label), adding spice to our appreciation of Bechet, and confusion even to those among us who try to keep chapter & verse on his output.

So this document may well be out of date when you read it!!!

Discographical Milestones

For many years, well into the era of the LP, only a selection of Bechet's 1920's recordings were generally available in Europe on the Fontana & CBS labels; in retrospect, these were the best of his 1920's output, but often titles with Buster Bailey (the first Bechet copyist) replacing Bechet were included. It was not until Fat Cat Jazz filled out the gaps in the 1980's that **all** his 1920's sides became available for the first time since their original release. The FCJ albums were then pre-empted by 'chronological' series on CD on a variety of labels in the late 1980's and 1990's. Typically therefore, one was then able to buy all the Bechet titles from the 1920's through now into the mid-1940's on CD. Best in this category were the "Complete" CD editions on the French label "Média7" (later "Masters of Jazz" or "Musisoft"), which included hitherto unreleased performances. That series came to an abrupt end without releasing some of the John Reid archive recordings, which it had been doing up until then.

The 'Victor' recordings ("New Orleans Feetwarmers") appeared in a variety of albums from various RCA (now Sony/BMG) companies in Europe, USA and Japan. These were definitively researched (including alternate takes, many issued for the first time) and chronologically compiled by RCA France in their "Jazz Tribune" series, originally issued as double LP's (PM42409, 43282 & 45728), later as CD's (ND 89760, ND 89759 & 74321155192) and as a CD Box (003562903172). Research by the originating company does not necessarily mean that they have found everything, but these French re-issues are the source for the entries below on the relevant recordings. With the exception of V-Disc material, I have considered their research to be definitive.

The Blue Note recordings of Bechet were issued on LP & CD by Mosaic in the 1980's, with extensive research and sensible/erudite sleeve notes; not only did Mosaic collate together all the known Blue Note recordings which Bechet made over a period of nearly 15 years, they also unearthed a number of alternate takes at the same time which had never previously been released anywhere (re-packaging of Blue Note recordings over the years was not common). One alternate take has now surfaced which was not in the Mosaic collection, but otherwise I have again considered their research to be definitive.

In 2006 Mosaic also compiled a 3-CD set of 'all' (in fact they missed at least one track) the known recordings which were at that time under the control of Sony Music (the album carries a P-notice for Sony/BMG 2006) – this included recordings for Okeh, Vocalion and Columbia, amongst other labels.

The 'King Jazz' recordings with Mezzrow comprise a number of sessions over a 3-year period, including many alternate takes. A good number of alternates were actually issued on 78 rpm by King Jazz or their licensees, and the Storyville company of Denmark also issued all known takes on a variety of configurations (LP, EP, 7" single even!) during the 1960's. The Storyville version was not chronological, but it did have an added bonus in the inclusion of some spoken passages by Mezzrow, and his personal blessing. Storyville re-released all the product again on vinyl in the 1980's in double albums, again without regard for chronological sequence. Finally they released all the product on CD in the same (dis)order as the double LP's, again with Mezzrow talking. In fact the only chronological issues were made on LP by King Jazz (Italy) during the 1960's (KJIT 1002-1007 duly noted in Mauerer), subsequently re-released in the 1990's on CD (KJ101 FS - KJ104 FS). These should be considered to be the best available collection of the King Jazz sides (there are 2 or 3 mistakes in the Storyville releases)

By the 1960's we thought we had heard all the best of Bechet. Rumours and scant details were in circulation regarding a series of recordings Bechet had made during a 1945 residency at the Savoy Cafe in Boston, but that was all. During the 1980's, a series of 12 LP's was lovingly put together by Fat Cat Jazz, issuing commercially for the first time all the recordings from that short residency. Hardly any recordings seem to have been lost (only one broadcast is not accounted for at all, others have only occasional parts missing). This series of releases was not only a tribute to the dedication and abilities of the Fat Cat team, it is also a quite unique document of a (major jazz) artist's regular broadcast gigs over a short period of time (given extra spice by Bechet's use - for a variety of reasons - of three different trumpeters during the residency). The Boston recordings were released on USA CD's on the Jazz Crusade label in the late 1990's, although these do not seem to contain all the available material as released on the Fat Cat LP's.

Vogue Records made many recordings of Sidney Bechet both in the studio and at concerts during the period of his recording contract with them in the 1950's. Over the years since Bechet's death, they released many of the most popular or interesting sides in a wide variety of configurations and packages, including at one point a 10" 16 r.p.m. disc! One of the reasons for the catalogue which follows **not** to be a discography (in the accepted sense of the word) is that keeping track of these (re-)releases has proved impossible. In the early 1980's, Vogue began a 'complete edition' on LP - to include all the recordings made by Bechet during the period of his contract. It is likely that Vogue had an exclusive contract with Bechet for recordings made in France (although some 'live' or location recordings made in Switzerland were also released by them); USA recordings (e.g. for Blue Note) were therefore not included. This complete edition started well (although a few of the 1949 recordings with Braslavsky at the Paris Jazz Festival and in Geneva - which were known to exist - were not included), but was never completed, probably for commercial reasons. COF-21 to COF-27 inclusive were all released. Subsequently Vogue issued a CD box comprising all Bechet's studio recordings (*), but - in general - the 'master takes' only. Other material issued by Vogue came from the collection of the late Charles Delaunay, including rare examples of Bechet backed by a full big band. Nevertheless, it is a difficult and thankless task to check every Vogue release to verify

whether an unissued take or concert performance has been used.

(* = The box number is 74321165972, and the individual CD numbers (although I do not think the individual elements have been officially released) are 1169512/522/532/542/552/572/582/592/602)

Few documented studio recordings remain unissued, and probably no longer exist. These include items such as a couple of possibly apocryphal sides with an early Ellington band, "Pleasure Mad" (a Bechet composition) with Maureen Englin, the Bessie Smith test recording (if only!), 1 Noble Sissle, 1 Haitian Orchestra, alternates of the Louis Armstrong 1940 session. It must surely be questionable whether some of these truly exist or whether - for example in the case of the 1940 Armstrong session for American Decca - 'alternate takes' are really different performances or dubbed versions of other (known) takes. Only one purported commercial release (Jazz Society AA508) has never been traced, and may have been a proposed release (possibly of known material) which never made it to the record store.

Eventually, in the 1990's, Vogue Records was bought by BMG (who had previously bought RCA/Victor), thus uniting the 'New Orleans Feetwarmers' sides from as early as 1932 with the vast quantity of material recorded by Bechet for Vogue in the 1950's. The rights to the 1920's Okeh catalogue passed to Columbia, which eventually became part of Sony Music. In 2007, Sony and BMG merged their interests, so that one entity effectively now owns the rights (however limited now, so many years after their original release) to much of the very best of Bechet.

Bechet did not make as many recordings in total through his life as his undoubted ability suggests. Below is a count of the studio recordings he made for each year from 1923, excluding alternate takes:

1923	28
1924	17
1925	8
1931	6
1932	6
1934	4
1936	6
1937	6
1938	25
1939	21
1940	33
1941	26
1942	0 (AF of M strike)
1943	3 (V-disc only)
1944	8
1945	39
1946	20
1947	27
1948	0 (AF of M strike)
1949	67
1950	26
1951	22
1952	35
1953	22
1954	15
1955	13
1956	23
1957	28
1958	14

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Acknowledgements

The following works have been consulted in the preparation of this document:

1. David Mylne's discography for the original publication of "Treat it Gentle" (USA: Twayne, UK: Cassell, 1960)
2. "A Discography of Sidney Bechet" by Hans J. Mauerer (Knudsen, Denmark 1969)
3. "Clarence Williams" by Tom Lord (Storyville Publications 1976)
4. Alain Tercinet's discography for the French version of "Treat it Gentle" ("La Musique, C'est Ma Vie", Editions de la Table Ronde, Paris 1977)
5. "Sidney Bechet" by Jean-Roland Hippenmeyer (Tribune Editions, Geneva 1980)
6. "The Eddie Condon Town Hall Broadcasts 1944-45" by Bozy White (Shoestring Records c.1980)
7. "Jazz Records 1897-1942" by Brian Rust (Storyville Publications, 5th edition, 1982/3)
8. "This is Jazz Broadcasts" by Jack Litchfield (Litchfield, 1985)
9. "Jazz Records 1942-1980" edited by Erik Raben (Stainless/Wintermoon Publications, undated) - note that although this pre-dates Ruppli (see below) in terms of publication date, its information is in some respects more up-to-date
10. "Eddie Condon on Record 1927-1971" by Giorgio Lombardi (The Black Saint, 1987, new edition 2001 The Italian Jazz Institute)
11. "Sidney Bechet" by Fabrice Zammarchi (Editions Filipacchi, 1989)
12. "Discographie Vogue Productions tome 1" by Michel Ruppli (avec le concours de Charles Delaunay) (AFAS, 1992)
13. "Sidney Bechet - his musical activities from 1907 to 1959" by Guy Demole (Demole 1996, revised 1998 & 2006)
14. "The Jazz Discography" by Tom Lord (CD version – various versions over the years)
15. "Claude Luter - Saint Germain Dance" biography of Luter by Fabrice Zammarchi (editions Favre, France, 2009)

... plus correspondence with David Mylne & Guy Demole, and of course innumerable record sleeves & inserts, some less misleading than others.

The above are acknowledged in the text with the following codes:

- D = Guy Demole
- H = Jean-Roland Hippenmeyer
- L = Tom Lord (Clarence Williams)
- Ld = Tom Lord Jazz Discography (CD)
- Lf = Jack Litchfield
- Li = Giorgio Lombardi
- M = Hans J. Mauerer
- My = David Mylne
- R = Brian Rust

Rn = Erik Raben
Ri = Michel Ruppli
T = Alain Tercinet
W = Bozy White
Z = Fabrice Zammarchi (Editions Filipacchi)
Z2 = Fabrice Zammarchi (Editions Favre)

INSTRUMENTATION

The following codes are used to identify instruments in the text:

<i>arr</i>	= arranger		<i>alt</i>	= alto sax
<i>bar</i>	= baritone sax		<i>bbs</i>	= brass bass
<i>bj</i>	= banjo		<i>bs</i>	= string bass
<i>cnt</i>	= cornet		<i>cel</i>	= celeste
<i>clt</i>	= clarinet		<i>dms</i>	= drums
<i>gtr</i>	= guitar	<i>l</i>	<i>dr</i>	= leader
<i>pno</i>	= piano		<i>sop</i>	= soprano sax
<i>tbn</i>	= trombone		<i>ten</i>	= tenor sax
<i>tpt</i>	= trumpet		<i>vcl</i>	= vocal
<i>vln</i>	= violin		<i>v-tbn</i>	= valve trombone

IMPORTANT NOTE: UNRELEASED TITLES ARE MARKED ''**

THE RECORDINGS OF SIDNEY BECHET

(210100) BENNY PEYTON'S JAZZ KINGS

Sidney Bechet (clt), Fred Coxito (Manfred Coxcito) (alt), George Smith (vln), Pierre de Caillaux (pno), Henry Sapiro (bjo), Benny Peyton (dms).

London, c.Jan/Feb 1921

- *High Society
- *Tiger Rag
- *6 other titles

No trumpet on Bechet's first ever recording (not the last time either!). These recordings (made for English Columbia) were never issued, since - per "Treat it Gentle" - there was some technical mishap. R. gives a date of Jan/Feb 1920, and only the two named titles, but all the other discographers go for the later date and more unissued material. By the time of the later date, the group was operating under the name of 'Mitchell's Jazz Kings', and Bechet could well have played soprano as well (he began sometime during 1920). However, given the difficulties of recordings him on soprano even a few years later in New York, I opt for clarinet only here. M. & Z. also give 3 tracks on a session from February 1920 under the name of the Savoy Dance Orchestra (personnel probably similar to the above); this is based on research by Brian Rust published in the magazine Storyville (Issue 21); however, in later editions of his "Jazz Records 1897-1942", Rust identifies the SDO as a white unit, names only 2 tracks and a catalogue number, so these may now be discounted from a Bechet discography. Similarly, The Mitchell's Jazz Kings session from September 1922 in Paris (for French Pathé) can now be rejected: audible evidence suggests no Bechet, and that - without him - the MJK connection with jazz was tenuous indeed.

(230000) GREENLEE & DRAYTON

Eddie Greenlee and Thaddeus Drayton (vcl duet) accompanied by Johnny Dunn (cnt), Sidney Bechet (sop/clt), Clarence Williams (pno).

New York, c.1923

- *Original Charleston Strut

Originally recorded for Okeh and not released. L. thinks this recording may be from late rather than early in the year.

(230100) BESSIE SMITH

Bessie Smith (vcl), accompanied by Bubber Miley (cnt), Charlie Irvis (tbn), Sidney Bechet (sop/clt), Clarence Williams (pno), Buddy Christian (bjc).

New York, c. January 1923

*I Wish I Could Shimmy Like My Sister Kate

Bessie Smith's test record for either Columbia (per Williams) or Okeh (per Bechet). Jazz History certainly regrets its disappearance!

(230730) CLARENCE WILLIAMS' BLUE FIVE

Thomas Morris (cnt), John Mayfield (tbn), Sidney Bechet (sop), Clarence Williams (pno), Buddy Christian (bjc).

New York, July 30 1923

S-71-706-B Wild Cat Blues

S-71-707-B Kansas City Man Blues

Originally recorded for Okeh. First extant recordings of Sidney Bechet. The matrix numbers used are from L., and not the 'condensed' versions used previously. The date is from L. and R., and not from other discographers, who give 30 June. Note the spelling of the trombonist's name, as confirmed by L.

(230801) SARAH MARTIN WITH CLARENCE WILLIAMS' BLUE FIVE

Sarah Martin (vcl), accompanied by Thomas Morris (cnt), John Mayfield (tbn), Sidney Bechet (sop), Clarence Williams (pno), Buddy Christian (bjc).

New York, c. August 1 1923

S-71-711-B Blind Man Blues

S-71-712-B Atlanta Blues

Originally recorded for Okeh.

(230805) MAMIE SMITH ACCOMPANIED BY THE HARLEM TRIO

Mamie Smith (vcl), accompanied by Sidney Bechet (sop), Clarence Williams (pno), Buddy Christian (bjc).

New York, c. August 5 1923

S-71-725-B Lady Luck Blues

S-71-726-B Kansas City Man Blues

Originally recorded for Okeh.

(230811) EVA TAYLOR & CLARENCE WILLIAMS WITH CLARENCE WILLIAMS' BLUE FIVE

Eva Taylor (vcl), Clarence Williams (pno,vcl on 71747), accompanied by Thomas Morris (cnt), John Mayfield (tbn), Sidney Bechet (clt), Buddy Christian (bjo).

New York, c. August 11 1923

S-71-747-B Oh! Daddy Blues
S-71-748-B I've Got the Yes! We Have No Bananas Blues

Originally recorded for Okeh. L. & R. give "Banana", although Eva Taylor clearly sings the plural version.

(230827) CLARENCE WILLIAMS' BLUE FIVE

Thomas Morris (cnt), John Mayfield (tbn), Sidney Bechet (clt), Clarence Williams (pno), Buddy Christian (bjo). New York, c. August 27 1923

S-71-797-A Achin' Hearted Blues

Originally recorded for Okeh. Not everyone is convinced that this is Bechet - L. not, and Z. discounts it in his discography, but later re-instates it on the Compact Disc Média 7 release produced by him. There is no doubt in my mind however: no other clarinetist of the period could have performed in this way.

(230929) EVA TAYLOR ACCOMPANIED BY CLARENCE WILLIAMS' TRIO

Eva Taylor (vcl), accompanied by Sidney Bechet (sop), Clarence Williams (pno), Buddy Christian (bjo).

New York, c. September 29 1923

S-71-910-A Irresistible Blues
S-71-910-C Irresistible Blues
S-71-911-B Jazzin' Babies Blues

Originally recorded for Okeh. Both takes of 71910 are said to have been used on copies of the first release: OK 8129, although two different versions have never been appeared on LP or CD. Per My., -C was at best a dub of -A. And D. (in his 1998 edition) drops the existence of -C completely. Moreover, Mosaic – who research as well as any other record company, ever – include only the known performance on their admirable CD re-issue box: Mosaic Select MS-022, which gathers together all the Okeh material available, although they call this take –C! .

(231000) CLARENCE WILLIAMS' BLUE FIVE

Thomas Morris (cnt), John Mayfield (tbn), Sidney Bechet (sop), Clarence Williams (pno), Buddy Christian (bjo).

New York, c. October 1923

S-71-928-B 'Tain't Nobody's Bizness If I Do
S-71-929-B New Orleans Hop Scop Blues
S-71-930-B Oh Daddy! (Blues)

Originally recorded for Okeh.

(231005) ROSETTA CRAWFORD ACCOMPANIED BY KING BECHET TRIO

Rosetta Crawford (vcl), accompanied by Sidney Bechet (sop), Clarence Williams (pno), Buddy Christian (bjo).
New York, c.October 5 1923

S-71-945-A Down On The Levee Blues
S-71-946-B Lonesome Woman Blues

Originally Recorded for OKeh. The Bechet name appears on a record label for the first time.

(231011) SARAH MARTIN AND CLARENCE WILLIAMS' HARMONIZING FOUR

Sarah Martin (vcl), accompanied by Thomas Morris (cnt), Sidney Bechet (sop), Clarence Williams (pno), Buddy Christian (bjo).

New York, October 11 1923

S-71-961-B Graveyard Dream Blues
S-71-962-B A Green Girl Can't Catch On (Blues)

Originally recorded for OKeh.

(231019) MARGARET JOHNSON ACCOMPANIED BY CLARENCE WILLIAMS' BLUE FIVE

Margaret Johnson (vcl), accompanied by Thomas Morris (cnt), Charlie Irvis (tbn), Sidney Bechet (sop), Clarence Williams (pno), Buddy Christian (bjo).

New York, October 19 1923

S-71-972-B If I Let You Get Away With It Once You'll Do It All Of The Time
S-71-973-B E Flat Blues

Originally recorded for Okeh

(231110A) EVA TAYLOR-LAWRENCE LOMAX

Eva Taylor, Lawrence Lomax (vcl duet), accompanied by Thomas Morris (cnt), Charlie Irvis (tbn), Sidney Bechet (sop), Clarence Williams (pno).

New York, c.November 10 1923

S-72-028-C Old Fashioned Love
S-72-029-B Open Your Heart

Originally recorded for OKeh.

(231110B) CLARENCE WILLIAMS' BLUE FIVE

Thomas Morris (cnt), ?John Mayfield (tbn), Sidney Bechet (sop), Clarence Williams (pno), Buddy Christian (bjo).

New York, c November 10 1923

S-72-040-B Shreveport Blues
S-72-041-B Old Fashioned Love

Originally recorded for OKeh. Some doubts linger about whether the trombonist is Irvis or Mayfield.

(231114) CLARENCE WILLIAMS' BLUE FIVE

Thomas Morris (cnt), ?John Mayfield (tbn), Sidney Bechet (sop), Clarence Williams (pno), Buddy Christian (bjo).

New York, c November 14 1923

S-72-059-B House Rent Blues (The Stomp)
S-72-060-B Mean Blues

Originally recorded for OKeh. Some doubts linger about whether the trombonist is Irvis or Mayfield. L. says Bechet on soprano & clarinet here, but it's only soprano.

(note: the Virginia Liston session of 7 January 1924 ["I Don't Love Nobody"/"Tain't A Doggone Thing But The Blues"] is listed by M.[B16], T. and Z. as possible Bechet. However, R., L. & My. do not agree, and Z., having included it in his discography, later discounts it in the Compact Disc Média 7 release produced by him. I think it's not Bechet)

(240110) VIRGINIA LISTON

Virginia Liston (vcl) accompanied by unknown guitar.

New York, c. January 10 1924

72265-A,-B Jail House Blues

Originally recorded for OKeh; the original release on OK 8122 gives: "Guitar accomp. by Sidney Bechet". This is described by Bechet in "Treat it Gentle": he had asked Clarence Williams to put his name on the record label (it was already on a Rosetta Crawford release - see above), and Williams duly complied, but selected titles not containing Bechet (see also below re: another Virginia Liston session)! Pops Foster says that Bechet "could pick some guitar". L. suggests Sylvester Weaver, but he was a better guitarist than the one playing here. I only continue to include it here because there is no positive proof that it is **not** Bechet.

(240500) MAUREEN ENGLIN

Maureen Englin (vcl), accompanied by Sidney Bechet (sop), Art Sorenson (pno).

New York, May 1924

105347 Foolin' Me

*Pleasure Mad

Originally recorded for Pathé Actuelle or Perfect. Details of the unreleased track come originally from M., but no matrix number has been traced; it is of course a Bechet composition (aka "Viper Mad"), and was recorded by Ethel Waters that same year.

(240700) DUKE ELLINGTON AND THE WASHINGTONIANS

Bubber Miley (cnt), Charlie Irvis (tbn), Sidney Bechet (sop/clt), Otto Hardwick (alt), Duke Ellington (pno), Fred Guy (bjo), Sonny Greer (dms).

New York, mid 1924

*Twelfth Street Rag

*Tiger Rag

I have been unable to trace the source of this information; it may be based on unsubstantiated claims by Bechet that he recorded with Ellington, which have been given greater credence than they are worth. The received wisdom here is that the sides were originally recorded for Brunswick. It is however sure that Bechet played with the Washingtonians during the summer of 1924 (which appears a more likely date than 'late 1924' [per M.]), and he is certainly not on any other Ellington band sides from later in the year. If the recordings were indeed made, time may well have deprived us of the sound of Miley & Bechet doing battle together, as recounted by Duke.

(241017A) CLARENCE WILLIAMS' BLUE FIVE

Louis Armstrong (cnt), Charlie Irvis (tbn), Sidney Bechet (sop/clt), Clarence Williams (pno), Buddy Christian (bjo).

New York, October 17 1924

S-72-914-B Texas Moaner Blues

(241017B) VIRGINIA LISTON ACCOMPANIED BY CLARENCE WILLIAMS' BLUE FIVE

Virginia Liston (vcl), accompanied by Louis Armstrong (cnt), Charlie Irvis (tbn), Sidney Bechet (sop -1/clt -2), Clarence Williams (pno), Buddy Christian (bjo).

New York, October 17 1924

S-72-915-B Early In The Morning -2

S-72-916-B You've Got The Right Key, But The Wrong Keyhole -1,-2

Originally recorded for OKeh. Bechet's first Clarence Williams dates for 11 months represent also the first recorded collaborations between Bechet & Armstrong.

(note: Bechet is listed on the label of OK 8196 [Virginia Liston: "Night Latch Key Blues"/"Any Day The Sun Don't Shine"], but does not play on it. Probably a similar example to 240110 above)

(note: The Clarence Williams session of November 6 1924 ["Of All The Wrongs You've Done To Me"/"Everybody Loves My Baby"] features the first Bechet copyist: Buster Bailey on soprano sax. These titles have been included in album releases under Bechet's name in the past)

(note: The Margaret Johnson session of November 25 1924 listed by M. [B20] and T. does not contain Bechet; in fact there is no reed at all!)

(241128) SIPPY WALLACE ACCOMPANIED BY CLARENCE WILLIAMS' BLUE FIVE

Sippie Wallace (vcl), accompanied by Louis Armstrong (cnt), Aaron Thompson (tbn), ?Sidney Bechet? (sop), Clarence Williams (pno), Buddy Christian (bjo).

New York, November 28 1924

73007-B Baby, I Can't Use You No More

73008-B Trouble Everywhere I Roam

Originally recorded for Okeh, the session features in all the discographies, and L. is quite certain it's him. However, Z., having included it in his discography, later discounts it in the Compact Disc Média 7 release produced by him. It's also rejected by D. (who suggests Buster Bailey). Whoever it is, he is struggling against a rogue soprano sax with a mind of its own. The intonation is not Bechet, who had by now mastered the difficulties of the soprano better than these performances suggest; however, the tone is more like him. Either it is someone *imitating* Bechet (and Buster Bailey would be a possibility here) or it's Bechet in bad form or on a poor quality instrument. I've decided therefore to leave this entry in, even though it is rejected by other discographers, since it's not possible to say categorically that it's **not** him.

(241202) SIPPY WALLACE ACCOMPANIED BY CLARENCE WILLIAMS' TRIO

Sippie Wallace (vcl), accompanied by Sidney Bechet (sop -1/clt -2), Clarence Williams (pno), Buddy Christian (bjo).

New York, December 2 1924

73014-B I'm So Glad I'm Brownskin -1

73015-B Off And On Blues -2

Originally recorded for Okeh.

(241217) CLARENCE WILLIAMS' BLUE FIVE

Louis Armstrong (cnt), Charlie Irvis (tbn), Sidney Bechet (sop -1/bass sarrusophone -2), Clarence Williams (pno), Buddy Christian (bjo), Eva Taylor (vcl).

New York, December 17 1924

S-73-026-B Mandy, Make Up Your Mind (ET vcl) -1, -2

S-73-027-B I'm A Little Blackbird Looking For A Bluebird (ET vcl) - 1

Originally recorded for Okeh. The only known sarrusophone outing in jazz. It is likely that Bechet had encountered this instrument while with the Southern Syncopated Orchestra in London, and unlikely that he saw it

for the first time in a pawn shop on the way to the studio for this session (as he sometimes claimed). The sarrusophone was not unlike the saxophone except that it had a double reed (in fact Adolph Sax had taken the makers of the sarrusophone to court because he felt the similarities infringed his saxophone patents, but he lost the case), and I believe also that it had the same – or very similar – fingering.

(241222A) JOSEPHINE BEATTY WITH THE RED ONION JAZZ BABIES

Alberta Hunter (as 'Josephine Beatty') (vcl), accompanied by Louis Armstrong (cnt), Charlie Irvis (tbn), Sidney Bechet (sop), Lil Armstrong (pno), Buddy Christian (bjc).

New York, December 22 1924

9246 Nobody Knows The Way I Feel Dis' Mornin'
9247A Early Every Mornin'

Originally recorded for Gennett. Alberta Hunter used her sister's name here.

(241222B) RED ONION JAZZ BABIES

Alberta Hunter & Clarence Todd (vcl duet), accompanied by Louis Armstrong (cnt), Charlie Irvis (tbn), Sidney Bechet (sop), Lil Armstrong (pno), Buddy Christian (bjc).

New York, December 22 1924

9248A Cake Walking Babies (From Home)

Originally recorded for Gennett. These recordings retain the sound of the Williams sessions; in fact the only difference is Lil Armstrong for Williams.

(250108A) MARGARET JOHNSON ACCOMPANIED BY CLARENCE WILLIAMS' BLUE FIVE

Margaret Johnson (vcl), accompanied by Bubber Miley (cnt), Aaron Thompson (tbn), Sidney Bechet (sop), Clarence Williams (pno), Buddy Christian (bjc).

New York, January 8 1925

S-73-081-A Who'll Chop Your Suey (When I'm Gone)
S-73-082-B Done Made A Fool Out Of Me

Originally recorded for OKeh. "Suey" is one one of only two Bechet compositions recorded by any Williams outfit (the other is "Ghost of the Blues", recorded May 16 1924 by Eva Taylor with a Williams group including Lorenzo Tio on clarinet), although the Clarence Williams Music Publishing Company owned other titles composed by Bechet, who held the position of 'Professional Manager' with the company.

(250108B) EVA TAYLOR ACCOMPANIED BY CLARENCE WILLIAMS' BLUE FIVE

Eva Taylor (vcl), accompanied by Louis Armstrong (cnt), Charlie Irvis (tbn), Sidney Bechet (sop), Clarence Williams (pno), Buddy Christian (bjc).

New York, January 8 1925

S-73-083-A Cake Walking Babies From Home
S-73-084-B Pickin' On Your Baby

Originally recorded for OKeh. These two sessions were recorded either on the same or subsequent days; The cornet player definitely changes between the sessions, although it is less clear who the trombonist is.

(250304) EVA TAYLOR ACCOMPANIED BY CLARENCE WILLIAMS' BLUE FIVE

Eva Taylor (vcl), accompanied by Louis Armstrong (cnt), Charlie Irvis (tbn), Sidney Bechet (sop-1), Buster Bailey (sop/clt-2), Don Redman (alt-3), Clarence Williams (pno), Buddy Christian (bjc).

New York, March 4 1925

S-73-204-A Cast Away -2, -3
S-73-205-A Papa De-Da-Da -1, -2

Originally recorded for OKeh. The identity of the trombone player is again open to conjecture. Some discographers list all three reedmen, although Z., having included Bechet in his discography, later discounts him entirely in the Compact Disc Média 7 release produced by him. D. also rejects him entirely. After repeated listening to CD releases, I have opted for the above split.

(250717) THE GET HAPPY BAND

? Johnny Dunn (cnt), Joe 'Tricky Sam' Nanton (tbn), Sidney Bechet (sop), Bob Fuller (alt), Mike Jackson or Porter Grainger (pno), ? Sam Speed (bjc), u/k (bbs), u/k (dms).

New York, July 17 1925

140773-2 Junk Bucket Blues
140774-1 Harlem's Araby

Originally recorded for Columbia. The personnel listed is a compilation of various discographers' conjectures.

(note: this is Bechet's last recording session before he began further European travels. The Williams/Eva Taylor session of October 8 1925 ["Coal Cart Blues"/"Santa Claus Blues"], which was always thought to contain Bechet, must now be disregarded. This is all the more strange since Armstrong & Bechet were thought to have 're-created' "Coal Cart Blues" for the New Orleans Album on American Decca in 1940 [see 400527]. Nevertheless, there can be no doubt that [as pointed out by John Chilton] Bechet left the USA with the company of the "Revue Nègre" on board the liner 'Berengaria' on 16 September, and was in Paris when the October session took place)

(note: for details of Bechet's travels in the period following his appearance in the Revue Nègre until his release from prison and his departure from France in December 1929 - during which he apparently made no recordings at all - see D., and articles by Gérard Conte in French quarterlies: "Les Cahiers du Jazz" [P.U.F.], which draw on French police files of the period regarding Bechet)

(300600) SIDNEY BECHET AND HIS NEW YORKERS

? Gabriel (tpt), Jimmy Bell (tpt/clt/alt), Sidney Bechet (sop-1/clt-2), ?Friedrich Hollaender?(pno), ?Harald M.

Kirchstein? (gtr), ?Mike McKendrick (bjo), ?Hans Holdt (bbs), Paul Delvi (dms), Louis Douglas (dance), Greta Keller, Jo Sargent & other members of cast (vcl).

Berlin June-September 1930

Ich Lass Mir Meinen Körper Schwarz Bepinseln -1, -2
Kind, Dein Mund Ist Musik -1

Originally recorded for the Franco-German Film: "Einbrecher" ("Flagrant Délit", or "Burglar"), and released in audio format for the first time on (French) Média 7 CD MJCD 14. The film was once thought lost, but was rediscovered, was released on video (VHS PAL format: BMG (UFA) 4197) in 1995, and later also in DVD. Details of personnel from Storyville magazine (see below), the Média 7 release, H. & D. If the banjoist is indeed Mike Mckendrick (as identified by Delvi - see H.), this would be strange, since he and Bechet had been involved in a shooting incident in Paris less than 2 years previously, and both spent a considerable time in prison as a result.

The recordings are very poor, and are mostly 'background music' to the actors in the film. Bechet does not play on two other titles from the film: "Lass Mich Einmal Deine Carmen Sein" and "Eine Liebelei, So Nebenblei". See "Storyville" magazine issue 72 re: this film, and Bechet's activity in Germany at the time; also Doctor Jazz Magazine (Dutch) number 150 (September 1995) for an article by Ate van Delde on Lex van Spall, who played music for several UFA films of the time.

And just to complete the story: it is also quite possible that the musicians as seen on the film are not all the same as those who perform on the soundtrack!

(310224) NOBLE SISSLE AND HIS ORCHESTRA

Arthur Briggs, Tommy Ladnier (tpts), Billy Burns (tbn), Sidney Bechet (sop -1/clt -2/bar -3), Rudy Jackson, Ralph Duquesne (sop/alt/clt), Ramon Usera (clt/ten), Lloyd Pinckney (?Floyd Plackney?) (pno), Frank Ethridge (bjo), Edward Coles (bs), Jack Carter (dms), Noble Sissle (vcl).

New York, February 24 1931

E-36120 Got The Bench, Got The Park (NS vcl) -2, -3
E-36121-AB In A Café On The Road To Calais (NS vcl) -1, -2
E-36122-A Loveless Love -1, -2, -3

Originally recorded for Brunswick. All discographers agree on the date, except M. (24 January). The band was named The Georgia Syncopators on the Melotone label and the Missouri Jazz Band on the Supertone label. 36121 remained unreleased until the 1980's when it was released on LP by Fat Cat Jazz. M. and R. go for Pinckney, the French for Plackney. Bechet played a bass (even perhaps a contrabass?) sax in his early days with Sissle, who had arrangements in the 'book' which required it, but the sound here lacks the depth that a bass sax would bring; it is of course debatable whether Bechet could read the saxophone part as scored for the ensemble passages anyway. A low-pitched saxophone can only be heard in the ensemble. Drummer Freddie Moore, in an interview (?from the Tulane archives? used in the BBC radio programme "Le Silver Bell" [1984], stated that Bechet played baritone with Sissle. So on these 2 counts, I'll go for Bechet on baritone. There is little soprano to be heard except soloing, since Bechet's soprano intonation does not really fit ensemble work with other saxes.

(310421) NOBLE SISSLE AND HIS ORCHESTRA

Arthur Briggs, Tommy Ladnier (tpts), Billy Burns (tbn), Sidney Bechet (sop-1/clt-2/bar-3), Rudy Jackson, Ralph Duquesne (sop/alt/clt), Ramon Usera (clt/ten), Lloyd Pinckney (?Floyd Plackney?) (pno), Frank Ethridge (bjo), Edward Coles (bs), Jack Carter (dms), Noble Sissle (vcl).

New York, April 21 1931

E-36644 Basement Blues (NS vcl) -1, -3
E-36645 Wha'd Ya Do To Me (NS vcl) -2
E-36646 Roll On, Mississippi, Roll On (NS vcl) -1, -2

Originally recorded for Brunswick. However, this session and the previous session do not feature in the Mosaic Select set (MS-022), which brings together all the material from OKeh, Brunswick & Columbia etc. (all owned by Sony in 2005), as the Brunswick catalogue up to the end of 1931 belongs to Universal Music, whereas from 1932 it belongs to Sony. Sissle was recording popular songs of the time (the Boswell sisters also recorded “Wha’d Ya Do” and “Mississippi” in 1931).

(320915) THE NEW ORLEANS FEETWARMERS

Tommy Ladnier (tpt), Teddy Nixon (tbn), Sidney Bechet (sop-1/clt-2), Hank Duncan (pno), Wilson Myers (bs/vcl), Morris Morand (dms), Billy Maxey (vcl).

New York, September 15 1932

OA73398-1 Sweetie Dear -2
OA73399-1 I Want You Tonight (BM vcl) -1, -2
OA73400-1 I've Found A New Baby (mt) -1
OA73400-2 *I've Found A New Baby (am) -1
OA73501-1 Lay Your Racket (BM vcl) -1
OA73502-1 Maple Leaf Rag -1
OA73503-1 Shag (WM vcl) -1

Originally recorded for Victor, now Sony/BMG. The two takes of 73400 are mentioned by most discographers, although all microgroove and CD releases have the same performance of this title; specifically the RCA Tribune 'Complete' Bechet releases (both LP & CD) do not include a #2.

(340815) NOBLE SISSLE AND HIS INTERNATIONAL ORCHESTRA

Wendell Culley, Demas Dean, Clarence Brereton (tpts), Chester Burrill (tbn), Sidney Bechet (sop-1/clt-2), James Tolliver, Harvey Boone (alt), Ramon Usera (ten), Oscar Madera (vln), Harry Brooks (pno), Howard Hill (gtr), Edward Coles (bs), Jack Carter (dms), Noble Sissle, Billy Banks, Lavaida Carter (vcls).

New York, August 15 1934

C-9295 Under The Creole Moon (NS vcl)
 C-9296-A The Old Ark Is Moverin' (BB + band vcl)
 C-9297-A Loveless Love (LC vcl) -1
 C-9298-A Polka Dot Rag -1, -2

Originally recorded for American Decca. Bechet is inaudible on the first 2 titles; one wonders whether he is actually present, although he might have wanted to be present on "Creole Moon", on which he is credited as a co-composer.

(360311) NOBLE SISSLE AND HIS ORCHESTRA

Wendell Culley, Demas Dean, Clarence Brereton (tpts), Chester Burrill (tbn), Sidney Bechet (sop-1/clt-2), Chauncey Haughton (clt/alt), Gil White, Jerome Don Pasquall (tens), Oscar Madera (vln), Harry Brooks (pno), Jimmy Miller (gtr), Jimmy Jones (bs), Wilbert Kirk (dms), Noble Sissle, Billy Banks, Lena Horne (vcls).
 New York, March 11 1936

60888-A That's What Love Did To Me (LH vcl)
 60889-A You Can't Live In Harlem (BB + band vcl) -1
 60890-A I Wonder Who Made Rhythm (BB vcl)
 60891-B Tain't A Fit Night Out For Man Or Beast (NS vcl) -1
 60892-A I Take To You (LH vcl)
 60893-A Rhythm Of The Broadway Moon (NS vcl) -1, -2

Originally recorded for American Decca. Bechet is inaudible on 60888, 60890 & 60892; one wonders whether he is actually present. And yes, that is a very young Lena Horne on her first recording date.

(370414) NOBLE SISSLE AND HIS ORCHESTRA

Wendell Culley, Demas Dean, Clarence Brereton (tpts), Chester Burrill (tbn), Sidney Bechet (sop-1/clt-2), Chauncey Haughton (clt/alt), Gil White, Jerome Don Pasquall (tens), Oscar Madera (vln), Erskine Butterfield (pno), Jimmy Miller (gtr), Jimmy Jones (bs), Wilbert Kirk (dms), Noble Sissle (ldr/vcl).
 New York, April 14 1937

M-398-1 Bandana Days -1, -2
 M-398-2 Bandana Days -1, -2
 M-399-1 I'm Just Wild About Harry -2
 M-399-2 I'm Just Wild About Harry -2
 M-400-2 Dear Old Southland -1 (NS vcl)
 M-401- *St. Louis Blues

Originally recorded for Varsity. Per D., the vocal was excluded from all LP & CD issues; it was finally used on Mosaic Select MS-022 (CD). The vocalist on "Southland" is Sissle, not Billy Banks per several discographers.

(370416) NOBLE SISSLE'S SWINGSTERS

Sidney Bechet (sop -1/clt -2), Jimmy Miller (gtr), Jimmy Jones (bs), Wilbert Kirk (dms), Billy Banks (vcl).
 New York, April 16 1937

M-406-1 Okey Doke (mt) -1, -2
 M-406-2 Okey Doke (am) -1, -2
 M-407-1 Characteristic Blues (mt) (BB vcl) -2
 M-407-2 Characteristic Blues (am) (BB vcl) -2
 M-407-3 *Characteristic Blues

Originally recorded for Varsity. Contrary to my previous opinion, the two takes of 406 are NOT identical. D. lists the unissued take of 407, but it did not appear in the Mosaic CD box Mosaic Select MS-022.

(380210) SIDNEY 'POPS' BECHET WITH NOBLE SISSLE'S SWINGSTERS

Clarence Brereton (tpt), Sidney Bechet (sop -1/clt -2), Gil White (clt/ten), Harry Brooks (pno), Jimmy Miller (gtr), Jimmy Jones (bs), O'Neil Spencer (dms/vcl).

New York, February 10 1938

63263-B Viper Mad (OS vcl) -1
 63264-A Blackstick -1, -2
 63265-A When The Sun Sets Down South (Southern Sunset) -1, -2
 63266-A Sweet Patootie (OS vcl) -1, -2

Originally recorded for American Decca. These wonderful recordings are really the first recordings under the leadership/control of Bechet, and a significant indication of his skill as a composer. Presumably Bechet appeared in a small-group setting with the Noble Sissle 'show'. "Sunset" has been voted all-time favourite Bechet recording by a poll conducted amongst a selection of French musicians.

(380526A) TRIXIE SMITH

Trixie Smith (vcl) accompanied by Charlie Shavers (tpt), Sidney Bechet (clt), Sammy Price (pno), Teddy Bunn (gtr), Richard Fullbright (bs), O'Neil Spencer (dms).

New York May 26 1938

63865 *Lady Be Good
 63866-A Freight Train Blues
 63867-A Trixie's Blues
 63868-A My Daddy Rocks Me Part I
 63869-A My Daddy Rocks Me Part II
 63870-A He May Be Your Man But He Comes To See Me Sometimes
 63871-A Jack I'm Mellow
 63872-A *No Good Man
 63877-A My Unusual Man

Originally recorded for American Decca. 63865/72 have never been found (information in R. of a release is incorrect); since "No Good Man" was re-recorded by Smith a few weeks later, probably the original recording was never saved. D. gives "Lady Be Good" as 63872 and does not list "No Good Man"

(380526B) GRANT & WILSON

Coot Grant (Leola B. Wilson) and Kid Wesley 'Sox' Wilson (vcl-duet), accompanied by Charlie Shavers (tpt), Sidney Bechet (clt), Sammy Price (pno), Teddy Bunn (gtr), Richard Fullbright (bs), O'Neil Spencer (dms).
New York May 26 1938

63873-A Uncle Joe
63874-A I Am A Woman
63875-A Toot It, Brother Armstrong
63876-A Blue Monday On Sugar Hill

Originally recorded for American Decca. 63874 remained unreleased for some 40 years, until it appeared on a Time-Life box set dedicated to Bechet. 63875 also remained unreleased for a similar length of time, except for a few pressings of the original Decca 78 rpm release (De 7500) where it erroneously replaced 63876. Note that Bechet plays clarinet only throughout sessions 680526A & B.

(381105) JAM SESSION FOR B.B.C.

Sidney Bechet (sop), Joe Bushkin (pno), Carmen Mastren (gtr), Art Shapiro (bs), Zutty Singleton (dms). Radio broadcast, St Regis Hotel.

New York, November 5 1938

China Boy

Marty Marsala (cnt), Pee Wee Russell, Joe Marsala (clts), Sidney Bechet (sop), Bud Freeman (ten), Jess Stacy (pno) Eddie Condon (gtr), Art Shapiro (bs), Zutty Singleton (dms). Same location & date.

You took Advantage Of Me

Bechet's first extant 'live' recording was a radio broadcast of a concert relayed to the BBC in London (not broadcast in the USA). He is heard only briefly on the second title, not on the other 8 titles from this broadcast, and was not on a subsequent broadcast organised the same way (20 January 1939). The titles are introduced by Alistair Cooke (although he may have lived to regret his exuberant introductions), the "BBC man in New York" and Hugues Panassié (then in New York) is interviewed (partly over the beginning of "China Boy").

(381116) SIDNEY BECHET AND HIS ORCHESTRA

Sidney Bechet (sop-1/clt-2), Ernie Caceres (bar), Dave Bowman (pno), Leonard Ware (el-gtr), Henry Turner (bs), Zutty Singleton (dms), "Two Fishmongers" (Eddie Robinson & Willie Spottswood) (vcl).

New York, November 16 1938

M-924-1 What A Dream -1
M-924-2 What A Dream -1
M-925-1 Hold Tight (TF vcl) -2
M-925-2 Hold Tight (TF vcl) -2
M-926-1 Jungle Drums -1
M-927-1 Chant In The Night -1

Originally recorded for Vocalion. Bechet's recordings around this time with Morton, Ladnier etc. place him firmly in a 'traditional' style, but this highly interesting session - only the second truly under his own leadership - is quite different and includes the innovative use (for the time) of an amplified guitar, and no 'warhorses'. "Jungle Drums" pitches Bechet against Singleton in what is virtually a duet: Artie Shaw & Benny Goodman

sometimes used the same idea – for example Shaw’s “Indian Love Call”, recorded July 1938 (and?released before this Bechet session?). Shaw even recorded a title called “Jungle Drums in December 1938.

(381128) TOMMY LADNIER AND HIS ORCHESTRA

Tommy Ladnier (tpt), Sidney Bechet (sop-1/clt-2), Mezz Mezzrow (clt/ten-3), Cliff Jackson (pno), Teddy Bunn (gtr), Elmer James (bs), Manzie Johnson (dms).

New York, November 28 1938

030318-1 Ja-Da -1, -2, -3
030319-1 Really The Blues -1, -2
030320-1 When You And I Were Young, Maggie -1, -2, -3
030321-1 Weary Blues -2

Originally recorded for Bluebird (Victor, now Sony/BMG), and supervised by Hugues Panassié.

(381223) THE NEW ORLEANS FEETWARMERS

Tommy Ladnier (tpt), Dan Minor (tbn), Sidney Bechet (sop -1/clt -2), James P. Johnson (pno), Walter Page (bs), Jo Jones (dms). Concert, Carnegie Hall

New York, December 23 1938

Introduction by John Hammond
Weary Blues -2
I Wish I Could Shimmy Like My Sister Kate -1
Panama -1

Recordings from the "Spirituals to Swing" concert, originally released on John Hammond's Vanguard label, except "Panama", which was first released on French Média 7 CD MJCD60. Beware claims of a “Milenberg Joys” form this concert – this title is used erroneously on some CD releases for “Panama”.

(390000) MOON OVER HARLEM

This film (directed by Edgar Ulmer, the ‘Prince of Poverty Row’, and considered a ‘cult’ director these days) about gangsters, love and the variety of people living under the Harlem moon, features Bechet in an acting role; he speaks 2 lines: "The lady made a request for it" and "The man said to play the blues". He is seen playing at a wedding reception, although this is not synchronized with the soundtrack which features him with (per the publicity information) a 60-piece orchestra. The music is only vaguely audible behind the dialogue. Ulmer was a maverick Hollywood director who made this movie with a budget of \$8000 (!) in 4 days (!), using a black crew and a black - mainly amateur - cast. Apparently Donald Heywood approached Ulmer with a script, and that huge budget..... Although the film may seem dire to us now, it was a first, making a valiant attempt to portray real life in Harlem, using an amateur cast (for extra realism), long before major directors like Rossellini and Foreman would use such a resource. As well as Bechet himself, his wife of the time (Marieluise) also had a small part.

Below are details of audio releases, however the entire film has been issued on VHS (NTSC [i.e. US/Japan] system) **twice:**

- by Facets Video (Chicago) on ISBN = 1-56580-060-5/UPC = 7-36899-02163-4

- by Hollywood Select Video (California) on ISBN = 1-55784-622-7/UPC = --20215-50473-5
And now on DVD:

1. ADED 9672 (together with another Ulmer film: "The Strange Woman" from 1946)
2. Cazumel Films 17432-7 (2004), together with other 'Black Film Heritage' films
3. Allday DVD – 99010001 (1999)

SIDNEY BECHET AND HIS CLARINET (per film credits)

Sidney Bechet (sop -1, clt -2, speech) with Orchestra conducted by Donald Heywood.

New York, early 1939

*unknown -2

*Liza -2

Blues Request -1, -2 (SB speak)

A small excerpt of the "Blues" was first released on French Média 7 CD MJCD60.

CHRISTOPHER COLUMBUS AND HIS SWING CREW

Sidney Bechet (sop) with unknown band, including strings, and unknown male and female vocalists.

Save Some Of Those Kisses For Me (2 x u/k vcl)

As part of the same film this title is performed on-stage at the Paramount Theatre. Bechet is heard on the soundtrack, but does not form part of the on-screen band (which is only the Columbus band). Some of the performance is obscured by dialogue. An extract was first released on French Média 7 CD MJCD60.

A photograph in the New York Amsterdam News shows members of the 'Crescendo Club' (evidently a social club for black musicians) attending the premiere of this film; those present included Tim Brymn, Jelly Roll Morton and James P. Johnson (in fact several Harlem pianists); the photograph is reproduced in "Dead Man Blues" by Phil Pastras [University of California Press 2001].

(390300) THE NEW ORLEANS FEETWARMERS

Jabbo Smith (tpt), Sidney Bechet (sop), Billy Bowen (alt), Walter Blount (ten), Clarence Kaiser (pno), Joe Brown (bs), Bill Casey (dms), Eva Sharpe (vcl).

New York, Spring 1939

I Got Rhythm #1

I Got Rhythm #2

Test for Baldwin records, first released on French Média 7 CD MJCD60. Neither lyrics nor theme of "IGR" is sung/played.

(390608A) SIDNEY BECHET QUINTET

Sidney Bechet (sop), Meade Lux Lewis (pno), Teddy Bunn (gtr), Johnny Williams (bs), Sid Catlett (dms).
New York, June 8 1939

GM533-13 Summertime

(390608B) PORT OF HARLEM SEVEN

Frankie Newton (tpt), J.C. Higginbotham (tbn), Sidney Bechet (sop-1/clt-2), Meade Lux Lewis (pno), Teddy Bunn (gtr), Johnny Williams (bs), Sid Catlett (dms).

New York, June 8 1939

GM532-12 Blues For Tommy (Ladnier) -1

GM536-11 Pounding Heart Blues -2

Originally recorded for Blue Note. No additional takes were discovered for inclusion in the Mosaic box set. Most discographers give "Summertime" as #14, however the above is based on research published with the Mosaic box set. Only one performance is known. "Summertime" was a minor hit for Blue Note, very early on the life of that label.

(390914) JELLY ROLL MORTON'S NEW ORLEANS JAZZMEN

Sidney De Paris (tpt), Claude Jones (tbn/speak), Albert Nicholas (clt), Sidney Bechet (sop), Happy Cauldwell (ten), Jelly Roll Morton (pno/vcl), Laurence Lucie (gtr), Wellman Braud (bs), Zutty Singleton (dms/speak).

New York, September 14 1939

041456-1 Oh, Didn't He Ramble? (CJ speak) (mt)
041456-2 Oh, Didn't He Ramble? (ZS speak) (am)
041457-1 High Society
041458-1 I Thought I Heard Buddy Bolden Say (JRM vcl)
041459-1 Winin' Boy Blues (JRM vcl) (am)
041459-2 Winin' Boy Blues (JRM vcl) (mt)

Originally recorded for Bluebird (Victor, now Sony/BMG).

(391122) THE HAITIAN ORCHESTRA

Kenneth Roane (tpt), Sidney Bechet (sop-1/clt-2), Willie 'the Lion' Smith (pno), Olin Aderhold (bs), Leo Warney (dms).

New York, November 22 1939

B 570-1 Magic Islands - Meringue -2
B 571-1 Mayotte - Meringue -2
B 572-1 Rosa Rhumba -1
B-573-1 Sous Les Palmiers - Meringue -2
B-574 *Danse Ensemble
B-575-1 Colonel Bogey - March -1
B-576-1 Diane (Tropical Mood - Rhumba) -2

B-577-1 Nana (Baba - Rhumba) -1
 B-578 Original Haitian Music no. 1 -1
 B-579 Original Haitian Music no. 2 -1
 B-580 Original Haitian Music no. 3 -1
 B-581 Ti Ralph -2
 B 582 Meringue D'Amour -1
 B 583 Original Haitian Music no. 4 -1

Originally recorded for Baldwin; the above information is based on correspondence from My., who had access to the original Baldwin 'contract sheet'. This is one of the most complex of Bechet's sessions to decipher. The titles and matrix numbers are those from the Baldwin documentation.

Even the band style is open to conjecture: On Baldwin releases, it is just: "Original Haitian Music"; On the Varsity label (most of the above were first released on Varsity), it is "Willie (The Lion) Smith - Sidney Bechet Orchestra (Leo Warney at the drums)". On LP issue on Belfort, it is "Sidney Bechet, Willie The Lion Smith, Leo Warney & his Orchestre" (sic).

In principle, there are 14 tracks, one of which seems never to have been released, although other matrices in the above have been released with the title "Danse Ensemble". There are a number of other names/titles applied to the above matrices, but only 13 different recordings have ever been released. Below (per My.) are the titles as listed on the Baldwin contract sheet:

B 570-1 Meringue des Centraliers
 B 571-1 Mayotte
 B 572-1 Rose Rumba
 B-573-1 Sous Les Palmiers
 B-574 Danse Ensemble
 B-575-1 Ça Pique à Haiti
 B-576-1 Diane
 B-577-1 Nana
 B-578 Çe Nous Même
 B-579 Titte Chatte
 B-580 La Belle Germaine
 B-581 Ti Ralph
 B 582 Meringue D'Amour
 B 583 Danses De Chez Nous

A for the music itself, that too is an enigma; Willie "The Lion" Smith said that the session was made because this type of music was popular at the time. There is little or no improvisation anywhere on any of the titles, little variety in the ensemble work, and all of Bechet's 1950's Creole tunes would have a very different flavour from that present on this session. On the other hand, Ernest Borneman (in "The Decca Book Of Jazz" [1958]) said that this session "constitute(s) in my mind the most important event in the entire history of recorded Creole jazz".

(391125) SIDNEY BECHET & HIS NEW ORLEANS FEETWARMERS

Sidney Bechet (sop -1/clt -2/vcl), Sonny White or Don Frye (pno), Stubby Sebastian (bs) or Wilson Myers (bs/vcl), Kenny Clarke (dms/vibes), unknown (vcl).

Fonda, New York, November 25 1939

Dear Old Southland -1
 Blues (SB vcl) -1

Fonda Blues (SB vcl) -1, -2
Medley: What's New/To You (u/k vcl) -1
Bugle Call Rag -1
The Sheik Of Araby (KC vibes) -1, -2
Bugle Call Rag -1
Limehouse Blues -1
Pop It (false start x 3)
Pop It (KC vibes, u/k vcl) -1, -2

The two Bechet vocals on the blues are known as "Sidney's Blues" on the Bluebird session of February 5 1940. Originally released on LP by French Vogue Nec Plus Ultra 502001. See 400121 re: pianist and 391230 re: bass/vocal.

(391230) SIDNEY BECHET & HIS NEW ORLEANS FEETWARMERS

Sidney Bechet (sop -1/clt -2), Sonny White (pno), Charlie Howard (elec-gtr), Stubby Sebastian (bs) or Wilson Myers (bs/vcl), Kenny Clarke (dms), u/k?(vcl).

Fonda, New York, December 30 1939

Blues -1, -2
Mood Indigo -2
Big Wig In The Wigwam (u/k vcl) -1
At The Log Cabin (u/k vcl) -1
*Stardust
*South Of The Border

These two entries were private recordings made by John D. Reid, and undoubtedly used to persuade Victor to bring Bechet under contract. Four titles originally released on LP by French Vogue Nec Plus Ultra 502001 ("Blues", "Indigo" and "Wigwam") and 502013 ("Cabin"). Z. (Média 7 CD MJCD76) suggests Myers as possible vocalist (& therefore bassist) here and on 391125, although John Reid's notes say differently (and he would have known Myers). Information on the unreleased titles from My. & D.

(400121) SIDNEY BECHET & HIS NEW ORLEANS FEETWARMERS

Sidney Bechet (sop -1/clt -2/vcl), Don Frye or Sonny White (pno), Charlie Howard (elec-gtr), Wilson Myers (bs/vcl), Manzie Johnson (dms).

Glovesville, New York, January 21 1940

One O'Clock Jump (#1) -2
One O'Clock Jump (#2) -2
Preachin' Blues (WM vcl) -1
St. Louis Blues -2
Indian Summer -1
Sidney's Blues (SB/WM vcl) -1

Again, private recordings made by John D. Reid. Frye had co-led a band in 1937 with Frankie Newton (it also included Slim Gaillard and Pete Brown) which cut 12 classic sides in the 'Harlem Jump' style, whereas White was a Panamanian, who accompanied Billie Holiday (but did **not** write the music to "Strange Fruit"). The above session - a 'rehearsal' for the Bluebird date two weeks later - was originally released on LP by French Vogue Nec Plus Ultra 502013. Philippe Baudouin (Média 7 CD MJCD76) suggests White here and Frye on

391125, although John Reid's notes say the opposite. See below re: "Indian Summer".

(400200) SIDNEY BECHET SOPRANO SOLO

Sidney Bechet (sop)

Philadelphia, c. February 1940

Ridi Pagliacci (a.k.a. "Vesti la Giubba" & "On With The Motley")

This is a rare find!! It is not the same performance as 400900. First released on French CD Musisoft (formerly Media 7) Masters of Jazz MJCD 178, this distorted "live" recording was unearthed by William C. Love (founder of the International Association of Jazz Record Collectors [IAJRC]); the recording was played on a radio broadcast of the Philadelphia Hot Club, but nothing further is known. The performance ends with applause.

(400205) SIDNEY BECHET & HIS NEW ORLEANS FEETWARMERS

Sidney Bechet (sop -1/clt -2/vcl), Sonny White (pno), Charlie Howard (elec-gtr), Wilson Myers (bs/vcl), Kenny Clarke (dms).

New York, February 5 1940

046832-1	Indian Summer -1
046832-2	*Indian Summer -1
043833-1	One O'Clock Jump -2
043833-2	*One O'Clock Jump -2
046834-1	Preachin' Blues (WM vcl) -1
046834-2	Preachin' Blues (WM vcl) -1
046835-1	Sidney's Blues (SB vcl) -2
046835-2	Sidney's Blues (SB vcl) -2

Originally recorded for Bluebird (Victor, now Sony/BMG). M. & Z. list the unissued takes, but these did not figure in the RCA "Jazz Tribune" release of all Bechet's Bluebird/Victor recordings. My. listed unnumbered alternates as issued on French RCA LP 730.593, but this seems unlikely. The beautiful tune "Indian Summer" had been recorded in a hit version by Glenn Miller exactly 3 months earlier.

(400307) JOSH WHITE TRIO

Josh White (gtr/vcl), accompanied by Sidney Bechet (sop -1/clt -2), Wilson Myers (bs).

New York, March 7 1940

RS671A	Careless Love (Blues) -2
RS672	Milk Cow Blues -1, -2

Originally recorded for Blue Note. No unreleased takes found for inclusion on the Mosaic box set.

(400327) SIDNEY BECHET BLUE NOTE QUARTET

Sidney Bechet (sop-1/clt-2), Teddy Bunn (gtr), George 'Pops' Foster (bs), Sid Catlett (dms).

New York, March 27 1940

RS709B Lonesome Blues -2
RS710A Dear Old Southland -1
RS711A Bechet's Steady Rider -2
RS712A Saturday Night Blues -2

Originally recorded for Blue Note. No unreleased takes found for inclusion on the Mosaic box set. Bechet's second pianoless date (the first was 370416 for Varsity), and there were more to follow.....

(400328) BECHET-SPANIER BIG FOUR

Muggsy Spanier (cnt), Sidney Bechet (sop -1/clt -2), Carmen Mastren (gtr), Wellman Braud (bs).

New York, March 28 1940

R2773 Four Or Five Times -1, -2
R2774 Sweet Lorraine -1, -2
R2775 Lazy River -1, -2
R2776-1 China Boy (mt) -2
R2776-2 China Boy (am) -2
Originally recorded for HRS (the Hot Record Society).

(400406) BECHET-SPANIER BIG FOUR

Muggsy Spanier (cnt), Sidney Bechet (sop -1/clt -2), Carmen Mastren (gtr), Wellman Braud (bs).

New York, April 6 1940

R2801-1 If I Could Be With You -1, -2
R2802-1 *That's A Plenty (am)
R2802-2 That's A Plenty (mt) -1, -2
R2802-3 That's A Plenty (am) -1, -2
R2803-1 *Squeeze Me
R2803-2 *Squeeze Me
R2803-3 Squeeze Me -1
R2804-1 *Sweet Sue Just You
R2804-2 Sweet Sue Just You -1

Originally recorded for HRS (the Hot Record Society). M., T. & Z. all give the unissued 2802-1, and T. & Z. unissued 2803-1 and -2. Unissued 2804-1 from D. Like the Bechet Blue Note recordings, the HRS recordings were collected together and re-issued on the Mosaic label; this company has high standards for researching & producing such re-issues, and they were not able to trace the unissued takes.

The most famous of Bechet's 'pianoless' dates, but - as this discography shows - there were others, and in this respect Bechet was not alone:

- the Delta Four with Roy Eldridge & Joe Marsala had recorded 2 titles for US Decca in 1935

- Joe Marsala had just recorded for General with his Delta Four on 4 April

In both these cases - as here - the group was a mixed one, and the guitarist was Carmen Mastren, who was

adept in providing accompaniment in this pianoless setting, but was otherwise fully occupied for several years in the rhythm section of a much larger ensemble: the Tommy Dorsey Orchestra.

(400517) SIDNEY BECHET AND VOCALISTS

Sidney Bechet (sop), unknown male & female vocalists.

Philadelphia May 17 1940

Ain't Misbehavin'

A track from the John D. Reid Archives from The University of Arkansas, first released on French Média 7 CD MJCD 100. Nothing further is known about the vocalists, and the performance is rather 'amateur', with two false starts, one incomplete take, and a lot of laughing.

(400527) LOUIS ARMSTRONG AND HIS ORCHESTRA

Louis Armstrong (tpt/vcl), Claude Jones (tbn), Sidney Bechet (sop -1/clt -2), Luis Russell (pno), Bernard Addison (gtr), Wellman Braud (bs), Zutty Singleton (dms).

New York, May 27 1940

67817-A Perdido Street Blues -1, -2
67818-A 2.19 Blues (LA vcl) -1, -2
67819-A Down In Honky Tonk Town (mt) -1
67819-B Down In Honky Tonk Town (am) -1

omit Jones, Russell & Singleton; same session.

67820-A Coal Cart Blues (LA vcl) -1

This (in)famous session was originally recorded for American Decca. Most discographers after M. list unissued alternates: 67817-B, 67818-B, and 67820-B -C and -D. However, the only alternate performance ever to come to light is on 67819. Note that "Coal Cart" is not - as was often thought - a re-creation of a 1925 recording of Bechet & Armstrong with Clarence Williams, since Bechet was not present on that session (October 8 1925).

(400604) SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS

Sidney De Paris (tpt), Sandy Williams (tbn), Sidney Bechet (sop -1/clt -2/vcl) Cliff Jackson (pno), Bernard Addison (gtr), Wellman Braud (bs), Sid Catlett (dms).

New York, June 4 1940

051222-1 Shake It And Break It (mt) -1
051222-2 Shake It And Break It (am) -1
051223-1 Old Man Blues (mt) -1
051223-2 Old Man Blues (am) -1
051224-1 Wild Man Blues (mt) -2
051224-2 Wild Man Blues (am) -2

051225-1 Nobody Knows The Way I Feel Dis Mornin' -1, -2

omit De Paris, Williams & Addison; same session

051226-1 Make Me A Pallet On The Floor (SB vcl) -1

Originally recorded for Bluebird (Victor, now Sony/BMG). "Wild Man Blues" is a favourite recording and 'signature tune' of the world's most famous Bechet fan: film director, actor, author (etc!) Woody Allen.

(400617) GEORGE BAQUET'S SWINGSTERS

George Baquet (clt), Sidney Bechet (sop), Billy Carter (pno), u/k (gtr), Harold Holmes (bs), Shorty Williams (dms).

Philadelphia, June 17 1940

Blues With Bechet

Originally recorded privately by John D. Reid, and first released on CD on American Music AMCD-44. Bechet is musically respectful to his old mentor; he is not present on other titles recorded by Reid at the same session: "Blues", "Back To Bak" and "Nighthawk Shuffle".

(400699) SIDNEY BECHET

Sidney Bechet (clt/sop/pno).

Philadelphia, June 1940

Time On My Hands

Also from the John D. Reid collection, and first released on French Média 7 CD MJCD 100 (except 1 take as below). His first attempt at a multi-recording does not go well, but provides experience for the more successful 'official' Victor date. There are several breakdowns/false starts, 2 completed soprano-piano 'takes' and a completed one with all 3 instruments (this on MJCD 127). Surprisingly, Bechet picks a title he never recorded otherwise, and there is no extant 'live' performance of it either.

(400728) SIDNEY BECHET & THE CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET

Sidney Bechet (sop), accompanied by Henry 'Hot Lips' Levine (tpt), Jack Epstein (tbn), Alfred Evans (clt), Rudy Adler (ten), Mario Janarro (pno), Tony Collucci (gtr), Harry Patent (bs), Nat Levine (dms). Radio Broadcast.

New York, July 28 1940

Shake It And Break It
St. Louis Blues

Airshots.

(400900) SIDNEY BECHET

Sidney Bechet (sop).

*Ridi Pagliacci (a.k.a. "Vesti la Giubba" & "On With The Motley")

Privately recorded at Bechet's Harlem apartment (St. Nicholas Avenue) by Bill Russell and Herman Rosenberg. Not the same performance as 400200. Details from D.

(400906A) SIDNEY BECHET AND HIS TRIO

Sidney Bechet (clt), Earl Hines (pno), Warren 'Baby' Dodds (dms).

Chicago, September 6 1940

053431-2 Blues in Thirds

(400906B) SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS

Rex Stewart (cnt), Sidney Bechet (sop -1/clt -2), Earl Hines (pno), John Lindsay (bs), Warren 'Baby' Dodds (dms), Herb Jeffries (vcl).

Chicago, September 6 1940

053432-1 Blue For You Johnny (HJ vcl) (mt) -2
053432-2 Blue For You Johnny (am) -2
053433-1 Ain't Misbehavin' (am) -1, -2
053433-2 Ain't Misbehavin' (mt) -1, -2
053434-1 Save It Pretty Mama -1, -2
053435-1 Stompy Jones -1

Originally recorded for Victor (now Sony/BMG). Note that 053432-2 is an instrumental, taken at an entirely different tempo from #1.

(401111) PROFESSOR SIDNEY BECHET WITH DR. HENRY LEVINE AND HIS BAREFOOTED DIXIELAND PHILHARMONICS

Sidney Bechet (sop), accompanied by Henry 'Hot Lips' Levine (tpt), Jack Epstein (tbn), Alfred Evans (clt), Rudy Adler (ten), Mario Janarro (pno), Tony Collucci (gtr), Harry Patent (bs), Nat Levine (dms).

New York, November 11 1940

057618-1 Muskrat Ramble

Originally recorded for Victor (now Sony/BMG). A studio recording (the Levine band was better known for its radio work).

(410108) SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS

Henry 'Red' Allen (tpt), J.C. Higginbotham (tbn), Sidney Bechet (sop -1/clt -2), James Tolliver (pno), Wellman Braud (bs), J.C. Heard (dms).

New York, January 8 1941

058776-1 Coal Black Shine -2
058777-1 Egyptian Fantasy -2
058778-1 Baby, Won't You Please Come Home -1
058779-1 Slippin' And Slidin' -1

Originally recorded for Victor (now Sony/BMG). Two other New Orleans veterans and his good friend Tolliver are present for the recording of the New Orleans traditional slow dance "Egyptia", written by Abe Olman; see 440604 for a real New Orleans old-time clarinet duet on this title, for which Bechet would claim the copyright here and on later recordings of the same theme.

(410317) SIDNEY BECHET & THE CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET

Sidney Bechet (sop), accompanied by Henry 'Hot Lips' Levine (tpt), Jack Epstein (tbn), Alfred Evans (clt), Rudy Adler (ten), Mario Janarro (pno), Tony Collucci (gtr), Harry Patent (bs), Nat Levine (dms). Radio Broadcast.

New York, March 17 1941

Shim-me-sha-wabble
Blues
*Kerry Dancers

Sidney Bechet (pno).

same location & date

Blues

Items from the John D. Reid collection; "Shim-me" is first released on LP by Vogue Nec Plus Ultra 502013, the two "Blues" on French CD Média7 MJCD 127. "Kerry" is listed in the Reid collection at Arkansas University, but has not been located.

(410418) SIDNEY BECHET'S ONE-MAN BAND

Sidney Bechet (sop/clt/ten/pno/bs/dms) (multi-track recording)

New York, April 18 1941

063785-1 *The Sheik Of Araby
063785-2 *The Sheik Of Araby
063785-3 *The Sheik Of Araby
063785-4 The Sheik Of Araby
063786-? Blues of Bechet (ten/pno only)
063786-1 Blues of Bechet (no bs/dms)

Originally recorded for Victor (now Sony/BMG). All discographers after M. list the different takes of "Sheik", although RCA and Média7 include only one in their 'Complete' releases. Per D., takes #1-#4 all have the 6

instruments, and takes 3 & 4 are "similar". The ? take of "Blues" was first released on French CD Média7 MJCD 127 and contains the first two instruments to be recorded, so the first dubbed take. Studio time ran out, leaving no time to include bass & drums on the "Blues".

(410428) SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS

Gus Aiken (tpt), Sandy Williams (tbn), Sidney Bechet (sop), Lem Johnson (ten), Cliff Jackson (pno), Wilson Myers (bs), Arthur Herbert (dms).

New York, April 28 1941

063823-1 Swing Parade (mt)
063823-2 Swing Parade (am)
063824-1 I Know That You Know (mt)
063824-2 I Know That You Know (am)
063824-3 I Know That You Know (am)
063825-2 When It's Sleepy Time Down South
063826-1 I Ain't Gonna Give Nobody None Of This Jelly Roll (mt)
063826-1 I Ain't Gonna Give Nobody None Of This Jelly Roll (am)

Originally recorded for Victor (now Sony/BMG). M., followed by T. allocates 823 to "I Know..." and 824 to "Swing Parade". In addition, M., followed by T. & Z., gives a 063825-1, but RCA on their 'Complete' Jazz Tribune release confirm that this is identical to -2.

(410913A) SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS

Charlie Shavers (tpt), Sidney Bechet (sop -1/clt -2), Willie 'The Lion' Smith (pno), Everett Barksdale (elec-gtr), Wellman Braud (bs), Manzie Johnson (dms).

New York, September 13 1941

067791-1 I'm Coming Virginia (am) -1
067791-2 I'm Coming Virginia (mt) -1
067792-1 Limehouse Blues -1
067793-1 Georgia Cabin (mt) -1
067793-2 Georgia Cabin (am) -1
067794-1 Texas Moaner Blues (mt) -1, -2
067794-2 Texas Moaner Blues (am) -1, -2

New Orleans? Well, there's a young trumpeter from the tight-knit swing ensemble of John Kirby, a New York stride pianist, and an electric guitarist. Originally recorded for Victor (now Sony/BMG).

(410913B) SIDNEY BECHET TRIO

Sidney Bechet (sop), Willie 'The Lion' Smith (pno), Everett Barksdale (elec-gtr).

New York, September 13 1941

067795-1 Strange Fruit
067796-1 You're The Limit (mt)
067796-2 You're The Limit (am)

Originally recorded for Victor (now Sony/BMG).

(411014) SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS

Henry Goodwin (tpt/vcl), Vic Dickenson (tbn/vcl), Sidney Bechet (sop), Don Donaldson (pno), Ernest Williamson (bs), Manzie Johnson (dms).

New York, October 14 1941

066784-1 Rip Up The Joint (VD + band vcl)
066785-1 Suey (VD vcl)
066785-2 Suey (VD vcl)
066786-1 Blues In The Air (mt)
066786-2 Blues In The Air (am)
066787-1 The Mooche (am)
066787-2 The Mooche (mt)
066788-1 Laughin' In Rhythm (VD, HG + band vcls)

Originally recorded for Victor (now Sony/BMG). Goodwin's vocal contribution is to laugh. There's a more commercial, 'hip' feel to this session.

(411024) SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS

Henry Goodwin (tpt), Vic Dickenson (tbn), Sidney Bechet (sop -1/clt -2), Don Donaldson (pno), Wellman Braud (bs), Sid Catlett (dms).

New York, October 24 1941

068112-1 Twelfth Street Rag (mt) -2
068112-2 Twelfth Street Rag (am) -2
068113-1 Mood Indigo (am) -2
068113-2 Mood Indigo (mt) -2
068114-1 Rose Room -1
068115-1 Lady Be Good (mt) -1
068115-2 Lady Be Good (am) -1
068116-1 What Is This Thing Called Love (mt) -1
068116-2 What Is This Thing Called Love (am) -1

Originally recorded for Victor (now Sony/BMG). The last to be made under the Victor contract, as the recording ban, a World War, and rapidly changing musical tastes would intervene. "12th Street Rag" was not released until much later, when Victor needed a quick release to combat Pee Wee Hunt's hit of the same number. In comparison with the recording sessions of the imminent New Orleans Revival, this is not a bad session for an old New Orleans man: a commercial ragtime number, plus Duke Ellington, Richard Rodgers, George Gershwin and Cole Porter.

(420824A) SIDNEY BECHET & ORCHESTRA

Henry Goodwin (tpt), Sandy Williams (tbn), Sidney Bechet (sop), Don Donaldson (pno), Ernest Williamson (bs), Gerard Hobson (dms). Dance, Allaben Acres

Camp Unity, New York August 24-27 1942

Embraceable You
Medley: Georgia Cabin/I Gotta Right to Sing the Blues
Honeysuckle Rose
Bugle Call Rag
Royal Garden Blues
That's A Plenty
Summertime
St. Louis Blues

Details of the band style from a printed hand-out from Allaben Acres (note spelling not Allobon as per some references). Camp Unity was the most overtly communist of the holiday/study camps in the New York area; it welcomed mixed races & sexes (although all the girls were white....). The fairly apolitical Bechet was there in 1941 & 1942, and maybe 1940 as well (see *Jazz Journal International* August 2002 re: Frankie Newton). These recordings come from the John Reid collection at Arkansas University, originally released on LP by Vogue Nec Plus Ultra 502013 (first 6 titles) and Musisoft (formerly Media 7) Masters of Jazz CD MJCD165 (last two).

(420824B) SIDNEY BECHET

Sidney Bechet (sop/speech).

Camp Unity, New York, August 24-27 1942

Bechet's spoken message to Bunk
Maple Leaf Rag (unaccompanied soprano sax solo)
Baby I'd Love To Steal You (unaccompanied soprano sax solo)
Weary Blues

These items were recorded on a portable machine by Mary E. Karoley, and are also from the John Reid collection at Arkansas University, released on CD by American Music (AMCD-44). The message to Bunk is in reply to the one to Bechet & Armstrong recorded by Bunk on February 2 1942. "Weary Blues" has Bechet playing along with a recording of Bunk's unaccompanied trumpet solo from that date.

(420827) SIDNEY BECHET

Sidney Bechet (pno/vcl). Allaben Acres.

Camp Unity, New York August 27 1942

The Negro Rhapsody (The Voice of the Slaves)
Diggin' From The Bottom
This Is That Tomorrow That I Dreaded Yesterday

More John Reid recordings; Bechet had written & published his "Negro Rhapsody" in Frankfurt, Germany in 1928. The same material was later used by Bechet in various forms, and also to create the ballet "La Colline du Delta" as recorded by Claude Luter after Bechet's death (see Fabrice Zammarchi's biography of Claude Luter for a much fuller examination of this subject). Items first released on French Musisoft (formerly Media 7) Masters of Jazz CD MJCD 165.

SIDNEY BECHET

431113

Sidney Bechet (whistling), unknown (pno), unknown (dms). Private Party at Mrs. Gertrude Englander's house.
Mount Healthy, Ohio, November 13 1943

Haydn's Toy Symphony (part 1)
Haydn's Toy Symphony (part 2)
Haydn's Toy Symphony (part 3)

These & the following Ohio recordings made by John Reid; first release on French Musisoft (formerly Media 7) Masters of Jazz CD MJCD 165.

In fact, the music of the 'Toy Symphony', formerly ascribed to Joseph Haydn, is now known to have been part of a longer work by Leopold Mozart (and the addition of the 'toy' instruments may have been the work of Joseph's brother Michael).

(note: the next John Reid recordings to be released (by Musisoft) are several sessions later; some of these recordings are not considered good enough for commercial release)

(431115) SIDNEY BECHET

Sidney Bechet (pno).

Mount Healthy, Ohio, November 15 1943

*The Blues

Recorded at the home of Mary E. Karoley, as are all the other Ohio recordings from this week; information from D.

(431117) SIDNEY BECHET

Sidney Bechet (clt-1, pno-2).

Mount Healthy, Ohio, November 15 1943

*Clarinet Blues -1 (incomplete)
*Piano Blues -2 (incomplete)
*Piano Blues -2 (incomplete)
*Boogie -2 (incomplete)
*Clarinet Blues -1 (incomplete)

Information from D., who identifies the blues items as "My Woman's Blues" (see 470731)

(431119A) SIDNEY BECHET

Sidney Bechet (pno-1, speaking-2), John D. Reid (speaking-3).

Mount Healthy, Ohio, November 15 1943

- *Conversation about New Orleans bands & men -2, -3
- *Voodoo Dance -1, -2
- *To-Wa-Bac-A-Wa -1, -2
- *I Don't Know Where I'm Going -1, -2
- *I Wish I Was In Heaven Sitting Down -1, -2
- *When A Fellow Needs A Friend -1
- *New Ballet (Negro Rhapsody) -1
- *Inside The Windmill -1

Information from D., who identifies the last three themes above by better-known titles: "Without A Home" ("When a Fellow..."), "Delta Mood" ("New Ballet") and "The Broken Windmill" ("Inside the Windmill")

(431119B) SIDNEY BECHET

Sidney Bechet (sop-1/clt-2/ten-3/pno-4/bs-5/dms-6).

Mount Healthy, Ohio, November 19 1943

- *The Sheik Of Araby -3
- *The Sheik Of Araby -3
- *The Sheik Of Araby -3, -5
- *The Sheik Of Araby -3, -4, -5
- *The Sheik Of Araby -3, -5, -6
- *The Sheik Of Araby -1, -3, -4, -5, -6
- *The Sheik Of Araby -1, -3, -4, -5, -6
- *The Blues -1, -4
- *The Blues -3
- *The Blues -2, -4

Multitrack recordings; all information from D. The date may be wrong (it is taken from John Reid's files) - why would these recordings be made so long after the 'definitive' commercial versions? Per D., a more likely date would be June 1940.

(431120) SIDNEY BECHET

Sidney Bechet (sop-1/clt-2/pno-3).

Mount Healthy, Ohio, November 20 1943

- Boogie Clarinet -2, -3
- Boogie Soprano -1, -3
- *Humoresque

Also multitrack recordings. The two boogies (for which Bechet plays a fair piano!) are released on French CD Musisoft (formerly Media 7) Masters of Jazz MJCD 178. Information on the unissued title from D., although it is not known which instrument(s) Bechet plays on "Humoresque"

(431209) SIDNEY BECHET & HIS NEW ORLEANS FEETWARMERS

Vic Dickenson (tbn), Sidney Bechet (sop/speech), Don Donaldson (pno), Wilson Myers (bs), Wilbert Kirk (dms).

New York December 9 1943

VP536 After You've Gone
VP537 V-Disc Blues (Bugle Call Rag/Ole Miss)
JP332 Bechet Parades The Blues (St. Louis Blues) (SB speak)
*Medley of Parodies: Dear Mom/Tangerine/Nagasaki

These were V-Disc recordings, since the AFM ban on all commercial recordings was still in effect (from August 1 1942); all the Victor re-issues of JP332 exclude a spoken introduction (of the band members) by Bechet; this was included on UK LP Swinghouse 42 and on French Musisoft [formerly Media 7] Masters of Jazz CD MJCD 178. The producers of the Bechet "Complete Edition" on Masters of Jazz, considered the unreleased performance as permanently lost, but this has now been located by D..

(440600) TALKING RECORDS

Discussions with John D. Reid, Bechet, Manuel Perez, 'Big Eye' Louis Nelson, Alphonse Picou & Willie Santiago. New Orleans, June 1944. Originally released on compact disc on American Music AMCD-44. This session was organized by John D. Reid; the recordings are from the John Reid collection at Arkansas University.

(440614) SIDNEY BECHET

Sidney Bechet (pno).

New Orleans, June 14 1944

*Blues (incomplete)
*I Keep Calling Your Name (incomplete)

Further John D. Reid recordings; information from D. "Name", originally credited to Bechet and Paul Barbarin, will turn up later in the 1950's as "En Attendant le Jour" (then credited to Bechet only; Barbarin found out, and took exception to that).

(440624) NEW ORLEANS PIONEERS

Peter Bocage (tpt), 'Big Eye' Louis Nelson, Alphonse Picou (clts), Sidney Bechet (pno), Louis Keppard (gtr), George 'Pops' Foster (bs), Paul Barbarin (dms).

WSBM studios, New Orleans, June 24 1944

Blues
Egyptian Fantasy #1
Egyptian Fantasy #2

Bechet's first New Orleans recordings are on piano! Originally released on American Music CD AMCD-44, the session was organized by John D. Reid; recordings are from the John Reid collection at Arkansas University. Bechet replaces Walter Decou (who plays on other titles from this informal session: "Panama", "Bucket Got A Hole In", "Olympia Rag", "Sister Kate" and "High Society"); apparently he could not yet play clarinet or soprano, following recent dental work carried out by his brother Leonard. "Egyptian Fantasy" is actually "Egyptia", written by Abe Olman in 1911, and used by George Baquet during his time with Freddie Keppard and the Creole Band; But Bechet doubtless collected the mechanical royalties on his recordings of the tune under the "Fantasy" title.

(441000) SIDNEY BECHET

Sidney Bechet (sop), unknown (pno), unknown (dms), unknown (vcl). Private party ? at the home of Paul Eduard Miller.

Chicago, October 1944

- *Is You Is Or Is You Ain't My Baby
- *Embraceable You
- *I Cried For You

Information from D.

(441008) SIDNEY BECHET & HIS TRIO

Sidney Bechet (sop-1/clt-2), Max Miller (pno), Ken Smith (dms). Private party at the home of Paul Eduard Miller.

Chicago October 8 1944

- Blues at Sunrise -2
- Blues at Moonrise -1
- Liberty Street Stomp
- Carmen Avenue Special No. 1
- Besame Mucho

"Liberty" is - in fact - "Perdido Street Stomp". All titles first released on French CD Musisoft (formerly Media 7) Masters of Jazz MJCD 178. The two blues titles are both very long - more than 14 minutes each - making them the longest performances in the discography.

(441099) SIDNEY BECHET

Sidney Bechet (pno/vcl). Mrs. Alma Molsby's house.

Chicago c. October 1944

- *To-Wa-Bac-A-Wa

John D. Reid recording; info from D.

(441216) EDDIE CONDON BLUE NETWORK SHOW

Max Kaminsky, Billy Butterfield, Bobby Hackett (tpts), Jack Teagarden (tbn) Pee Wee Russell (clt), Sidney Bechet (sop), Ernie Caceres (bar), Gene Schroeder (pno), Sid Weiss (bs), Johnny Blowers (dms). Radio broadcast, Ritz Theatre.

New York December 16 1944

Impromptu Ensemble (Christmas at Carnegie)

Bechet with Schroeder, Weiss & Blowers only. Same location & date.

China Boy

Bechet does not play on other items from this broadcast: "Ballin' The Jack", "The Sheik Of Araby", "There's A Small Hotel", "Royal Garden Blues" and "Wherever There's Love".

Bechet's first appearance on Eddie Condon's radio shows, normally referred to as the 'Town Hall Concerts' although many of the later ones were broadcast from the Ritz Theatre. "China Boy" is dedicated to Rod Cless, who had died 8 days earlier. Condon says "it's good to have Sidney back", but , as far as is known, this is his first appearance! These were not 'AFRS broadcasts', although many of the broadcasts were transcribed by the American Forces Radio Service and the resulting discs distributed through their network. Following discographer Bozy White's method, the 'jam session' number which normally closed the broadcast is referred to always as "Impromptu Ensemble", although some items have been released with alternative titles, as above. All the extant 'Town Hall Concert' performances have been released on CD by Jazzology.

(441220) SIDNEY BECHET & HIS BLUE NOTE JAZZMEN

Sidney de Paris (tpt), Vic Dickenson (tbn), Sidney Bechet (sop-1/clt -2), Art Hodes (pno), George 'Pops' Foster (bs), Manzie Johnson (dms).

New York December 20 1944

BN206-1	St Louis Blues -2
BN207-0	Jazz Me Blues (am) -2
BN207-3	Jazz Me Blues (mt) -2
BN208-0	Blue Horizon -2
BN209-0	Muskrat Ramble -1

Originally recorded for Blue Note. 207-0 was discovered for release on the complete Bechet/Blue Note recordings on Mosaic. No reference to BN205 in discographies. Many people consider "Blue Horizon" to be the most deeply moving of all instrumental blues recordings.

(441221) CLIFF JACKSON'S VILLAGE CATS

Sidney de Paris (tpt), Wilber de Paris (tbn), Sidney Bechet (sop -1/clt -2), Gene Sedric (clt/ten/vcl), Cliff Jackson (pno), Everett Barksdale (elec-gtr), Wellman Braud (bs), Eddie Dougherty (dms), unknown (vcl).

New York December 21 1944

BW43 Walking And Talking To Myself (GS vcl) -1, -2
BW44 Quiet Please -1
BW45 Cliff's Boogie Woogie -1
BW46 Jeepers Creepers -2

Originally recorded for Black & White. Often re-issued under Bechet's name, and once used to promote petrol! Bechet is definitely not the vocalist, despite M's assertion. It's Gene Sedic.

(441230) EDDIE CONDON BLUE NETWORK SHOW

Max Kaminsky (tpt), Benny Morton (tbn), Pee Wee Russell (clt), Sidney Bechet (sop), Ernie Caceres (bar), Jess Stacy (pno), Jack Lesberg (bs), George Wettling (dms). Radio broadcast, Ritz Theatre.

New York December 30 1944

Sweet Georgia Brown
Impromptu Ensemble (Saturday Afternoon at Carnegie)

Bechet with Stacy, Lesberg & Wettling only. Same location & date.

Interview with Bechet by Condon
I Know That You Know

Bechet does not play on other titles from this broadcast: "Walkin' The Dog", "I Ain't Got Nobody", "Strut Miss Lizzie", "When Your Lover Has Gone". "I Know" is dedicated to Jimmie Noone (who had died that year), and is preceded by Bechet's reminiscence of being introduced by Freddie Keppard to Noone the guitarist!

(450117) LOUIS ARMSTRONG & HIS JAZZ FOUNDATION SIX

Louis Armstrong (tpt/vcl), J.C.Higginbotham (tbn), Sidney Bechet (sop -1/clt -2), James P. Johnson (pno), Richard Alexis (bs), Paul Barbarin (dms). Concert, Municipal Auditorium.

New Orleans January 17 1945

Back O'Town Blues (LA vcl) -2
Confessin' (LA vcl) -1
Dear Old Southland -1
*Egyptian Fantasy
*New Orleans Blues

Add Bunk Johnson (tpt). Same location & date.

Basin Street Blues (incomplete) -1

One of only two Bechet recordings in New Orleans (see also 440624), this concert was recorded off the air as part of the "Second Esquire Jazz Concert" and relayed nationally; other parts of the concert were performed in New York and Los Angeles. "Southland" is a feature for J.C. Higginbotham, not for Bechet, or even Armstrong. "Basin Street" is incomplete on all releases, since the New Orleans part of the concert was faded out during this number. The Tom Lord CD-ROM Discography lists a US LP (Sunbeam SB219) which

contains the above released items, plus a "Perdido St. Blues" with Bechet on clarinet - this is incorrect, the announcer (Glenn Riggs) mistakenly introduces "Back O'Town" as "Perdido". Details of the unreleased items from D (presumably "Egyptian Fantasy" would have been a Bechet feature).

(450120) EDDIE CONDON BLUE NETWORK SHOW

Max Kaminsky (tpt), Wild Bill Davison (cnt), Tommy Dorsey (tbn), Pee Wee Russell (clt), Sidney Bechet (sop), Ernie Caceres (bar), Earl Hines (pno), Eddie Condon (gtr), Sid Weiss (bs), George Wettling (dms). Radio broadcast, Ritz Theatre.

New York January 20 1945

Impromptu Ensemble (Carnegie Leap)

Bechet with Jess Stacy (pno), Weiss & Wettling only; same location & date

Dear Old Southland

L. refers to this as the 'Downbeat Award Show'. Bechet does not play on other titles from this broadcast: "Jazz Me Blues", "Smoke Gets In Your Eyes", "At Sundown", "Rosetta" and "Don't Blame Me". Also, although listed in several discographies, he is not audible on "The Sheik of Araby" from this date.

(450121) SIDNEY BECHET'S BLUE NOTE JAZZMEN

Max Kaminsky (tpt), George Lugg (tbn), Sidney Bechet (sop -1/clt -2/speech), Art Hodes (pno), George 'Pops' Foster (bs), Fred Moore (dms/vcl).

New York January 21 1945

BN215-1	High Society -2
BN216-2	Salty Dog (FM vcl/SB speak) -2
BN217-1	Weary Blues -1
BN218-1	Jackass Blues (am) -1
BN218-2	Jackass Blues (mt) -1

Originally recorded for Blue Note. 218-2 was discovered for release on the complete Bechet/Blue Note recordings on Mosaic.

(450203) EDDIE CONDON BLUE NETWORK SHOW

Max Kaminsky (tpt), Lou McGarity (tbn), Ed Hall (clt), Sidney Bechet (sop), Ernie Caceres (bar), Jess Stacy (pno), Eddie Condon (gtr), Sid Weiss (bs), George Wettling (dms). Radio broadcast, Ritz Theatre.

New York February 3 1945

My Blue Heaven

Add Billy Butterfield (tpt); same location & date

Impromptu Ensemble (Carnegie Leap)

Bechet with Stacy, Weiss & Wettling only; same location & date

Don't Get Around Much Any More

Bechet does not play on other titles from this broadcast: "It's Been So Long", "Sweet Lorraine", "Sunday", "Alice Blue Gown" and "How Long Has This Been Going On". T. gives Jack Lesberg for Weiss.

(450210) EDDIE CONDON BLUE NETWORK SHOW

Sidney Bechet (sop), Jess Stacy (pno), Bob Casey (bs), George Wettling (dms). Radio broadcast, Ritz Theatre.
New York February 10 1945

Sister Kate

Add Yank Lawson (tpt), Muggsy Spanier (cnt), Lou McGarity (tbn), Hank D'Amico (clt). Same location & date.

Impromptu Ensemble (Carnegie Leap)

Bechet does not play on other titles from this broadcast: "Should I", "Song of the Wanderer", "Indiana", "Relaxin' At The Touro" and "I Can't Get Started".

(450217) EDDIE CONDON BLUE NETWORK SHOW

Max Kaminsky, Billy Butterfield. Dick Cary (tpts), Lou McGarity (tbn), Pee Wee Russell (clt), Sidney Bechet (sop), Ernie Caceres (bar), Jess Stacy (pno), Eddie Condon (gtr), Jack Lesberg (bs), George Wettling (dms).
Radio broadcast, Ritz Theatre.

New York February 17 1945

At The Jazz Band Ball

Impromptu Ensemble (Carnegie Leap)

Bechet with Stacy, Lesberg & Wettling only; same location & date

There'll Be Some Changes Made

Bechet does not play on other titles from this broadcast: "Strut Miss Lizzie", "Time On My Hands", "Ain't Misbehavin'" and "Someone To Watch Over Me".

(450224) EDDIE CONDON BLUE NETWORK SHOW

Sidney Bechet (sop), Jess Stacy (pno), Sid Weiss (bs), George Wettling (dms). Radio broadcast, Ritz Theatre.
New York February 24 1945

China Boy

Add Billy Butterfield, Max Kaminsky (tpts), Tommy Dorsey (tbn), Jimmy Dorsey (clt), Ernie Caceres (bar);

same location & date.

Impromptu Ensemble

Bechet does not play on other titles from this broadcast: "Honeysuckle Rose", "Baby Won't You Please Come Home", "I Can't Believe That You're In Love With Me", "Royal Garden Blues" and "Any Old Time".

(450303) EDDIE CONDON BLUE NETWORK SHOW

Muggsy Spanier (cnt), Lou McGarity (tbn), Sidney Bechet (sop), Ernie Caceres (clt/bar), Jess Stacy (pno), Sid Weiss (bs), Johnny Blowers (dms). Radio broadcast, Ritz Theatre.

New York March 3 1945

Someday Sweetheart
I Found A New Baby

Max Kaminsky (tpt) for Spanier. Same location & date.

That's A Plenty

Spanier added; same location & date

Impromptu Ensemble

Bechet with Stacy, Weiss & Blowers only; same location & date

High Society

Bechet does not play on other titles from this broadcast: "Just Friends" and "The Man I Love".

(450310) BUNK JOHNSON AND SIDNEY BECHET

Bunk Johnson (tpt), Sandy Williams (tbn), Sidney Bechet (clt), Cliff Jackson (pno), George 'Pops' Foster (bs), Manzie Johnson (dms).

New York March 10 1945

BN223-1	Milenberg Joys
BN224	*Basin Street Blues
BN225-0	Lord, Let Me In The Lifeboat
BN226-0	Days Beyond Recall
BN227-0	Porto Rico
BN228-1	Up In Sidney's Flat

Originally recorded for Blue Note. 227-0 was discovered for inclusion in the the complete Bechet/Blue Note recordings on Mosaic. BN224 was not found for this release, and is thought no longer to exist (it was Blue Note policy to destroy unissuable material). Note that Bechet plays clarinet only on all the issued titles.

(450311) JAM SESSION AT RYAN'S

Bunk Johnson (tpt), Sandy Williams (tbn), Sidney Bechet (clt/sop), Hank Duncan (pno), George 'Pops' Foster (bs), Kaiser Marshall or Freddie Moore (dms). Jimmy Ryan's.

New York, March 11 1945

*Careless Love
*St. Louis Blues
*High Society
*Weary Blues
*I'm Confessin'

This was a Milt Gabler jam session, held just before Bunk & Bechet left for Boston; this should have been the Boston band (minus Williams), but Ryan's would not release Duncan & Moore. Info from D. It is not known whether these recordings exist.

(450325) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Bunk Johnson (tpt), Sidney Bechet (sop-1/clt-2), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WMEX broadcast from The Savoy Café.

Boston Mass. March 25 1945

Introduction/Sobbin' Blues -2
Royal Garden Blues -2
Confessin' (incomplete) -1
Careless Love -1
Summertime (incomplete) -1
I Know That You Know -1

This is the first recording from Bechet's stint at the Savoy Café; all the known recordings (*) made in Boston were released on LP on the American Fat Cat Jazz label in the 1980's; the fact that some titles are incomplete is no criticism of the diligent work undertaken by Jack Towers and the Fat Cat company to restore complete tracks from damaged or broken discs, often from a variety of sources.

* = Rn. notes a 22 March broadcast, possibly not recorded; well the residency started on 12 March, and there **may** have been a broadcast on 22, but this doesn't seem grounds for making an entry in a discography.

(450327) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Bunk Johnson (tpt), Sidney Bechet (sop-1/clt-2), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. March 27 1945

Sweet Georgia Brown (incomplete) -1
Sleepy Time Down South -1
Sobbin' Blues -2
Pistol Packin' Mama -1
Dear Old Southland -1 (Johnson out)
Boogie Woogie (incomplete) -1

Muskrat Ramble/Theme Out -1

(450329) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Bunk Johnson (tpt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. March 29 1945

Introduction/Oh! Didn't He Ramble/Theme Out

The Fat Cat release of this date (FCJ 001) conjectures that the shortage of recordings surviving from this date may have been caused by a power failure at the Savoy Café.

(450403A) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Bunk Johnson (tpt), Sidney Bechet (sop-1/clt-2), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). Private 'rehearsal' recording; made on portable equipment by John D. Reid at The Savoy Café.

Boston Mass. April 3 1945

Sister Kate -2
Sobbin' Blues (false start) -2
Clarinet Marmalade -2
High Society -2
Royal Garden Blues (false start) -2
Royal Garden Blues -2
Willie The Weeper (false start) -2
Willie The Weeper -2
Sobbin' Blues -2
Blue Bells Goodbye (take 1) -2
Blue Bells Goodbye (take 2) -2
Perdido Street Blues -1

This is not a broadcast, but a 'rehearsal' set up by John Reid.

(450403B) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Bunk Johnson (tpt), Sidney Bechet (sop-1/clt-2), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. April 3 1945

Introduction/Theme In/St. Louis Blues -1
Ain't Misbehavin'-1
I Never Knew -1
Never No Lament -1
Darktown Strutters' Ball -1
Basin Street Blues -1, -2

Wang Wang Blues/Theme Out -2

Having played clarinet all the afternoon for the long rehearsal session, Bechet switches to soprano for most of the evening broadcast! John Reid preferred Bechet's clarinet, and it was certainly less intimidating for Bunk Johnson than the Bechet soprano which Bunk referred to as a 'fish horn'.

(450404) INTERVIEW

Sidney Bechet interviewed by Wynne Paris on radio (WCOP Boston) broadcast April 4 1945; subjects discussed: his career & time in Europe, and the 'One-Man Band' (duration 12 minutes).

(450405) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Bunk Johnson (tpt), Sidney Bechet (sop-1/clt-2), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. April 5 1945

Introduction/Theme In/Willie The Weeper -1, -2
I Found a New Baby -1
Twelfth Street Rag -1, -2
Embraceable You -1
The World is Waiting For The Sunrise -1, -2
Memphis Blues -1
I Ain't Got Nobody/Theme Out -1

(450407) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Bunk Johnson (tpt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WMEX broadcast from the WBZ studios.

Boston Mass. April 7 1945

Introduction/When It's Sleepy Time Down South
I Know That You Know

This was Bunk Johnson's last date with the band.

(450410) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Johnny Windhurst (cnt-3), Sidney Bechet (sop-1/clt-2), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. April 10 1945

Introduction/Theme In/Three Little Words -1
I'm Sorry I Made You Cry -1
Blues -1, -2
Kern Medley: Can't Help Lovin' Dat Man/Why Do I Love You/Only Make-Believe -1

Muskrat Ramble -1, -3
Indiana -1, -3
Blue Lou/Theme Out -1

Johnny Windhurst replaced Bunk temporarily until a permanent replacement (Peter Bocage) could arrive from New Orleans. There was no broadcast on 12 April, this being pre-empted by the death of President Roosevelt.

(450417) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Johnny Windhurst (cnt), Sidney Bechet (sop-1/clt-2), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. April 17 1945

Introduction/Theme In/Blue Skies -1
Jelly Roll -2
That's A Plenty -2
Squeeze Me -2
High Society -2
Blues -2
I Found A New Baby/Theme Out -1

(450419) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Johnny Windhurst (cnt), Sidney Bechet (sop-1/clt-2), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. April 19 1945

Introduction/Theme In/Jazz Me Blues -1, -2
Medley:My Ideal/Confessin' -1
I Can't Believe That You're in Love With Me -1
Sweet Lorraine -1
Ugly Child -1
Berlin Medley:Always/All Alone/Stumblin' -1
China Boy/Theme Out -1

(450424) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Johnny Windhurst (cnt), Sidney Bechet (sop-1/clt-2), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from the Savoy Café.

Boston Mass. April 24 1945

Theme In/Baby,Won't You Please Come Home -1
I Never Knew -1
Sidney and Johnny's Blues -1
Clarinet Marmalade -2
I'm Coming Virginia -1
Mandy, Make Up Your Mind -1

Limehouse Blues/Theme Out -1

The one item missing from the Fat Cat release of all the Boston material - but released elsewhere - is a spoken introduction to "Sidney & Johnny's Blues", which is included on 'limited edition of 100' LP: Transark 1000 (issued c.1979). This issue also included "Willie the Weeper" and "Memphis Blues (both 5 April), "Basin Street Blues" and "Wang Wang Blues" (both 3 April), and "Easy Rider (3 May).

(450426) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Johnny Windhurst (cnt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. April 26 1945

Theme In/Alexander's Ragtime Band
My Blue Heaven
Basin Street Blues
Indian Love Call/Song of The Islands
Dear Old Southland
Sunday
China Boy/Theme Out

The first of the Boston sessions on which Bechet plays only soprano.

(note: M. gives an entry [F15] for an Eddie Condon broadcast on 28 April, featuring 2 Bechet items: "Ensemble Blues" and "Walkin' The Dog". This is an error, based on the AFRS release of what was in fact a 'dub show': items from earlier Condon broadcasts were assembled for the AFRS as if they were from one integral session. "Ensemble Blues" is from 450224, and "Walkin' the Dog" from 441230, but in fact Bechet does not play on the latter anyway).

(450501) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Peter Bocage (tpt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. May 1 1945

Theme In/Exactly Like You
Tea For Two
Sobbin' Blues
Panama
Sweet Lorraine
Boogie Woogie
Sweet Georgia Brown/Theme Out

Bocage - the replacement for Bunk Johnson - comes in for the temporary Windhurst (a slight age difference!), but would be gone before the month was out. Soprano only on this date & the subsequent ones with Bocage.

(450503) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Peter Bocage (tpt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. May 3 1945

Theme In/Caravan
Easy Rider
After You've Gone
Don't Fence Me In
Lady Be Good
You'll Never Know
Some Of These Days/Theme Out

(450508) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Peter Bocage (tpt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. May 8 1945

Theme In/The World Is Waiting For The Sunrise
I Ain't Got Nobody
Blue Skies
Never No Lament
Together
Blues
Avalon/Theme Out

(450510) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Peter Bocage (tpt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. May 10 1945

Theme In/Loveless Love
Ain't Misbehavin'
That's A Plenty
Wang Wang Blues
Chinatown
Changes Made
Panama Rag/Theme Out

(450515) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Peter Bocage (tpt), Brad Gowans (v-tbn), Sidney Bechet (sop), Ray Parker (pno), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. May 15 1945

St. Louis Blues
Marie
On The Sunny Side Of The Street
I'm Coming Virginia
High Society
Someday Sweetheart
I Got Rhythm/Theme Out

Gowans replaces Foster for this one broadcast only; no explanation available.

(450517) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Peter Bocage (tpt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. May 17 1945

Theme In/At Sundown
Sheik Of Araby
Memphis Blues
Berlin Medley: Always/All Alone/Stumblin'
Dear Old Southland
Ugly Child
After You've Gone
Sister Kate/Theme Out

Bocage's last date with the band; he was not happy in Boston, and had only come as a favour to Sidney & Leonard Bechet.

(450522) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Johnny Windhurst (cnt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. May 22 1945

Theme In/St. Louis Blues
Paper Moon
Twelfth Street Rag
Jazz Me Blues
Changes Made
Sister Kate
Bugle Call Rag/Ole Miss/Theme Out (incomplete)

Windhurst is back as the permanent replacement until the end of the booking.

(450524) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Johnny Windhurst (cnt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. May 24 1945

Theme In
I Never Knew
Lazy River
Sweet Sue
I Can't Get Started
Struttin' With Some Barbecue
Blues In The Air
Sheik Of Araby
Sweet Georgia Brown
Theme Out

(note: Fat Cat Records were unable to find any trace of a broadcast on 29 May)

(450531) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Johnny Windhurst (cnt), Sidney Bechet (sop -1/clt -2), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. May 31 1945

Theme In/Alexander's Ragtime Band -1
Black and Blue -1
Royal Garden Blues -2
Medley:Indian Love Call/Song Of The Islands -1
Mandy -1
Darktown Strutters' Ball -1
Baby Won't You Please Come Home -1
Theme Out -1

(450605) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Johnny Windhurst (cnt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. June 5 1945

Theme In/Clarinet Marmalade
Four Or Five Times
Indiana
I Gotta Right To Sing The Blues
Ol' Man River
Alice Blue Gown
I Got Rhythm
Struttin' With Some Barbecue/Theme Out

(450606) INTERVIEW

Sidney Bechet interviewed by Wynne Paris on radio (WCOP) broadcast June 6 1945; subjects discussed: Clarence Williams, Johnny Dodds, and the 'One-Man Band' (duration 7 minutes).

(450607) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Johnny Windhurst (cnt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. June 7 1945

Theme In
Muskrat Ramble
Medley:My Ideal/Confessin'
Marie
Dear Old Southland
On The Sunny Side Of The Street
My Blue Heaven
Chinatown/Theme Out

(450612) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Johnny Windhurst (cnt), Sidney Bechet (sop), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. June 12 1945

Theme In/Some Of These Days
I Can't Believe That You're In Love With Me
Basin Street Blues
Begin The Beguine (Windhurst out)
Dinah
Paper Moon
That's A Plenty/Theme Out

(450614) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Johnny Windhurst (cnt), Sidney Bechet (sop/speak), Ray Parker (pno), George 'Pops' Foster (bs), George Thompson (dms). WCOP broadcast from The Savoy Café.

Boston Mass. June 14 1945

Theme In/Old Fashioned Love
Blues in The Air
Nobody's Sweetheart Now
Summertime (no tpt)
Struttin' With Some Barbecue

I Can't Get Started
Tiger Rag (no tpt)
Farewell Message by Bechet (SB speak)/Theme Out

This was the last broadcast from the Savoy Café; however, there was one more Boston session to come.

(450616) SIDNEY BECHET AND HIS NEW ORLEANS RHYTHM KINGS

Sidney Bechet (sop-1/clt-2), Ray Parker (pno), George 'Pops' Foster (bs). Kasper-Gordon studios.
Boston Mass. June 16 1945

Trouble In Mind -2
Perdido Street Stomp -1

This was a special recording made privately by Sidney as a personal gift to Wynne Paris. It is worth noting that "Perdido Street Stomp" was actually the band's opening & closing theme for regular performances at the Savoy. The blues theme often mentioned above was used specifically for the broadcasts.

(note: Rn. mentions 2 titles ('Ory's Creole Trombone' and one unknown) as released on Transark 1000 (see 450424), which he 'relates to' the Boston sessions. These are not on the Transark LP; there is no trace of Bechet ever recording 'Ory's Creole Trombone')

(450730) MEZZROW-BECHET SEPTET

Oran "Hot Lips" Page (tpt/vcl), Milton "Mezz" Mezzrow (clt), Sidney Bechet (sop), Sammy Price (pno), Danny Barker (gtr), George "Pops" Foster (bs), Sidney "Big Sid" Catlett (dms).
W.O.R. studios, New York July 30 1945

KJ12-1 House Party
KJ12-2 House Party
KJ13-1 Perdido Street Stomp
KJ13-2 Perdido Street Stomp
KJ14-1 Revolutionary Blues, Part 1
KJ15-1 Revolutionary Blues, Part 2
KJ16-1 Blood On The Moon (HLP vcl)

Originally recorded for King Jazz, and the first of the King Jazz sessions to feature Bechet (matrices KJ 1 to KJ 11 are from the first King Jazz session of 27 March 1945 which consisted of Sammy Price piano solos, plus 2 Pleasant Joe titles - "Broken Man Blues" and "New Jailhouse Blues" - which have appeared on record erroneously credited to 'Pleasant Joe with Mezzrow-Bechet').

I have opted for the matrix style KJ12-1, and not KJ-12-1 (per M.) or KJ 12-1 (per T.).

(450731) MEZZROW-BECHET SEPTET

Oran "Hot Lips" Page (tpt/vcl), Milton "Mezz" Mezzrow (clt), Sidney Bechet (sop), Sammy Price (pno), Danny Barker (gtr), George "Pops" Foster (bs), Sidney "Big Sid" Catlett (dms), Pleasant Joe (vcl).

W.O.R. studios, New York July 31 1945

KJ17-1	Levee Blues (PJ vcl)
KJ18-1	Layin' My Rules In Blues (PJ vcl)
KJ19-1	Bad Bad Baby Blues (PJ vcl)
KJ19-2	Bad Bad Baby Blues (PJ vcl)
KJ20-1	Saw Mill Man Blues (PJ vcl)
KJ21-1	Minor Swoon
KJ21-2	Minor Swoon
KJ21-3	Minor Swoon
KJ22-1	The Sheik Of Araby
KJ22-2	The Sheik Of Araby

Originally recorded for King Jazz. KJ23-1 from the same date is a piano-drums duet: "Boogin' with Big Sid". KJ19-2 is also known as "Kickin' Like A Kangaroo". Page recorded as 'Papa Snow White' for contractual reasons.

(450829) MEZZROW-BECHET QUINTET

Milton "Mezz" Mezzrow (clt), Sidney Bechet (sop), Fitz Weston (pno), George "Pops" Foster (bs), Kaiser Marshall (dms), Douglas Daniels (vcl).

W.O.R. studios, New York August 29 1945

KJ24-1	Baby, I'm Cuttin' Out (DD vcl)
KJ24-2	Baby, I'm Cuttin' Out (DD vcl)
KJ24-3	Baby, I'm Cuttin' Out (DD vcl)
KJ25-1	Ole Miss
KJ25-2	Ole Miss
KJ26-1	Bowin' The Blues
KJ26-2	Bowin' The Blues
KJ27-1	Jelly Roll
KJ27-2	Jelly Roll
KJ27-3	Jelly Roll
KJ27-4	Jelly Roll
KJ28-1	Perdido Street Stomp
KJ28-2	Perdido Street Stomp

Originally recorded for King Jazz. Daniels is best known for his work with the Spirits of Rhythm.

(450830) MEZZROW-BECHET QUINTET

Milton "Mezz" Mezzrow (clt), Sidney Bechet (sop), Fitz Weston (pno), George "Pops" Foster (bs), Kaiser Marshall (dms).

W.O.R. studios, New York August 30 1945

KJ29-1	Old School
KJ29-2	Old School
KJ29-3	Old School
KJ30-1	Gone Away Blues

KJ31-1 De Luxe Stomp
 KJ32-1 Out Of The Gallion
 KJ32-2 Out Of The Gallion
 KJ32-3 Out Of The Gallion

Originally recorded for King Jazz. KJ29-1 is also known as "32 Bars of Blues", 29-2 as "Forgotten Harmony" and 29-3 as "Revolutionary Blues".

(451012) ART HODES HOT FIVE

Wild Bill Davison (cnt), Sidney Bechet (sop-1/clt-2), Art Hodes (pno), George 'Pops' Foster (bs), Fred Moore (dms/vcl).

New York October 12 1945

BN262-1 Save It Pretty Mama -2
 BN263-1 Way Down Yonder In New Orleans -2
 BN264-1 Memphis Blues -1
 BN265-0 Shine -1
 BN266-1 St. James Infirmary (FM vcl) -1
 BN267-0 Darktown Strutters' Ball (mt) -1
 BN267-2 Darktown Strutters' Ball (am) -2

Originally recorded for Blue Note. 267-2 was first discovered for release on the complete Bechet/Blue Note recordings on Mosaic. Note that Bechet plays clarinet on one take of 267, soprano on the other - an unusual occurrence.

(451209) JOE SULLIVAN JAZZ QUARTET

Sidney Bechet (sop-1/clt-2), Joe Sullivan (pno), George 'Pops' Foster (bs), George Wettling (dms).

New York December 9 1945

F129-1 Sister Kate (mt) -1
 F129-2 Michigan Square (am) -1
 F130 Panama -1
 F134-1 Got It And Gone (mt) -2
 F134-2 Chicago Blues (am) -2
 F134-3 Got It And Gone (am) -2

Originally recorded for Disc, and sometimes issued under Bechet's name. The alternates were not originally issued by Disc, but by Folkways (USA) and Blue Star (France).

(451215) JAZZ AT TOWN HALL

Sidney de Paris (tpt), Sandy Williams (tbn), Sidney Bechet (sop), Art Hodes (pno), Jimmy Shirley (elec-gtr), Wellman Braud (bs), Danny Alvin (dms). Concert, New York Town Hall.

December 15 1945

- *St. Louis Blues
- *Shine
- *Call of The Blues

add Albert Nicholas (clt); same location & date

- *Royal Garden Blues
- *Everybody Loves My Baby

This concert was organised by Alfred Lion and Francis Wolff of Blue Note. Info from D.

(460212) BECHET-NICHOLAS BLUE FIVE

Albert Nicholas (clt), Sidney Bechet (sop-1/clt-2), Art Hodes (pno), George 'Pops' Foster (bs), Danny Alvin (dms).

New York February 12 1946

- BN276-0 Blame It On The Blues (am) -1
- BN276-1 Blame It On The Blues (mt) -1
- BN277-1 Old Stack O'Lee Blues -2
- BN278-3 Bechet's Fantasy -1
- BN279-0 Weary Way Blues -2
- BN279-2 Weary Way Blues -2

Originally recorded for Blue Note. 276-0 was first discovered for release on the complete Bechet/Blue Note recordings on Mosaic. 279-0 was the original 78 rpm release, but subsequent LP's used 279-2. "Blame it" is also known as "Quincy Street Stomp" (named after Bechet's home address at the time) and "Blame It On My Last Affair".

(460507) STELLA BROOKS

Stella Brooks (vcl) accompanied by Frank Newton (tpt), George Brunies (tbn), Sidney Bechet (sop-1/clt-2), Joe Sullivan (pno) Jack Lesberg (bs), George Wettling (dms).

New York May 7 1946

- D280 As Long As I Live -1
- D281 I'm A Little Piece Of Leather -2
- D282 St' Louis Blues -2
- D283 Jazz Me Blues -2
- D284 Ballin' The Jack -1, -2
- D286 I'll Never Be The Same -1

Originally recorded for Disc, and Frankie Newton's last recordings. D285 is "West End Blues" by Ms. Brooks (the 'white Billie Holiday', receiving praise from Billie herself) with Sullivan only. She appeared in a number of Town Hall concerts around this time, and considered herself a *diseuse*, rather than a *chanteuse*. Ld. lists a "Rabbit Foot Blues" with no matrix, also with Sullivan only.

(460700) SIDNEY BECHET

Sidney Bechet (pno/speech).

New York, Summer/autumn 1946

*La Colline du Delta (Negro Rhapsody)

*Bechet talks

Bechet talks about his girl-friend Laura & her family, and talks with friends at a post-wedding party. Taped recording made summer/autumn 1946 at Bechet's home: 160 Quincy Street, NYC, by Bob Wilber. Details from D.

(460918) MEZZROW-BECHET QUINTET

Milton "Mezz" Mezzrow (clt), Sidney Bechet (sop-1/clt-2), Wesley 'Sox' Wilson (pno/vcl), Wellman Braud (bs), Warren "Baby" Dodds (dms), 'Coot' Grant (Leola B. [Mrs] Wilson) (vcl).

Majestic Recording Studios, New York September 18 1946

KJ33-1 Breathless Blues -2
KJ34-1 Really the Blues Part I -2
KJ34-2 Really the Blues Part I -2
KJ35-1 Really the Blues Part II -1
KJ35-2 Really the Blues Part II -1
KJ36-1 Evil Gal Blues (CG vcl) -2
KJ37-1 Fat Mama Blues (CG/WSW vcl) -2
KJ38-1 You Got To Give It To Me (CG vcl) -2
KJ39-1 Hey Daddy Blues (CG vcl) -2
KJ40-1 Whoop This Wolf Away From My Door (CG vcl) -1
KJ40-2 Whoop This Wolf Away From My Door (CG vcl) -1
KJ40-3 Whoop This Wolf Away From My Door (CG vcl) -1
KJ41-1 You Can't Do That To Me (CG/WSW vcl) -1
KJ42-1 Groovin' The Minor -1
KJ42-2 Groovin' The Minor -1
KJ42-3 *Groovin' The Minor -1

Originally recorded for King Jazz. This session is dated September 1947 by M., T.& Z., and there is some confusion, but I go with the dates used by Storyville, who had access to more information than others regarding the King Jazz sessions.

KJ42-3 is mentioned by M., T. & D., but is not mentioned on the releases of King Jazz material by the Danish Storyville company or the Italian King Jazz Company. The former clearly had access to the files of the (US) King Jazz company, and to Mezzrow himself, so the existence of the third take as an original master must be in doubt.

(460921) JAZZ AT TOWN HALL

Sidney Bechet (sop), James P. Johnson (pno), George "Pops" Foster (bs), Warren "Baby" Dodds (dms).
Concert, Town Hall.

New York September 21 1946

China Boy
Dear Old Southland

"Pops" Foster's bass solo on "China Boy" and Johnson's piano introduction to "Southland" are edited out of some releases.

(461000) HEAR THAT TRUMPET

Bobby Sherwood (tpt), Skippy Layton (tbn), Sidney Bechet (clt), Ray Mayer (pno), Bart Edwards (bs), u/k (dms).

New York c. October 1946

Riffin'
Sweet Georgia Brown
*Three Blues from the play

Private recordings from the John D. Reid collection at Arkansas University, made by the band which appeared in the stage play "Hear That Trumpet". The first two titles were originally released on LP by French Vogue Nec Plus Ultra 502013. Details of the unreleased title from Z. & D.

(461012) JAZZ AT TOWN HALL

Bobby Hackett (cnt), Max Kaminsky (tpt), Freddie Ohms (tbn), Bill Wood (clt), Sidney Bechet (sop), Ernie Caceres (clt/bar), Jess Stacy, Gene Schroeder, Joe Sullivan (pno), Jack Lesberg (bs), George Wetling, Dave Tough (dms), Lee Wiley (vcl).

Town Hall, NYC October 12 1946

*I Ain't Gonna Give Nobody None of My Jelly Roll (SB + JS, JL, GW)
*The Blues (SB + JS, JL, GW)
*Other titles

Unissued; details from D.

(461026) JAZZ AT TOWN HALL

Sidney deParis (tpt), Wilbur deParis (tbn), Sidney Bechet (clt), Art Hodes (pno), George "Pops" Foster (bs), Warren "Baby" Dodds (dms). Concert, Town Hall.

Town Hall, New York, October 26 1946

Dippermouth Blues (incomplete)

Marty Marsala (cnt), u/k (tbn), Jim Moynihan (clt), Sidney Bechet (sop), Art Hodes (pno), George "Pops" Foster (bs), Tony Spargo (dms). Same location & date

*Ballin' The Jack (incomplete)

Sidney deParis (tpt), Marty Marsala (cnt), Wilbur deParis + u/k (tbn), Albert Nicholas, Tony Parenti (clt), Sidney Bechet (sop), Harry Carney (bar), Art Hodes, Joe Sullivan (pno), George "Pops" Foster (bs), Warren

"Baby" Dodds (dms), Monette Moore (vcl). Same location & date

Blues

Marty Marsala (cnt), Wilbur deParis, Eddie Edwards (tbn), Albert Nicholas, Tony Parenti, Jim Moynihan (clt), Sidney Bechet (sop), Joe Sullivan (pno), George "Pops" Foster (bs), Warren "Baby" Dodds (dms), Tony Spargo (kazoo), Freddie Moore (vcl). Same location & date

*After You've Gone

Concert organised by Bob Maltz (who also acts as M.C.) as a tribute to Parenti, Dodds & Edwards. The two issued titles were released with a book: "Clarinet Marmalade – The Life & Music of Tony Parenti" by Derek Coller, published by the Jazzology Press (CD-9). Bechet is not featured on other titles from this concert: "Original Dixieland One-Step", "Fidgety Feet", "Grace & Beauty" & "Clarinet Marmalade". Bechet is heavily featured on the "Blues" track, and indeed does play clarinet on "Dippermouth".

(461201) SIDNEY BECHET-MEZZ MEZZROW

Milton "Mezz" Mezzrow (clt), Sidney Bechet (sop/clt), Jimmy Dudley (alt), Ray Dixon (pno), Joe Romano (gtr), Micky Simms (bs), Ken Smith (dms). Concert, Kimball Hall.

Otterburn, Flint, Michigan (Chicago) December 1 1946

*Blues At Moonrise (sop/dms only)

*Laura (sop/dms only)

*The Sheik Of Araby

*Black And Blue

*Bugle Call Rag

*Plain Old Blues

*More Plain Old Blues

Dudley out

*Summertime

*I Know That You Know

*Just Blues

*De Luxe Stomp

*I Got Rhythm

The spelling of the guitarist's name is variously given as Romano, Romero, Rumoro etc. etc. Ld gives Romano (he appears on the 2 Bechet sessions here and one other) and does not list a Joe Romero, although I have been unable to find any specific info on this musician.

(461207) JAZZ AT TOWN HALL

Bobby Hackett (cnt), Max Kaminsky, Billy Butterfield (tpts), Freddie Ohms (tbn), Pee Wee Russell (clt), Sidney Bechet (clt/sop), Ernie Caceres (clt/bar), Pat Flowers, Jess Stacy, Gene Schroeder (pno), Trigger Alpert (bs), George Wettling, Al Sidell (dms), Lee Wiley (vcl), Jack Bland (speak).

Town Hall, NYC December 7 1946

*The Blues (SB clt + JS, TA, GW)

*Other titles

(470000) BECHET TALKS

Bechet talks with friends in Chicago about his future gigs in Chicago & New York. Taped recording made at 6226 South Park, Chicago during 1947 by Bob Wilber & not commercially released. Details from D.

(470101) SIDNEY BECHET-MEZZ MEZZROW

Muggsy Spanier (cnt), Sandy Williams (tbn), Sidney Bechet (sop), Sammy Price (pno), Wellman Braud (bs), Warren "Baby" Dodds (dms). Concert, Town Hall.

New York January 1 1947

Darktown Strutters' Ball
The Blues
Muskrat Ramble

Add Milton "Mezz" Mezzrow (clt). Same location & date

There'll Be Some Changes Made
Friar's Point Shuffle
Really The Blues
Really The Blues (extension)

Add Bob Wilber (clt) & his band (personnel unknown); same location & date

High Society

This concert was organised to co-incide with the publication of Mezzrow's book: "Really The Blues", and took place on the evening of 1 January, not overnight on the advent of the new year. D. gives Art Hodes on piano for all but the first 3 titles. First issued on US LP Jazz Archives JA 39.

(470128) JAZZ AT KIMBALL HALL

Bill Harris (tbn), Sidney Bechet (sop), Otis Finch (ten), Fletcher Henderson (pno), Joe Romano (gtr), Mickey Simms (bs), Ken Smith (dms). Concert, Kimball Hall.

Otterburn, Flint, Michigan (Chicago) January 28 1947

Memphis Blues (incomplete)
Medley: Embraceable You/Laura
Blues in B flat
Royal Garden Blues
Dear Old Southland (Bechet with pno/bs/dms only)
Sweet Georgia Brown (incomplete)
Honeysuckle Rose
Jammin' In C
E Flat Blues (incomplete) (Harris out)

Concert organised by Paul Eduard Miller, and probably recorded by John Steiner. Originally released on LP on the US Big Chief Jerollomo label (catalogue number SBBH 1947!!), and subsequently on Austrian CD RST Records 91.753 (with the credit: 'licensed from the Fletcher Henderson Fund') in 2002. In both cases, the recording appears to have been slowed up (or was recorded "fast"). "B Flat" is listed as "E Flat" on the RST release. Bechet does not play on the Bill Harris features: "Mean To Me" and "I Surrender Dear" from this date. T. gives "Embraceable You/Laura" as unreleased, presumably because it is not mentioned on the LP label or sleeve (the back of the sleeve - where one might expect to find some notes - is entirely blank!); similarly Rn. says "Blues in B flat" is possibly not on the LP; but both titles are definitely present.

(470215) BECHET-MEZZROW FEETWARMERS

Vernon Brown (tbn), Milton "Mezz" Mezzrow (clt), Sidney Bechet (sop), James P Johnson (pno), Bernard Addison (gtr), George "Pops" Foster (bs).

New York February 15 1947

Royal Garden Blues
Slow Blues
Old Fashioned Love
Fast Blues
Bugle Blues

Originally released on the Wax Shop label, not on 78 r.p.m. discs, but on an early LP.

(470303) THIS IS JAZZ

Muggsy Spanier (cnt), George Brunies (tbn/vcl), Albert Nicholas (clt), Sidney Bechet (sop-1/clt-2), James P. Johnson (pno), Danny Barker (gtr), George "Pops" Foster (bs), Warren "Baby" Dodds (dms). Radio Broadcast.

New York March 1 1947

Way Down Yonder In New Orleans (theme in)
Baby, Won't You Please Come Home (GB vcl) -1
Charleston -1
That's A Plenty -2
I Know That You Know -1

Spanier & Brunis out. Same location & date.

Slow Blues (The Blues, The Blues) -2

Full ensemble again. Same location and date.

Way Down Yonder In New Orleans (theme out)

First appearance of Bechet on Rudi Blesh's historic "This is Jazz" radio broadcasts. "Charleston" as issued on the US Riverside label (RLP 149) and subsequently by other US labels includes an ad lib introduction by its composer (JPJ); European releases (including on the Fontana label) do not have the introduction; on the other hand they have a 32-bar solo by Foster (with JPJ) which is not on some US releases! Bechet does not play on the JPJ solo: "Caprice Rag" from this broadcast.

(470310) HOOTENANNY!

Collective personnel for the programme:

Pete Seeger (bjo/vcl), Woody Guthrie (gtr/vcl), Cisco Houston (harmonica), Sidney Bechet (sop), 'Pops' Foster (bs), Sonny Terry (gtr/vcl), Brownie McGhee (harmonica), Hally Wood (Hally Wood Faulk) (vcl), The Coleman Brothers Quartet (vcl & possibly piano), John Henry Faulk (MC). Radio Broadcast.

New York, March 10 1947

- *Theme In/Introduction of performers (all)
- *Introduction (JF)/Summertime (SB/PF/u/k pno/HW)
- *The Hootenanny Rock (all)
- *John Henry (all)
- *Theme Out/Programme Close (all)

A rare find, unreleased commercially, featuring some legendary names in an eclectic mix of styles. CBS radio broadcast: "Columbia Broadcasting System's Newest Musical!", written & directed by Alan Lomax. The announcer is Bill Rogers and the host/MC is 'Johnny Faulk from Texas'. A mix of 'country' (folk) music, jazz & gospel, reflecting Alan Lomax's tastes, I guess. Bechet does not appear on other titles from the broadcast: "Ida Red" (Pete Seeger), "It's Hard To Love One Who Will Never Love You" (Woody Guthrie et al), "Run On For A Long Time" (Coleman Brothers), and a ST-BM "Blues".

(470324) THIS IS JAZZ

Muggsy Spanier (cnt), George Brunies (tbn/vcl), Albert Nicholas (clt), Sidney Bechet (sop), Art Hodes (pno), Danny Barker (gtr), George "Pops" Foster (bs), Warren "Baby" Dodds (dms). Radio Broadcast

New York March 24 1947

Way Down Yonder In New Orleans (theme in)
Black & Blue
Sensation (Rag)
Ugly Chile (GB vcl)

Bechet with rhythm only; same location & date.

Summertime

Full band again; same location & date.

Farewell Blues
Way Down Yonder In New Orleans (theme out)

Bechet does not play on "Twelfth Street Rag" and "Buddy Bolden Blues" from this session. The theme in/out is "Way Down Yonder in New Orleans". Note the date, a Monday: all the "This is Jazz" broadcasts were made on Saturday afternoons, except this one and the March 31 one. Previous discographies give 22nd. Rudi Blesh announces "You're Some Pretty Doll", but Brunis' vocal is his 'comic' version.

(470419) THIS IS JAZZ

Bob Wilber (clt), Sidney Bechet (sop), James P. Johnson (pno), Danny Barker (gtr), George "Pops" Foster (bs), Warren "Baby" Dodds (dms). Radio Broadcast

New York April 19 1947

Kansas City Man Blues
Polka Dot Rag (Stomp)

Bechet and Wilber appeared as 'guests' on this broadcast; neither plays on all the other items from the broadcast: "Theme in", "Maple Leaf Rag", "Basin Street Blues", "Jazz Me Blues", "Carolina Shout", "Panama" and "Theme out". Both M. & T. list a third Bechet-Wilber title: "Spreadin' Joy", which T. gives as released on the After Hours label; however, this track is audibly "Polka Dot", Jazzology released the full broadcast on CD, and the performance is definitely "Polka Dot" – there is no time for a further title (although this would not rule out a recording of this title from elsewhere, and of course Bechet and Wilber recorded all three titles for Columbia later in the year [see 470714]). Oddly, "Kansas City" is played here in the key of C (concert), whereas for the Columbia studio version the key shifts to E flat (concert).

(470426) JAZZ AT TOWN HALL

Muggsy Spanier (cnt), George Brunies (tbn/vcl), Sidney Bechet (sop), Hank Duncan (pno), Cyrus St. Clair (bbs), Warren "Baby" Dodds (dms). Concert, New York City Hall.

New York April 26 1947

Fidgety Feet
My Sweet Lovin' Man (GB vcl)
Muskrat Ramble
Ugly Chile (GB vcl)
Panama

Bechet with rhythm only; same location & date.

Original Jelly Roll Blues
I Found A New Baby

First released on CD on US Jazzology JCD 302. One of the very few instances of Bechet playing with a brass bass - the legendary Cyrus St. Clair.

(470524) THIS IS JAZZ

Wild Bill Davison (cnt), George Brunies (tbn), Albert Nicholas (clt), Sidney Bechet (sop), James P. Johnson (pno), Danny Barker (gtr), George "Pops" Foster (bs), Freddie Moore (dms). Radio Broadcast

New York May 24 1947

Ain't Misbehavin'
Blue Turning Grey Over You

Bechet, Johnson, Foster & Moore; same location & date.

Wild Cat Blues

Bechet does not play on "Crazy 'Bout My Baby", "Squeeze Me", "Chocolate Bar" or "I've Got A Feeling I'm Falling from this broadcast, dedicated to the compositions of Fats Waller (who of course wrote "Wild Cat", although he never recorded as a disc or even a piano roll), nor on the opening & closing themes ("Way Down Yonder In New Orleans"). Both M. & T. give George Brunis vocal on "Blue Turning Grey", but this is not so (he does sing on "Crazy 'Bout My Baby"). Both also gave 19 April as the date for "Wild Cat", but the above is correct.

(470712) THIS IS JAZZ

Wild Bill Davison (cnt), Jimmy Archey (tbn), Albert Nicholas (clt), Sidney Bechet (sop), Joe Sullivan (pno), Danny Barker (gtr), George "Pops" Foster (bs), Warren "Baby" Dodds (dms). Radio Broadcast
New York July 12 1947

Dear Old Southland
Sugar

Bechet does not play on all other titles from this broadcast: "Alexander's Ragtime Band", "Changes Made", "Margie", "Albert's Blues" and "Clarinet Marmalade", nor on the opening & closing themes ("Way Down Yonder In New Orleans").

(470714) SIDNEY BECHET WITH BOB WILBER'S WILDCATS

Johnny Glasel (cnt), Bob Mielke (tbn), Bob Wilber (clt), Sidney Bechet (sop-1/clt-2/speak), Dick Wellstood (pno), Charlie Traeger (bs), Danny Strong (dms).

New York July 14 1947

CO 37999-1 Spreadin' Joy -2
CO 37999-3 Spreadin' Joy -2
CO 37999-4 Spreadin' Joy -2
CO 38015-1 I Had It But It's All Gone Now (SB speak) -1
CO 38015-3 I Had It But It's All Gone Now (SB speak) -1
CO 38015-4 I Had It But It's All Gone Now (SB speak) -1
CO 38016-1 Polka Dot Stomp -1
CO 38016-3 *Polka Dot Stomp -1
CO 38017-1 Kansas City Man Blues -2
CO 38017-2 Kansas City Man Blues -2
CO 38017-3 Kansas City Man Blues -2

Originally recorded for Columbia (CBS, now Sony/BMG). Unreleased takes were found by Mosaic Records from this and the following 2 sessions, and released for the first time on the 3CD set: Mosaic Select MS-022 (CD), as follows: 37999-3 and -4, 38015-3 and -4, 38017-2 and -3.

Information on the unreleased track from Rn & D – strange that this is not included on the Mosaic set.

(470723) SIDNEY BECHET QUARTET

Sidney Bechet (sop), Lloyd Philips (pno), George "Pops" Foster (bs), Freddie Moore (dms).

New York July 23 1947

CO 38022-1 Buddy Bolden Stomp (mt)
CO 38022-2 Buddy Bolden Stomp (am)
CO 38023-1 My Woman's Blues (am)
CO 38023-2 My Woman's Blues (am)
CO 38024-1 Song Of Songs (am)
CO 38024-3 Song Of Songs (am)
CO 38041-3 Love For Sale (am)

Originally recorded for Columbia (CBS, now Sony/BMG). A formerly unreleased take of "My Woman's Blues" was released for the first time by Mosaic records on Mosaic Select MS-022 (CD), who however did not include 38024-3 on that release (this was first released on US LP Merritt 25). "Blues". Love For Sale" and "Song of Songs" would be re-recorded the following week.

(470731) SIDNEY BECHET QUARTET

Sidney Bechet (sop), Lloyd Philips (pno), George "Pops" Foster (bs), Arthur Herbert (dms).

New York July 31 1947

CO 38023-3 My Woman's Blues (mt)
CO 38024-2 Song of Songs (mt) (no bs/dms)
CO 38040-1 Just One Of Those Things (am)
CO 38040-2 Just One Of Those Things (mt)
CO 38040-5 Just One Of Those Things (am)
CO 38041-1 Love For Sale (am)
CO 38041-2 Love For Sale (mt)
CO 38041-4 Love For Sale (am)
CO 38042-1 Laura (mt)
CO 38042-2 Laura (am)
CO 38043-1 Shake 'Em Up (mt)
CO 38043-2 Shake 'Em Up (am)
CO 38043-3 Shake 'Em Up (am)

Originally recorded for Columbia (CBS, now Sony/BMG). Detailed information regarding the split-up of takes for this and the previous session from D. 38040-2 is the original US issue on Columbia 38318; subsequent album releases use #1. 38041-1 is the original US issue on Columbia 38321; subsequent album releases use #3. All takes are released on Mosaic Select MS-022 (CD), and the following were first released there: 38040-5, 38041-4, 38042-2 and 38043-2 & -3.

(470802) THIS IS JAZZ

Sidney Bechet (sop/speak), Ralph Sutton (pno), Danny Barker (gtr), George "Pops" Foster (bs), Warren "Baby" Dodds (dms). Radio Broadcast

New York August 2 1947

Introduction of musicians by Rudi Blesh/Bechet speaks
Love For Sale

Bechet plays just a few notes as each of the band members is introduced, plus his feature number, but does not play on any other titles from this broadcast: "Dardanella", "I Never Knew", "China Boy", "Dear Old Girl",

"Wolverine Blues" and "California, Here I Come", nor on the opening & closing themes. "Love For Sale" is sometimes listed as from the 9 August broadcast, but this is not so, Bechet is not present on that date.

(471004) THIS IS JAZZ

Wild Bill Davison (cnt), Jimmy Archey (tbn), Edmond Hall (clt), Sidney Bechet (sop), Ralph Sutton (pno), Danny Barker (gtr), George "Pops" Foster (bs), Warren "Baby" Dodds (dms). Radio Broadcast
New York October 4 1947

Way Down Yonder In New Orleans (Theme In)
St. Louis Blues
Sweet Lorraine

Bechet, Sutton & Dodds only; same location & date

Laura

Bechet is not present on other titles from this, the last "This is Jazz" broadcast: "Dear Old Southland", "Sensation", "Ja-Da", "Big Butter & Egg Man" and "Farewell Blues" nor on the closing theme of "Way Down Yonder".

(471011) JAZZ AT TOWN HALL

Wingy Manone (tpt), Vernon Brown (tbn), Sidney Bechet (sop), Art Hodes (pno), George "Pops" Foster (bs), George Wettling (dms). Concert, Town Hall

New York October 11 1947

At The Jazz Band Ball

Add Bud Freeman (ten); same location & date

St.Louis Blues

Add Jimmy Archey (tbn), Ed Hall (clt), Peanuts Hucko (ten); same location & date

*Jam Session (Bugle Call Rag)

Released titles on US LP Jazz Archives JA 29. Details of the unreleased item from Rn. & D.

(471218) MEZZROW-BECHET QUINTET

Milton "Mezz" Mezzrow (clt/speak) Sidney Bechet (sop/speak), Sammy Price (pno), George "Pops" Foster (bs), Kaiser Marshall (dms).

United Studios, Chicago December 18 1947

KJ43-1 Where Am I?

KJ43-2 Where Am I?

KJ43-3 Where Am I?
KJ44-1 Tommy's Blues (MM/SB speak)
KJ44-2 Tommy's Blues (MM/SB speak)
KJ45-1 Chicago Function I
KJ45-2 Revolutionary Blues I
KJ46-1 Chicago Function II
KJ46-2 Revolutionary Blues II

Originally recorded for King Jazz. KJ45-1 and 46-1 are also released as "Revolutionary Blues".

(471219) MEZZROW-BECHET QUINTET

Milton "Mezz" Mezzrow (clt/speak) Sidney Bechet (sop), Sammy Price (pno), George "Pops" Foster (bs), Kaiser Marshall (dms).

United Studios, Chicago December 19 1947

KJ47-1 I Want Some
KJ47-2 I Want Some
KJ48-1 I'm Speaking My Mind
KJ48-2 I'm Speaking My Mind
KJ48-3 I'm Speaking My Mind
KJ49-1 Never Will I Forget The Blues
KJ49-2 Never Will I Forget The Blues
KJ50-1 The Blues And Freud I
KJ51-1 The Blues And Freud II
KJ52-1 Kaiser's Last Break
KJ52-2 Kaiser's Last Break

KJ52 also known as "I'm Up".

(471220) MEZZROW-BECHET QUINTET

Milton "Mezz" Mezzrow (clt/speak) Sidney Bechet (sop), Sammy Price (pno), George "Pops" Foster (bs), Kaiser Marshall (dms).

United Studios, Chicago December 20 1947

KJ53-1 I'm Goin' Away From Here
KJ53-2 I'm Goin' Away From Here
KJ54-1 I Got You Some (MM speak)
KJ54-2 I Must Have My Boogie (MM speak)
KJ54-3 Funky Butt (MM speak)
KJ54-4 Funky Butt (MM speak)
KJ55-1 Delta Mood
KJ55-2 Delta Mood
KJ56-1 Blues Of The Roaring Twenties
KJ56-2 Blues Of The Roaring Twenties

Bechet's last recording session before the AFM recording ban (1 January to 15 December 1948). Also the last recordings on the King Jazz label set up by Mezzrow as - in retrospect - a 'showcase' for the talents of Bechet

(not forgetting Mezz himself!). Marshall's last recording session, hence the title of KJ52.

(481019) CONDON'S FLOOR SHOW

Sidney Bechet (sop), Joe Bushkin (pno), Jack Lesberg (bs), Cozy Cole (dms). TV Broadcast
New York October 19 1948

*Love For Sale

add: Bobby Hackett (cnt), Max Kaminsky (tpt), Brad Gowans (v-tbn), Peanuts Hucko (clt), u/k (ten), Eddie Condon (gtr/ldr), Tony Pastor (vcl); same location & date

*Jam Session Blues

Details from D. This is the earliest known/surviving appearance of Bechet on Condon's TV show (the series began 7 September 1948). Most of the recordings featuring him which have been issued appeared collected together on an Italian LP: Queendisc 029. There is little or no video of these TV broadcasts, however most or all of audio exists.

(481026) CONDON'S FLOOR SHOW

Sidney Bechet (sop), Joe Bushkin (pno), others unknown. TV Broadcast
New York October 26 1948

*Blues

*Tin Roof Blues

Summertime

This show is not listed in Li., however there was a show on the above date, where the guests included Maxine Sullivan and Ray McKinley. This version of "Summertime" is released on the Italian FDC label (FDC 1012); Bechet performed the same title on another Condon Floor Show date (see 490416), released on Queendisc Q029.

(481109) CONDON'S FLOOR SHOW

Sidney Bechet (sop), u/k (pno), Eddie Condon (gtr), Jack Lesberg (bs), u/k (dms). TV Broadcast.
New York November 9 1948

*Kern Medley

Details from D. The medley consists of: "Yesterdays", "All the Things You Are", and "The Way You Look Tonight".

(481116) CONDON'S FLOOR SHOW

Sidney Bechet (sop), Dick Cary (pno), Eddie Condon (gtr/ldr), Jack Lesberg (bs), George Wettling (dms). TV Broadcast.

New York November 16 1948

*Just One Of Those Things

add: Wild Bill Davison (cnt), Brad Gowans (v-tbn), Pee Wee Russell (clt); same location & date

*Confessin'

*Jam Session Blues

*Happy Birthday To Eddie

Mary Lou Williams (pno) for Cary

*Anniversary Blues

Details from D. "Confessin'" is a Davison feature.

(490121) SIDNEY BECHET'S BLUE NOTE JAZZMEN

Wild Bill Davison (cnt), Sidney Bechet (sop), Art Hodes (pno), Walter Page (bs), Freddie Moore (dms).

New York January 21 1949

BN348-2 Sister Kate
BN349-2 Tiger Rag
BN350-0 Tin Roof Blues
BN351-0 I've Found a New Baby
BN352-1 Nobody Knows You When You're Down & Out
BN353-1 When The Saints Go Marching In

Originally recorded for Blue Note. No alternate takes were discovered for the release of the complete Bechet/Blue Note recordings on Mosaic. T. lists an additional take: 352-2, but this is not borne out by the Mosaic release.

(490124) CONDON'S FLOOR SHOW

Sidney Bechet (sop), u/k (pno), Jack Lesberg (bs), Jimmy Crawford (dms). TV Broadcast

New York January 24 1949

*Black & Blue

Add Oran "Hot Lips" Page (tpt/vcl), Max Kaminsky (tpt), u/k (tbn), Peanuts Hucko (clt). Same location & date.

*The Blues (Jam Session Blues)

This show is listed by other discographers, but not by Li., according to whom there was no show on 24th if the show appeared in its regular slot that week: the date should be either 22 or 29 January when the guests included Teddy Wilson (both shows), Gene Krupa (22), Lee Wiley (29). Per Li., Jimmy Crawford never appeared on the ECFS, and lists no broadcast with both Page and Kaminsky. However, D. has an acetate of "Black & Blue" and lists the 24th.

(490131) SIDNEY BECHET & HIS CIRCLE SEVEN

Albert Snaer (tpt), Wilbur deParis (tbn), Sidney Bechet (sop), Buster Bailey (clt), James P. Johnson (pno), Walter Page (bs), George Wettling (dms).

New York January 31 1949

NY83DI Got Rhythm
NY84C September Song
NY85B Who

James Toliver (pno) for Johnson; same location & date.

NY86B Casbah (Song Of The Medina)

Originally recorded for Rudi Blesh's Circle Records. A rare recording by New Orleanian Snaer (pronounced 'sni-a') who played with Andy Kirk and Claude Hopkins, and recorded with the latter and with Dewey Jackson, Willie Humphrey and 'Pops' Foster on a 1926 date in St. Louis.

(490212) SIDNEY BECHET'S JAZZ LIMITED ORCHESTRA

Munn Ware (tbn), Sidney Bechet (sop), Bill Reinhardt (clt), Don Ewell (pno), Sid Thall (bs), Wally Gordon (dms).

Chicago 12 February 1949

UB9101 Maryland My Maryland
UB9102 Careless Love
UB9103 Egyptian Fantasy

Originally recorded for Jazz Limited's (Chicago club run by Bill and Ruth Reinhardt) own label. Bechet had played there in 1947 and 3 times in 1948. Strangely enough, he was not actually resident there at the time of this session.

(490221) METRONOME AWARD SHOW

Shorty Sherock (tpt), Benny Morton (tbn), Sol Yaged (clt), Sidney Bechet (sop), Charlie Parker (alt), Ralph Sutton (pno), Chubby Jackson (bs), George Wettling (dms). WPIX TV Broadcast

New York February 21 1949

I Can't Get Started
Blues Jam Session

First released on US CD Stash 21. Bechet & Parker together!!!

(490305A) CONDON'S FLOOR SHOW

Jonah Jones (tpt), Cutty Cutshall (tbn), Peanuts Hucko (clt), Sidney Bechet (sop), Joe Bushkin (pno), unknown (bs) & (dms). TV Broadcast

New York March 5 1949

- *Way Down Yonder In New Orleans
- *When The Saints Go Marching In/Medley (KC vcl) (+)
- *But Not For Me (+)
- *Baby Won't You Please Come Home
- *Do You Know What It Means To Miss New Orleans (+)
- *I Found A New Baby (+)
- *Jam Session Blues (+)

Bechet (sop) with the Bob Wilber band

- Medley: Muskrat Ramble
- Birth Of The Blues
- Louisiana
- New Orleans
- High Society

Bechet might not be present on all unissued titles. The medley is released on Italian LP Queendisc Q 031; Bechet actually performs on "Muskrat" and "High Society". The (+) titles are not listed by Li., for whom this is the first show featuring Bechet. However, Li. does include a "But Not For Me" later (see 490416). D. lists Bechet as present on: "Way Down Yonder" & "Jam Session". Bechet must have brought the very young (hence Condon's reference to 'permission from their mothers' in his intro) Wilber band to the show. "New Baby" is only listed by Rn.

(490305B) HERALD TRIBUNE FRESH AIR FUND CONCERT

Wilber de Paris (tbn), Sidney Bechet (sop), Buster Bailey (clt), Ralph Sutton (pno), Charlie Traeger (bs), George Wettling (dms). Radio Broadcast from the Waldorf-Astoria Hotel.

New York March 5 1949

- *Ad Lib Blues
- *Dear Old Southland
- *I've Found A New Baby

M. lists these recordings under references F22, F30 & F31, duplicating the blues title. This broadcast included a "battle of the bands", but there is no indication that Bechet plays together with Charlie Parker, who were doing battle in the bop band, on the above – or any other - titles. Some discographies give Sidney de Paris on trumpet instead of his brother, and Walter Page instead of Traeger; however D. has acetates of these performances, and gives the above.

(490312) CONDON'S FLOOR SHOW

Wild Bill Davison (cnt), Cutty Cutshall (tbn), Peanuts Hucko (clt), Sidney Bechet (sop), Dick Cary, Teddy Wilson, Ralph Sutton (pno), Jack Lesberg (bs), Buddy Rich (dms). Rosemary Clooney, The Kingdom Choir (vcls). TV Broadcast

March 12 1949

- *Blues
- Just One Of Those Things (Hucko out)
- *St. Louis Blues
- *Dardanella
- *Call Of The Wild
- *Ol Man River (KC vcl)
- *There'll Be Some Changes Made (RC vcl)
- *I Know That You Know
- *Jam Session

"Things" is a Bechet feature; he may not be present on any other titles (D. only lists "Things", "Changes" and "Jam Session"); certainly he is not present on "Runnin' Wild" or "As Time Goes By" from this date. The last 4 titles are only listed by Rn. (note that "Ol' Man River" and "I Know" are on 490319 per other discographers).

(490319) CONDON'S FLOOR SHOW

'Hot Lips' Page (tpt/vcl), Bobby Hackett (cnt), Cutty Cutshall (tbn), Peanuts Hucko (clt), Sidney Bechet (sop), Gene Schroeder, Ralph Sutton (pno), Jack Lesberg (bs), Buddy Rich (dms), Helen Ward (vcl). TV Broadcast
New York March 19 1949

- *Swing That Music (HLP vcl)
- *Why Was I Born
- I Know That You Know (SB & rhythm only)
- *Ol' Man River
- *The Gentleman Is A Dope
- Blues/Ole Miss (HLP vcl)

"I Know" is a Bechet feature; he may not be present on all other titles (D.lists only "Ol Man River", "I Know That You Know" and the "Jam Session"); certainly he is not present on "Lover" from this date. Rn. lists an "Ol' Man River" and "I Know" on 490312. According to D., "I Know That You Know" as released on Jazum 77 (identified there as 'VOA Transcription no. 85') is from the above date and not 'c.1950/51 as claimed on the Jazum sleeve.

(490323) SIDNEY BECHET & HIS BLUE NOTE JAZZMEN

Wild Bill Davison (cnt), Ray Diehl (tbn), Sidney Bechet (sop), Art Hodes (pno), Walter Page (bs), Wilmore "Slick" Jones (dms).

New York March 23 1949

- BN354-0 Basin Street Blues
- BN355-1 Cake Walking Babies From Home
- BN355-? Cake Walking Babies From Home
- BN356-1 Tailgate Ramble
- BN357-2 At The Jazz Band Ball
- BN358-0 Joshua Fit De Battle O' Jericho
- BN359-0 Fidgety Feet

Originally recorded for Blue Note. 355-? was **not** released in the Mosaic box (the only BN track not to be included there); its first release was later, on US Blue Note CD 72438212592. M. gives "Joshua" as matrix

356 and "Tailgate Ramble" as 358.

(490326) CONDON'S FLOOR SHOW

Jimmy McPartland, Muggsy Spanier (cnt), Cutty Cutshall (tbn), Sidney Bechet (sop), Peanuts Hucko (clt), Dick Cary, Cliff Jackson (pno), Jack Lesberg (bs), Buddy Rich (dms). TV Broadcast

New York March 26 1949

September Song (SB + rhythm only)
Argonne Stomp/Ole Miss
* Jam Session

"September" is a Bechet feature (with Cary on piano); he may not be present on other titles, certainly he is not present on "Relaxin' At The Touro" "Thou Swell", "Squeeze Me", "Just You, Just Me", "My Funny Valentine" and "Dixieland Band" from this broadcast. M. & Rn. list a release: Manor M502; this is actually two Condon Floor Show recordings: "September Song" as above and "Black & Blue" from 490521.

(490409) CONDON'S FLOOR SHOW

Oran "Hot Lips" Page (tpt/vcl), Sidney Bechet (sop), Ernie Caceres (bar), others unknown. TV Broadcast

New York April 9 1949

*High Society
*Blues (I'm Tired of Fattenin' Frogs for Snakes)
*Bechet Medley
*Jam Session

This item is not listed by Li., but is by other discographers.

(490416) CONDON'S FLOOR SHOW

Sidney Bechet (sop), probably Dick Cary (pno), Jack Lesberg (bs), J.C.Heard (dms). TV Broadcast

New York April 16 1949

Summertime

add: Bobby Hackett (cnt), Cutty Cutshall (tbn), Ernie Caceres (clt/bar), Joe Bushkin (pno), Helen Ward (vcl); same location & date

*Jam Session

"Summertime" is a Bechet feature (of course!); this version is released on Queendisc Q029; Bechet performed the same title on another Condon Floor Show date (see 481026), released on the Italian FDC label (FDC 1012). He is not present on other titles: "But Not For Me", "Gershwin Medley", "Sweet & Lowdown" and "Lady Be Good" from this broadcast. Li. does not list the "Jam Session".

(490423) CONDON'S FLOOR SHOW

Billy Butterfield, Jonah Jones (tpts), Will Bradley (tbn), Peanuts Hucko (clt), Sidney Bechet (sop), Ernie Caceres (bar), Joe Bushkin (pno), Ray Brown (bs), Buddy Rich (dms). TV Broadcast

New York April 23 1949

- *Our Monday Date
- *Front Page Ball
- *The Blues

This broadcast is not listed by Li., although there was a show on that date, including guests: Ella Fitzgerald & Kirk Douglas. Bechet may not be present on these titles (D. lists "Ball" and "Jam Session"), certainly he is not present on "Ding Dong Daddy", "Easter Parade" and "My Romance" from this date.

(490508) SIDNEY BECHET ET L'ORCHESTRE DE PIERRE BRASLAVSKY

Bernard Zacharias (tbn), Sidney Bechet (sop), Pierre Braslavsky (sop), René Franc (clt), Eddie Bernard (pno), Roger Karakosian (gtr), Alf Masselier (bs), Michel Pacout (dms). Concert, Salle Pleyel

Paris May 8 1949

- *American Rhythm
- Muskrat Ramble
- *Summertime
- *High Society
- *Royal Garden Blues
- *Blues In The Air
- *Sweet Georgia Brown
- *Careless Love
- Ain't Gonna Give Nobody None Of My Jelly Roll +
- *St. Louis Blues (inc)
- Southern Sunset +

These May 1949 concerts are **very** difficult to sort out! The Vogue 'Integrale' edition (3LP set COF-21) admits that it does not include all the recordings available from Bechet's dates at the Paris Jazz Festival (these are recorded off radio broadcasts rather than live at the concerts, and some releases could be drawn from different broadcasts of the same performances). All released titles from 8-15 May and 2 titles from October with Braslavsky were however included on COF-21, with the exception of those marked +, which appeared only on Swedish LP Phontastic NOST 7602 (which also included some titles as in COF-21). Details of the unreleased titles from Rn., Z. and/or D.(also the specification of the dates and splitting up of tracks between 8, 10,12, 13 & 15 May as used here).

The same performance of "Jelly Roll" is included twice on COF-21! The first time is as one of the titles from the Paris Jazz Festival as here, where it is missing the first 20-odd bars, and fades out during the last 16; the second is described as from October 1949 (see 491002), and is more complete, including more of the first chorus (behind the radio announcer) and the complete ending. The Phontastic release of this title is the same as this 'second version'.

(490510A) SIDNEY BECHET AVEC CLAUDE LUTER ET SES LORIENTAIS

Pierre Merlin, Claude Rabanit (cnts), Mowgli Jospin (tbn), Claude Luter (clt), Sidney Bechet (sop), Christian

Azzi (pno), Claude Philippe (bjo), Roland Bianchini (bs), François "Moustache" Galépidès (dms). Concert, Salle Pleyel

Paris May 10 or 13 1949

When The Saints Go Marching In +
*Tin Roof Blues
*Sister Kate
*Black Bottom

Bechet's first performance with France's most successful band of the time in the 'traditional' style, and with whom he would enjoy so much success. Luter would remain at the forefront of this style for a further 57 years. And in 2011, Christian Azzi was still leading a band with Poumy Arnaud (who also played with Bechet) and Olivier (son of René – see below – and playing Bechet's own soprano): Sidney Bechet Memory. And here's a piece of trivia: Mowgli Jospin was the half-brother of former French Prime Minister Lionel Jospin.

(490510B) SIDNEY BECHET ET L'ORCHESTRE DE PIERRE BRASLAVSKY

Bernard Zacharias (tbn), Sidney Bechet (sop), Pierre Braslavsky (sop), René Franc (clt), Eddie Bernard (pno), Roger Karakosian (gtr), Alf Masselier (bs), Michel Pacout (dms). Concert, Salle Pleyel

Paris May 10 1949

*American Rhythm
Tin Roof Blues
Blues In The Air
Southern Sunset
Careless Love
Wild Cat Blues
St. Louis Blues
*Weary Blues (incomplete)
*High Society (incomplete)

Originally released on Vogue. Details of the unreleased tracks from Z. and/or D. Z. claims "Blues in the Air" to be incomplete, but this is not so: there is only one released version of "Blues in The Air" from Paris (another from Geneva - see 490514), but it has been edited differently on the COF-21 and Phontastic releases: COF-21 has a complete beginning, but the final Bechet chorus has been edited, and replaced by the last chorus from the same number at Geneva (below)! This might have been done to include a rather theatrical 'long-note' from Bechet. The Phontastic release contains the original final chorus, but unfortunately is missing the first 12-bar theme, and begins part-way through the second (minor key) theme. So actually there is no release which contains the entire performance.

As for "St Louis Blues", the beginning of this (the Habanera rhythm) is mostly lost behind the radio announcer on both the COF-01 and Phontastic issues. On German LP After Hours AH 1201, the same performance is included, but was recorded from a different radio station, because the announcement (in both French and English) blots out more of the opening theme.

(490513) JAM SESSION

Oran "Hot Lips" Page (tpt/vcl), "Big Chief" Russell Moore (tbn), Sidney Bechet (sop), Bernard Peiffer (pno), Jean Bouchety (bs), Roger Paraboschi (dms). Concert, Salle Pleyel

Paris May 13 1949

I Know That You Know
Medley: On The Sunny Side Of The Street/Laura (HLP vcl) +
*Confessin' (incomplete)
*I Know That You Know (incomplete)
*Laura

See notes for 490508: The medley track is on Phontastic NOST 7602. Details of the unreleased item from D., Rn. & Ri.

(490514) SIDNEY BECHET ET L'ORCHESTRE DE PIERRE BRASLAVSKY

Bernard Zacharias (tbn), Sidney Bechet (sop), Pierre Braslavsky (sop), René Franc (clt), Eddie Bernard (pno), Roger Karakosian (gtr), Alf Masselier (bs), Michel Pacout (dms). Concert, Victoria Hall

Geneva May 14 1949

Introduction by Lois Choquard
Sweet Georgia Brown
Summertime
Weary Blues
Tin Roof Blues
High Society
Muskrat Ramble
Blues In The Air
Ain't Gonna Give Nobody None Of My Jelly Roll
Careless Love
Wild Cat Blues
*Southern Sunset (incomplete)

The details for all the recordings with Braslavsky are taken from their release on Vogue COF 21 (The "Integrale" release, first 3-LP set). M. gives other details, but this could well have arisen from duplication, since none of the titles he mentions is not listed as coming from either Salle Pleyel or Victoria Hall. There seem to be fewer question marks about this particular date.....

Interestingly, the initial release of the Geneva material was on a catalogue number "SB 3", which does not carry the Vogue label/trademark, but appears to be on the "S.B." label; another release "SB 2" carries the label "Collection Sidney Bechet", and is only marked as "distributed" by Vogue.

(490515) JAM SESSION

Aimé Barelli, Miles Davis, Kenny Dorham, Oran "Hot Lips" Page (tpts), "Big Chief" Russell Moore (tbn), Pierre Braslavsky, Sidney Bechet (sop), Charlie Parker (alt) James Moody, Don Byas (ten), Hubert Rostaing (clt), Bernard Peiffer (pno), Toots Thielemans (gtr), Tommy Potter (bs), Max Roach (dms), Hazy Osterwald (vibes). Concert, Salle Pleyel

Paris May 15 1949

Blues Final

For many years, this recording was famous as it supposedly featured Bechet & Parker's only appearance together (albeit in glorious lo-fi, and for a brief time only), but of course they had already played together before - see 490221.

(490516) SIDNEY BECHET AND HIS ORCHESTRA

G rard Bayol (tpt), Benny Vasseur (tbn), Sidney Bechet (sop), Eddie Bernard (pno), Jean-Pierre Sasson (gtr), Guy De Fatto (bs), Andr  Jourdan (dms).

Paris, Studio Technisor, May 16 1949

ST2711-3	Honeysuckle Rose
ST2712-2	Coquette
ST2713	High Society
ST2714-3	On The Sunny Side Of The Street
ST2715-1	Sugar
ST2716-1	I Can't Believe That You're In Love With Me
ST2717-1	Indiana
ST2718-1	Festival Blues

This recording session was shared between two record companies. Four titles (2712, 2715, 2717 & 2718) were released on Charles Delaunay's "Swing" label, and the other four on Eddie Barclay's "Blue Star" label. For the four Swing-owned recordings, subsidiary matrix numbers were issued:

OSW592	Festival Blues
OSW593	Sugar
OSW594	Indiana
OSW595	Coquette

(490521) CONDON'S FLOOR SHOW

Bobby Hackett (cnt), Dick Cary (tpt/alto horn), Cutty Cutshall (tbn), Sidney Bechet (sop), Peanuts Hucko (clt), Ernie Caceres (bar), Joe Bushkin (pno), Eddie Condon (gtr), Jack Lesberg (bs), Buddy Rich (dms). TV Broadcast

New York May 21 1949

*I'm Crazy 'Bout My Baby
Honeysuckle Rose
Black & Blue
*Jam Session

Hot foot from Paris, Bechet is back on Condon's TV show; he is not present on a "Fats Waller Medley" and "Ain't Misbehavin" from this broadcast. Note: "Black & Blue" (see also 490326) is May 21 and not March 21 as per Queendisc Q-029. Details of "Jam" from T. & Z., but not listed by Li Nor BY Rn. D. does not include "Crazy".

(note: Li. lists Bechet on an ECFS from 23 or 28 May, however this cannot be confirmed, and is not listed by D.)

(490604) CONDON'S FLOOR SHOW

'Hot Lips' Page (tpt), Cutty Cutshall (tbn), Dick Cary (alto horn), Peanuts Hucko (clt), Sidney Bechet (sop), Ernie Caceres (bar), Joe Bushkin, Ralph Sutton, Bobby Tucker (pno), Jack Lesberg (bs), Sidney Catlett (dms).
TV Broadcast

New York June 4 1949

High Society
*Happy Feet
*Gone With The Wind
*Mop Mop
*The Joint (is Jumpin'?)
*Alligator Crawl
*Hobson Street Blues
*The Blues

Bechet might not be present on all the unreleased titles (D. lists only "High Society" and the "Blues"), details of which from Li. Bushkin is the pianist on "High Society".

(490608) SIDNEY BECHET WITH BOB WILBER & HIS BAND

Henry Goodwin (tpt), Jimmy Archey (tbn), Sidney Bechet (sop-1/clt-2/vcl), Bob Wilber (sop-3/clt-4), Dick Wellstood (pno), George 'Pops' Foster (bs), Tommy Benford (dms), "The Duke of Iron" (Cecil Anderson) (vcl).

New York June 8 1949

NY93C I'm Through, Goodbye -1, -4
NY94B Love Me With A Feeling (SB vcl) -1, -3, -4
NY95B Waste No Tears -2, -4
NY96E Box Car Shorty (DOI vcl) -2, -4
NY97F The Broken Windmill -1, -4
NY98A Without A Home -1, -3

Originally produced by Rudi Blesh for Circle Records. The same Wilber band had already cut 6 sides under Blesh's direction for Circle a few weeks earlier. This was the band Wilber took to the Savoy Café in Boston, where they had been resident since the previous autumn. Anderson was a Trinidadian calypso singer.

(490625) CONDON'S FLOOR SHOW

Bobby Hackett (cnt), Dick Cary (tpt/alto horn), Cutty Cutshall (tbn), Sidney Bechet (sop), Peanuts Hucko (clt), Ernie Caceres (bar), Joe Bushkin (pno), Jack Lesberg (bs), Sidney Catlett (dms). TV Broadcast

New York June 25 1949

Sweet Georgia Brown
*Jam Session (?Ole Miss?)

Bechet is definitely on "SGB", but might not be present on the "Jam"; certainly he is not present on "Seems Like Old Times", "In The Groove" (**not** the Bechet composition) and "I'm Gonna Sit Right Down & Write Myself A Letter" from this broadcast.

(490709) CONDON'S FLOOR SHOW

Sidney Bechet (sop), Gene Schroeder (pno), Jack Lesberg (bs), Sidney Catlett (dms). TV Broadcast
New York July 9 1949

Blues In My Heart

add: Wild Bill Davison (cnt), Cutty Cutshall (tbn), Peanuts Hucko (clt), Ernie Caceres (bar). Same location & date

Jam Session/Ole Miss

Bechet is not present on other titles from this session: "All Of Me", "Alone With The Blues", "Blues Intro/Riverboat Shuffle", "Hotter Than That" and "Why Can't You Behave" from this broadcast. "Jam Session" is issued only on German CD Delta CD24039 (incomplete recording). Rn. gives Count Basie on piano for "Blues In My Heart", but this is not so.

(490723) CONDON'S FLOOR SHOW

Wild Bill Davison (cnt), Cutty Cutshall (tbn), Peanuts Hucko (clt), Sidney Bechet (sop), Ernie Caceres (bar), Joe Bushkin (pno), Jack Lesberg (bs), George Wettling (dms), Pearl Bailey (vcl). TV Broadcast
New York July 23 1949

- *Makin' Eyes
- *Ain't She Sweet
- *The Hucklebuck
- *The World Is Waiting For The Sunrise
- *Jam Session Blues

Bechet might not be present on all titles (D. lists only the "Jam Session"), certainly he is not present on "Stars Fell On Alabama", "At The Jazz Band Ball" and "Limehouse Blues" from this broadcast.

(490806) CONDON'S FLOOR SHOW

'Hot Lips' Page (tpt), Cutty Cutshall, "Big Chief" Russell Moore (tbn), Sidney Bechet (sop/speech), Joe Bushkin, Sammy Price (pno), Jack Lesberg (bs), George Wettling, Kansas Fields (dms). TV Broadcast
New York August 6 1949

- *Sheik Of Araby
- *Narration by Bechet (SB speak)
- Buddy Bolden Stomp
- *Homeward Bound
- *Blues
- *Sister Kate
- *Ole Miss

□Bolden□ is a Bechet feature with Moore, Price, Lesberg & Fields. Both Moore & Fields were with Bechet for his residency at Jimmy Ryan's during August. Bechet might not be present on all other titles (D. lists only "Bolden" and a "Jam Session Blues"), certainly he is not present on "Stompin' at the Savoy" and "Body & Soul" from this date.

(490827) CONDON'S FLOOR SHOW

Bobby Hackett (cnt), Cutty Cutshall (tbn), Sidney Bechet (sop), Pee Wee Russell (clt), Joe Bushkin (pno), Jack Lesberg (bs), George Wettling (dms). TV Broadcast

New York August 27 1949

I Know That You Know

This was part of an Eddie Condon show to celebrate its first anniversary. Guests were invited back to perform titles from previous shows, hence Bechet plays the above, as he had done on 19 March. He is not present on all other titles from this broadcast: "One Hour", "Mandy", "I Love A Piano", "Soft Lights & Sweet Music", "I Want A Little Girl", "The Man I Love", "I Got Rhythm", "Keeps On A-Rainin'", "Lover Man", "We Called It Music", "Someday", "The Three Bears", "Chinatown" and on either commercially released version of "Jam Session" (Saga 6916 & FDC 1014), both of which are incomplete and fade out. Hence Bechet probably does **not** play with Billie Holiday, Louis Armstrong or Jack Teagarden, who were all on the same show.

(491002) SIDNEY BECHET ET L'ORCHESTRE DE PIERRE BRASLAVSKY

Christian Viénot (tbn), Sidney Bechet (sop), Pierre Braslavsky (sop), René Franc (clt), Eddie Bernard (pno), Roger Karakosian (gtr), Alf Masselier (bs), Roger Paraboschi (dms). Concert, Théâtre Edouard VII

Paris October 2, 4 or 6 1949

Weary Blues

Southern Sunset

*Struttin' With Some Barbecue

*Muskrat Ramble (incomplete)

*Weary Blues (incomplete)

*I Ain't Gonna Give Nobody None Of My Jelly Roll (inc)

*High Society (incomplete)

*Panther Dance (incomplete)

*Blues In Paris (incomplete)

*Tin Roof Blues (incomplete)

*Sweet Georgia Brown (incomplete)

*Summertime (incomplete)

*September Song

Back in Paris. Details of the unreleased tracks from T., Z., but mostly from D. A "Jelly Roll" and a "St. Louis Blues" identified on Vogue COF-01 and an obscure German LP (After Hours AH 1201) as from this concert are actually from Bechet's May visit to Paris. This mistake is spotted by all later discographers, except Ri.

(491003) SIDNEY BECHET ET L'ORCHESTRE DE CLAUDE LUTER

Pierre Dervaux (tpt), Claude Philippe (tpt/bjo), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms). Concert(s)
Paris October 3 or 5 1949

V3071 Travellin' Blues
V3072 Willie The Weeper
V3073 Maple Leaf Rag
V3074 Panama Rag
V3083 Ni Queue Ni Tête
*Bechet's Creole Blues
*Struttin' With Some Barbecue

D. gives the most precise date of all the discographers; the first 4 titles are clear, and were released on early Vogue 78 r.p.m. discs. "Ni Queue" appears in more than one form, and is released in error for other known recordings (appearing 3 different times on the Vogue Integrale edition, on COF-21, 22 and 24!). According to D., the performance is actually "Blues in the Cave", however the recording is incomplete (missing a beginning and end hence, its title ["No Tail, No Head"], and missing the solos by the other musicians), although it was issued at the time on 78rpm V5089. Details of the unreleased items from D., who also gives a possible "Apple Blues" from this date (but see 491115).

(491008) SIDNEY BECHET WITH THE PIERRE BRASLAVSKY ORCHESTRA

Christian Viénot (tbn), Sidney Bechet (sop), Pierre Braslavsky (sop), René Franc (clt), Eddie Bernard (pno), Roger Karakosian (gtr), Alf Masselier (bs), Roger Paraboschi (dms). Concert broadcast by Radio Suisse-Romande

Maison du Peuple, Lausanne (but see below), Switzerland 8 October 1949

Royal Garden Blues
Summertime
Lady Be Good
Blues In The Air
St. Louis Blues
Muskrat Ramble
September Song
When The Sun Sets Down South

First issued on CD on Landscape LS2-901 with other Swiss recordings (see 540322), although this release gives the year as 1951. Location and date from this release; however, over the editions of his work, D. changes the possible dates and venues: the above titles may be from various dates in October 1949, and from dates in Switzerland - Lausanne as above, The Kongresshaus Zurich (7 October) or the Salle de la Réformation Geneva (also 8 October) – or France: The Opéra Lyon (10 October) or an un-named venue in Roubaix (13 October).

(491014) SIDNEY BECHET ET L'ORCHESTRE DE CLAUDE LUTER

Sidney Bechet (sop), Christian Azzi (pno), Claude Philippe (bjo-1), Roland Bianchini (bs), François "Moustache" Galépidès (dms).

Paris October 14 1949

- V.3021-1 Blues in Paris (am) -1
 V.3021-2 Blues in Paris (mt) (Philippe out)

The above 2 recordings exist, no question. However, another recording has been issued under this title on Vogue (F) CLVLX 672, Scepter SPM 537 and Vogue (F) DP 11; this is none other than our old friend "Ni Queue, Ni Tête" (matrix V3083: see 491003)! Double LP CLVLX 672 is even titled "Blues In Paris", but it's a pity Vogue could not have used the correct recording!

(491015) SIDNEY BECHET ET L'ORCHESTRE DE CLAUDE LUTER

Pierre Dervaux (tpt), Claude Philippe (tpt/bjo), Mowgli Jospin (tbn), Claude Luter (clt/speak), Sidney Bechet (sop/speak), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms).
 Paris October 14 and/or 15 1949

- V3015-1 Ce Mossieu Qui Parle
 V3016-1 Buddy Bolden Story (SB & CL speak)
 V3017-1 Bechet's Creole Blues
 V3018-1 Anita's Birthday
 V3019-1 Les Oignons (mt)
 V3019-2 Les Oignons (am)
 V3020-1 Ridin' Easy Blues
 V3022-1 Panther Dance (am)
 V3022-2 Panther Dance (mt)

Bechet's first studio session for Vogue, to whom he would be under contract for the rest of his life; the session contains his biggest hit. The matrix numbering used for Vogue releases is taken from Ri., since his discography is specific to the Vogue label. Original date of 14 October for all titles now revised by Vogue to 14 & 15 as above on CD release 600026, but not consistently so elsewhere! And Ri. lists everything as 14th. Z2. gives Philippe on trumpet for 3015 & 3018 only; D. Gives Philippe on banjo for 3015, 3016 & 3017 only.

"Ridin Easy Blues" (actually "See See Rider") is definitely released, but for many years only on its first issue - Vogue V 5015 (78 r.p.m.) - and maybe some early LP's. At some early date, matrix number V3083 (see 491003) seems to have been linked to the title "Ridin' Easy Blues", so that all versions of that title on 12" 33 r.p.m. LP's (including the Integrale Box COF-22), and even on CD (notably the CD set "Integrale Studio") all use matrix 3083! Even the otherwise excellent Classics CD series from France failed to release the correct performance - at least on the first pressing run (Classics 1186). It is not possible to confirm any release of matrix V3020 on any album from the 1950's until 2001, when Jazz Kings CD album 7243 8508522 finally featured the 'original' "Ridin' Easy Blues".

"Panther Dance" is none other than "Tiger Rag". However, Rn. & Ri. disagree over which take is which, juxtaposing all release information. Since Vogue themselves indicate that the master - and most used - take is #2, in agreement with Ruppli, I've gone for that.

(491020) SIDNEY BECHET AND HIS ALL-STAR BAND

Bill Coleman (tpt), Sidney Bechet (sop), Frank "Big Boy" Goodie (ten), Charlie Lewis (pno), Pierre Michelot (bs), Kenny Clarke (dms).
 Paris October 20 1949

V3023 Orphan Annie's Blues
 V3024 Happy Go Lucky Blues
 V3025 Klook's Blues
 V3026 American Rhythm
 V3027 Out of Nowhere (SB & rhythm only)
 V3028 Mon Homme (SB & rhythm only)

Originally recorded for Vogue with a number of visiting or resident US musicians, including the vibes payer from the 391125 session.

(491024) SIDNEY BECHET ET L'ORCHESTRE DE PIERRE BRASLAVSKY

Christian Viénot (tbn), Sidney Bechet (sop), Pierre Braslavsky (sop), René Franc (clt), Eddie Bernard (pno), Roger Karakosian (gtr), Alf Masselier (bs), Roger Paraboschi (dms). Concert, Cinéma Rex
 Marseilles October 24 1949

*Summertime
 *St. Louis Blues
 *Lady Be Good

Details from Z. & D.

(491105) SIDNEY BECHET AND HIS FEETWARMERS

Sidney Bechet (sop/speak), Eddie Bernard (pno), Pierre Michelot (bs), Kenny Clarke (dms/speak).
 Paris, Studio Pathé-Pelouze, November 5 1949

7807-1 Wrap Your Troubles In Dreams
 7808 It Had To Be You
 7809 Baby Won't You Please Come Home
 7810 Please Don't Talk About Me When I'm Gone
 7812 Ooh! Boogie
 7813 After You've Gone
 7815 Going Way Down Home
 7816-1 Margie (SB & KC speak)

Originally recorded for Blue Star (now Barclay). KC introduces Bechet “about to swing out”; for Bechet, this is his “last record” (last side on the session).

Disagreement over matrix numbers abounds here. For the record, here 4 variants:

	<u>Barclay</u>	<u>Mauerer</u>	<u>Tercinet</u>	<u>Raben</u>
Wrap Your Troubles	7807	7807-1	7807-1	7807-1
It Had To Be You	7808	7808	7808	7808
Baby, Won't You	7809	7809	7809	7809
Please Don't Talk	7810	7810	7810	7812
Ooh! Boogie	7812	7812	7812	7814
After You've Gone	7813	7813	7813	7813
I'm Going Way Down	7815	7815	7815	7810
Margie	7816	7816-1	7816-1	7816-1

(the Barclay release used above is LP 920400)

At least everyone is agreed that there is no 7811 matrix (although no-one says why).

(491113) SIDNEY BECHET WITH HUMPHREY LYTTLETON'S BAND

Humphrey Lyttleton (tpt), Keith Christie (tbn), Sidney Bechet (sop), Ian Christie (clt, on 417 only), Wally Fawkes (clt), George Webb (pno), Buddy Vallis (bj), John Wright (bs), Bernard Saward (dms).

London November 13 1949

417	Some Of These Days
418	Black & Blue
419	Who's Sorry Now
420-?	When It's Sleepy Time Down South (mt)
420-?	*When It's Sleepy Time Down South (am)
420-?	*When It's Sleepy Time Down South (am)
421-?	I Told You Once, I Told You Twice (mt)
421-?	*I Told You Once, I Told You Twice (am)
422-?	Georgia On My Mind (mt)
422-?	*Georgia On My Mind (am)
422-?	*Georgia On My Mind (am)

Originally recorded for Melodisc. Details of alternate takes from H. & others, although the sides have never been released; probably they are incomplete/breakdowns. Bechet did not want to listen to the playback, provided that they finished a take successfully – Lyttleton has recounted how Bechet was paid by the side!

(491115) SIDNEY BECHET ET L'ORCHESTRE DE CLAUDE LUTER

Pierre Dervaux (tpt), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms).

Paris November 15 1949

V3029-1	Temptation Rag (mt)
V3029-2	Temptation Rag (am)
V3030-1	Riverboat Shuffle
V3031-1	Sobbin' And Cryin' (tpt & tbn out) (mt)
V3031-2	Sobbin' And Cryin' (tpt & tbn out) (am)
V3032	Everybody Loves My Baby
V3033-1	Struttin' With Some Barbecue (mt)
V3033-2	Struttin' With Some Barbecue (am)
V3034-2	Sawmill Blues
V4390	Apple Blues

Originally recorded for Vogue. "Riverboat" is sometimes released as "Le Bateau Fluvial". In D's opinion, V4390 must date either from here or a 1949 concert date, since it was released on V5168 much earlier than the 1952 date often allocated to it (although I think the recording quality is too good for an early concert); also "Apple" could be an alternative take of "Sawmill Blues", because Bechet's solos are quite similar.

(491199) SIDNEY BECHET ET L'ORCHESTRE DE CLAUDE LUTER

Pierre Dervaux (tpt), Claude Philippe (tpt/bjo), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Christian Azzi (pno), Roland Bianchini (bs), Fran François "Moustache" Galépidès (dms). Concerts
Paris late 1949 or early 1950

Ole Miss
*Wild Man Blues
*Mon Homme
*Willie The Weeper
*Squeeze Me
*When You And I Were Young, Maggie
*Panama

Titles may come from more than one original date, given by Rn. & Ri. as c.October 1949 and D. as possibly November 6 1949. Ri. And Rn. Both give Mowgli Jospin for Zacharias, and also Philippe on banjo, although on "Ole Miss" I can't hear that.

(500218) SIDNEY BECHET IN PHILADELPHIA

Max Kaminsky (tpt), Wilbur de Paris (tbn), Sidney Bechet (sop), Bob Feugeeze (pno), Charlie Traeger (bs), Arthur Trappier (dms). Concert of the Philadelphia Jazz Club, Philadelphia Academy of Music
Philadelphia February 18 1950

I Found A New Baby
Squeeze Me
Tin Roof Blues
Muskrat Ramble
Sweet Georgia Brown
Dear Old Southland (tpt & tbn out)
Summertime (tpt & tbn out)
Jazz Me Blues
High Society
Royal Garden Blues

Originally released on US LP Jazz Archives JA 29 (tracks 1-4) and JA 37 (rest).

(500305) SIDNEY BECHET STOMPERS

Max Kaminsky (tpt), Munn Ware (tbn), Sidney Bechet (sop), James P. Johnson (pno), Art Trappier (dms).
Concert, Vernon Hall

New York March 5 1950

*Someday Sweetheart
*Muskrat Ramble
*Tin Roof Blues
*Jazz Me Blues
*I Found A New Baby

*High Society
*Summertime (tpt & tbn out)
*Dear Old Southland (tpt & tbn out)

Details from D.

(500311) SIDNEY BECHET IN PHILADELPHIA

Wild Bill Davison (cnt), Vic Dickenson (tbn), Buster Bailey (clt), Sidney Bechet (sop), Ralph Sutton (pno), Johnny Williams (bs), Jo Jones (dms). Concert of the Philadelphia Jazz Club, Philadelphia Academy of Music

Philadelphia March 11 1950

I Found A New Baby
After You've Gone

Originally released on US LP Jazz Archives JA 37.

(500401) SIDNEY BECHET AND HIS ALL-STARS

Vic Dickenson (tbn), Sidney Bechet (sop/speech), Ken Kersey (pno), Herb Ward (bs), Cliff Leeman (dms). "Bands for Bonds" Mutual Network Radio Broadcast from Jimmy Ryan's.

New York April 1 1950

Way Down Yonder In New Orleans (Theme)
Muskrat Ramble
Just One of Those Things
*Bechet talks
Laura
Boogie Woogie Cocktail
Baby Won't You Please Come Home
High Society
Royal Garden Blues
*Way Down Yonder In New Orleans (Theme)

Originally released on US LP Transark 1000 (limited edition), which - despite its sleeve note - does not include the closing theme. Re-released on Storyville CD ST6039.

(500419) SIDNEY BECHET'S BLUE NOTE JAZZMEN

Wild Bill Davison (cnt), Jimmy Archey (tbn), Sidney Bechet (sop), Joe Sullivan (pno), George "Pops" Foster (bs), Wilmore "Slick" Jones (dms).

New York April 19 1950

BN376-4 Copenhagen
BN377-1 China Boy

BN378-0 Runnin' Wild (am)
 BN378-1 Runnin' Wild (mt)
 BN379-0 Ain't Gonna Give Nobody None Of My Jelly Roll (am)
 BN379-2 Ain't Gonna Give Nobody None Of My Jelly Roll (mt)
 BN380-2 Mandy, Make Up Your Mind
 BN381-2 Shim-me-sha-wabble

Originally recorded for Blue Note. 378-0 and 379-0 were first released on the Mosaic box set.

(500427) SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS

Wild Bill Davison (cnt), Wilbur de Paris (tbn/vcl), Sidney Bechet (sop-1/clt-2), Ralph Sutton (pno), Jack Lesberg (bs), George Wettling (dms).

New York April 27 1950

A4948 Jelly Roll Blues -2
 A4949 At A Georgia Camp Meeting -1
 A4950 National Emblem March (band vcl) -2
 A4951 Hindustan -1
 A4986 I'll Take That New Orleans Music (WdP vcl) -1

Originally recorded for Commodore and produced by Milt Gabler. A4986 was not issued until the 1970's when it appeared on London records.

(500524) SIDNEY BECHET AT CLUB RENDEZ-VOUS

Vic Dickenson (tbn), Sidney Bechet (sop), Kenny Kersey (pno), Cliff Leeman (dms). "Rendez-vous Club"

Philadelphia May 24 1950

September Song +
 Sweet Georgia Brown
 Stardust
 High Society (1)
 China Boy
 Darktown Strutter's Ball
 Squeeze Me
 When The Saints Go Marchin' In +
 Bugle Call Rag (1)
 That's A Plenty
 Confessin'
 Royal Garden Blues +
 Just One Of Those Things
 Lady Be Good
 Tin Roof Blues (1)
 Alexander's Ragtime Band
 'C' Jam Blues
 Struttin' With Some Barbecue (1)
 High Society (2) +

Muskrat Ramble +
 Basin Street Blues
 Blue Lou
 St. Louis Blues (1)
 Georgia On My Mind
 Ad Lib Blues # +
 Bugle Call Rag (2) +
 Summertime +
 Tin Roof Blues (2) +
 Panama
 I Gotta Right To Sing The Blues
 The Mooche +
 *Struttin' With Some Barbecue (2)
 *Cherry
 *One O'Clock Jump
 *St. Louis Blues (2)
 *Do You Know What It Means To Miss New Orleans? (inc)
 *Black & Blue
 *Jazz Me Blues
 *Honeysuckle Rose

(note: "Ad Lib Blues" = the main [blues] theme of "Blues in the Air", and on LDM 30188 [see below] this performance was issued as "Society Blues")

All these tracks - aside from surely not all being recorded on one night as is always stated on releases - present several problems. All were released by Vogue on their "Integrale" edition of LP boxes (COF 22,23 & 24), except for "The Mooche", which was released on a US LP: Jazz Archives JA-37. Before Vogue issued their "Integrale" edition, they released all the tracks except those marked + on three LP's (CLD 740, CLD 776 and LDM 30188). For these, they dubbed 'extra' instruments: Yannick Singery (pno) and Georges "Zozo" d'Halluin (bs) over the sound of Kenny Kersey's 'barely audible' piano on the original tape. Details of the unissued items from D. The "Integrale" edition reverted to the original recordings without the overdubbing.

(501006) SIDNEY BECHET ET L'ORCHESTRE DE CLAUDE LUTER

Pierre Dervaux (tpt), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop-1/clt-2), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms).

Paris October 6 1950

V3095 Moulin à Café (mt) -2
 V3095-2 Moulin à Café (am) -2
 V3096 Maryland My Maryland -1
 V3097 Careless Love Blues -1
 V3098 Moustache Gauloise -1, -2
 V3099-? Francis Blues (mt) -1
 V3099-? Francis Blues (am) -1
 V3100-1 Casey Jones (mt) -1
 V3100-2 Casey Jones (am) -1
 V3100-3 *Casey Jones -1
 V3100-4 *Casey Jones -1
 V3101 Blues In My Heart -1

Ri includes only one take of "Casey" despite noting the re-issue of this session on COF-24. "Francis Blues" is dedicated to the mountaineer Francis Aubert, who had recently died in a climbing accident.

(501009) SIDNEY BECHET ET L'ORCHESTRE DE CLAUDE LUTER

Pierre Dervaux (tpt), Bernard Zacharias (tbn/vcl), Claude Luter (clt), Sidney Bechet (sop/vcl), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms/vcl).

Paris October 9 1950

V3102-1 Lastic (SB vcl)
V3103-1 Madame Bécassine (BZ/MG vcl)
V3104-1 Down Home Rag (mt)
V3104-2 Down Home Rag (am)
V3105 Society Blues
V3106 Bill Bailey Won't You Please Come Home
V3107 Royal Garden Blues

Originally recorded for Vogue; these 2 sessions are given as 9 October by M. and either 6 or 9 October by Vogue (depending which release you're looking at!); Rn. & Ri. also split the titles between the two dates. Bechet's last studio date on clarinet. There are 2 released takes of "Francis", but inexplicably only one (the alternate) was included on the "Integrale" edition (COF-24), without a take number. Details of the 2 unreleased takes of 3100 from Vogue themselves in the notes to their "Integrale" Edition, without explanation as to why these takes were not included. Rn. says no trombone on "Lastic" but I can hear him.

(501104) SIDNEY BECHET ET L'ORCHESTRE DE CLAUDE LUTER

Pierre Dervaux (tpt), Guy Longnon (v-tbn), Claude Luter (clt/vcl), Sidney Bechet (sop-1/clt-2/vcl), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms/vcl). Concert

La Chaux-de-Fonds November 4 1950

Royal Garden Blues -1
Les Oignons -1
Blues In My Heart -1
I Got Rhythm -1, -2
Muskrat Ramble -1
Sidney's Blues -1
Maryland My Maryland -1
Struttin' With Some Barbecue -1 (incomplete)
Careless Love Blues -1
Buddy Bolden Stomp -1
Lastic (SB,CL,MG vcl) (no tpt) -1
St. Louis Blues -1
Egyptian Fantasy -1, -2
High Society -1
Sweet Georgia Brown -1
*Sidney's Blues

Originally released by Vogue. This is Bechet's last recorded (and released) performance on clarinet. Details of unreleased titles from D. and Rn., who lists "Lastic" as by Bechet, Luter & Moustache only, but this is not so:

the entire band except Derveaux is present; Ri. does the same, except for "Rhythm" & "Fantasy"! Info on the unreleased item from D.

(501130) SIDNEY BECHET AVEC L'ORCHESTRE DE CLAUDE LUTER

Pierre Dervaux (tpt), Guy Longnon (v-tbn), Claude Luter (clt/vcl), Sidney Bechet (sop), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms/vcl). Concert

Nancy, probably 30 November 1950

- *Muskrat Tamble
- *Casey Jones
- *Buddy Bolden Stomp
- *Blues In My Heart
- *Sweet Georgia Brown
- *September Song
- *Les Oignons
- *Careless Love
- *St. Louis Blues
- *Blues in B Flat
- *Struttin' With Some Barbecue
- *High Society

Details from D. Via Z2.

(501199) SIDNEY BECHET AVEC L'ORCHESTRE DE CLAUDE LUTER

Pierre Dervaux (tpt), Guy Longnon (v-tbn), Claude Luter (clt/vcl), Sidney Bechet (sop), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms/vcl). Concert

Frankfurt, Germany November/December 1950

- *I Found A New Baby
- *Bechet's Blues (Society Blues)
- *Casey Jones
- *Summertime
- *Panama Rag

Details from D.

(501200) SIDNEY BECHET

Sidney Bechet (sop), with probably Claude Bolling Orchestra, including Gerard Badini (clt), Bolling (pno), others unknown. Concert, 1er Salon du Jazz, Centre Marcelin-Berthelot

Paris December 1950

- *Southern Sunset

Taped recording in the possession of Fabrice Zammarchi. Details from D.

(501202) SIDNEY BECHET ET L'ORCHESTRE DE CLAUDE LUTER

probably: Pierre Dervaux (tpt), Guy Longnon (v-tbn), Claude Luter (clt), Sidney Bechet (sop), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms/vcl). Concert (1er Salon de Jazz), Salle Marcellin-Berthelot

Paris 2 December 1950

*Casey Jones (incomplete)

Details from D.

(510401) SIDNEY BECHET WITH THE JUMP COLLEGE

Herman Sandy (tpt), Sidney Bechet (sop), Jacky June (alt/ten), Roger Asselberghs (bar), Johnny Hot (pno), Paul Karthy (gtr), Paul Dubois (bs), Jean Delange (dms). Concert, Palais des Beaux-Arts

Brussels April 1 1951

*St. Louis Blues

Air Hot private recording never commercially released, which is surprising since it was noted by M. back in the 1960's.

(510428A) SIDNEY BECHET ET L'ORCHESTRE DE CLAUDE LUTER

Pierre Dervaux (tpt), Guy Longnon (v-tbn), Claude Luter (clt), Sidney Bechet (sop), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms/vcl). Concert, Victoria Hall

Geneva April 28 1951

*American Rhythm
*When The Saints Go Marching In
*Riverboat Shuffle
*St. Louis Blues
*Summertime
*Casey Jones
*Blues In G (Francis Blues)
*Sweet Georgia Brown
*Basin Street Blues
*Royal Garden Blues
*Love For Sale
*Les Oignons
*Society Blues
*I Got Rhythm

(510428B) SIDNEY BECHET

Swiss Radio interview same day, recorded in Lausanne, Switzerland

All details from D.

(510504) SIDNEY BECHET ET L'ORCHESTRE DE CLAUDE LUTER

Pierre Dervaux (tpt), Guy Longnon (v-tbn), Claude Luter (clt), Sidney Bechet (sop,pno/speak on 4052), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms/vcl).

Paris May 4 1951

- 51V4047-1 In The Groove (mt)
- 51V4047-2 In The Groove (am)
- 51V4048-1 Promenade Aux Champs-Élysées (mt)
- 51V4048-2 Promenade Aux Champs-Élysées (am)
- 51V4049-1 An Attendant Le Jour (mt)
- 51V4049-2 An Attendant Le Jour (am)
- 51V4049-3 An Attendant Le Jour (am)
- 51V4049-4 An Attendant Le Jour (am)
- 51V4050 Wolverine Blues
- 51V4051 Egyptian Fantasy
- 51V4052 Blues In The Cave (SB sop,speech & pno + band)

Originally recorded for Vogue. Note the different style of matrix number used by Vogue from 1951, per Rn. & Ri. "Egyptian Fantasy" is really an old New Orleans number "Egyptia", which Bechet claimed as his own composition; it is also a clarinet number, but here Bechet plays soprano (all his prior recordings/performances are on clarinet), allocating the initial breaks to Luter's clarinet, but in the second chorus, taking them himself on soprano.

(510508) SIDNEY BECHET WITH THE DUTCH SWING COLLEGE

Kees van Dorsser (tpt), Wim Kolstee (tbn), Sidney Bechet (sop), Peter Schilperoort, Dim Kesber (clts), Joop Schrier (pno), Joop van Leeuwen (bjo), Bob van Oven (bs), Arie Merkt (dms).

Hilversum, the Netherlands May 8 1951

- AA15371-1H King Porter Stomp
- AA15371-2H Dutch Swing College Blues

Originally recorded for Decca (Netherlands), now Universal.

(510907) SIDNEY BECHET ET CLAUDE LUTER AVEC ANDRE REWELIOTTY ET SON MIMOSA JAZZ BAND

Marcel Bornstein (cnt), Jean-Louis Durand (tbn), Claude Luter, André Réweliotty (clts), Sidney Bechet (sop), Yannick Singery (pno), Georges "Zozo" d'Halluin (bs), Michel Pacout (dms).

Paris September 7 1951

51V4087 Kansas City Man Blues
51V4088 Together
51V4089 Apex Blues
51V4090 Sleepy Time Gal

Wallace Bishop (dms) replaces Pacout; same location & date.

51V4091 Of All The Wrongs You've Done To Me
51V4092 Darling Nelly Gray
51V4093 Put On Your Old Grey Bonnet
51V4094 Sidney's Wedding Day (omit cnt/tbn)

Originally recorded for Vogue. Some issues just as 'et son Orchestre' rather than the above more evocative band style. Bechet & Luter appear as 'featured artists' with Réweliotty; Luter & Réweliotty would also make some titles together (May 1952), and Luter's star was on the rise: he recorded with Mezzrow in October 1951. Albert Nicholas & Luter recorded with Réweliotty & his band in November 1953. Sidney's wedding day was 3 weeks earlier (17 August) in Antibes.

(510910) SIDNEY BECHET & GERALD LASCELLES

Sidney Bechet (sop), (The Hon.) Gerald Lascelles (pno). Private party at the Blick's house.

London, England September 10 1951

*Laura (incomplete)
*Laura (incomplete)
*Ballin The Jack
*When It's Sleepy Time Down South
*When It's Sleepy Time Down South (incomplete)
*Georgia On My Mind (incomplete)
*September Song (incomplete)

Details from D. Probably the nearest Bechet got to playing with royalty (Lascelles was a cousin of H.M. Queen Elisabeth), although the Prince of Wales (later Edward VIII) may have sat in with the Southern Syncopated Orchestra 30 years earlier.....

(511015) JAZZ AT STORYVILLE

"Big Chief" Russell Moore (tbn), Sidney Bechet (sop), Red Richards (pno), Arthur Trappier (dms). Storyville Club

Boston October 15 1951

Royal Garden Blues
Storyville Blues (Society Blues)
Casey Jones
Muskrat Ramble
I Found A New Baby
* Summertime

Same personnel & location, 16 October 1951.

Bugle Call Rag
Careless Love
Panama
*High Society
*Way Down Yonder In New Orleans (theme out)

Same personnel & location, 17 October 1951.

*Way Down Yonder In New Orleans (theme in)
*St. Louis Blues
*Dardanella
*Love For Sale
*I've Found A New Baby

Same personnel & location, 19 October 1951.

Tin Roof Blues
September Song
I Wish I Could Shimmy Like My Sister Kate

All released titles first released on US LP Pumpkin 102 (and subsequently on Storyville CD6039).

(511105) SIDNEY BECHET AND HIS HOT SIX

Sidney De Paris (tpt), Jimmy Archey (tbn), Sidney Bechet (sop), Don Kirkpatrick (pno), George "Pops" Foster (bs), Manzie Johnson (dms).

WOR Studios, New York, November 5 1951

BN416-3 Original Dixieland One-Step
BN417-0 Avalon
BN418-1 That's A Plenty
BN419-0 Blues My Naughty Sweetie Gives To Me (mt)
BN419-1 Blues My Naughty Sweetie Gives To Me (am)
BN420-0 Ballin' The Jack (am)
BN420-1 Ballin' The Jack (mt)
BN421-0 There'll Be Some Changes Made (am)
BN421-1 There'll Be Some Changes Made (mt)

Originally recorded for Blue Note. 419-1, 420-0 and 421-0 discovered for release on the Mosaic box set, although per Michael Cuscuna's sleeve notes to this release, the **alternates** ('am' above) were the ones originally selected for issue by Bechet/Alfred Lion; subsequently 419-0, 420-1 and 421-1 were issued instead.

(520100) SIDNEY BECHET AND HIS ORCHESTRA

Sidney Bechet (sop), rest unknown.

Date/location unknown

Dirty Dragon Blues
Shim-Me-Sha-Wabble

This is entry E25 in M., purportedly issued on the Jazz Society label AA508. Other discographers follow him, but release of this record has never been confirmed. D. dropped this session from the third edition of his work. 'Jazz Society' was a French label (used by Vogue), not to be confused with a Swedish label of the same name; and to confuse matters totally, there is an album release AA508 on the Swedish label, featuring Benny Goodman (although this was released in the 1970's, after Mauerer had initially documented the above "release")! The French Jazz Society label, especially in the AA500 range of numbers seems to have been used for 78 rpm re-issues of US recordings; Bechet only made one studio recording of "Shim-me-sha-wabble" - for Blue Note (see 500419) - but it is going too far to suggest that the above might actually be that recording.

(520118) SIDNEY BECHET AVEC L'ORCHESTRE DE CLAUDE LUTER

Guy Longnon (tpt), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Christian Azzi (pno), Claude Philippe (bjo), Roland Bianchini (bs), François "Moustache" Galépidès (dms/vcl).

Paris January 18 1952

52V4200-1	Ghost Of The Blues
52V4201-1	Strike Up The Band
52V4202-1	Si Tu Vois Ma Mère
52V4203-1	Wabash Blues
52V4204-1	Pattes De Mouche (am)
52V4204-?	Pattes De Mouche (mt)
52V4205-1	Marchand De Poissons (am)
52V4205-?	Marchand De Poissons (mt)
52V4206-1	As-Tu Le Cafard
52V4207-1	Dans Les Rues d'Antibes

Originally recorded for Vogue, the tracks from this session are among the most popular from his French period, and have been re-released *many* times. Inexplicably, only one take each of 4204 & 4205 - the alternates - were included in the Vogue "Integrale" edition (COF-25). Neither Rn. nor Ri. gives these alternates, nor any take numbers. "Pattes De Mouche" is also known as "Mouche à Miel" & "The Count of Monte Bechet" (!!). "Cafard" is usually released in an edited version without the original trumpet introduction (probably due to an uncharacteristic mistake by Longnon), which is however present on the earliest releases.

(520121) SIDNEY BECHET ALL-STARS

Guy Longnon (tpt), Bernard Zacharias or Jean-Louis Durand (tbn), Sidney Bechet (sop), Charlie Lewis (pno), Alf Masselier (bs), Armand Molinetti (dms), James Campbell (vcl).

Paris January 21 1952

52V4174-1	That Old Black Magic (JC vcl)
52V4175-1	Because Of You (mt)
52V4175-2	Because Of You (am)
52V4176	Petite Fleur
52V4176	Petite Fleur (am)
52V4177	I Get A Kick Out Of You
52V4178	Blues (extrait du ballet:"La Nuit Est Une Sorcière")
52V4179	Girl's Dance (extrait du ballet:"La Nuit Est Une Sorcière")
52V4180-1	(It's No) Sin (Est-Ce Un Péch�) (mt)
52V4180-2	(It's No) Sin (Est-Ce Un P�ch�) (am)

- 52V4181-1 You're Lucky To Me (mt)
 52V4181-2 You're Lucky To Me (am)

Originally recorded for Vogue. According to their "Integrale" edition, 4178 is an extract from the ballet "La Nuit Porte Conseil", which must have been an early title for what would eventually become "La Nuit est Une Sorcière". Above take numbers are from the Integrale box sets (COF 25 & 26); Ri. gives some conflicting information: original release of 4175 has no take number, alternate is take -?. Original releases of 4180 & 4181 have no take number, alternates are -1.

Campbell does not sing the lyrics to "Magic", rather he makes an ecstatic declamation at the beginning and end of the title.

"Petite Fleur" has of course been re-issued many times (although the serial re-compilers at Vogue usually prefer the 1954 concert version – see 541208), and it is impossible to say which take of it has been used on all those re-issues, but in 2006 the French Classics company inexplicably released an alternate of this very popular title with a different band arrangement, possibly for the first time!

And if Louis can have a band of 'All-Stars', then Sidney can too.

(520131) SIDNEY BECHET AVEC CLAUDE LUTER ET SON ORCHESTRE

Guy Longnon (tpt) Claude Rabanit (cnt), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Christian Azzi (pno), Claude Philippe (bj), Roland Bianchini (bs), François "Moustache" Galépidès (dms).
 Concert, Salle Pleyel

Paris January 31 1952

- Presentation by Charles Delaunay
 American Rhythm (theme in)
 Les Oignons
 St. Louis Blues
 52V4384 South
 52V4214 September Song
 Muskrat Ramble
 52V4423 Frankie & Johnny
 Maryland
 Petite Fleur
 52V4382 Sweet Georgia Brown #1
 52V4383 Sweet Georgia Brown #2
 High Society
 Dans Les Rues D'Antibes
 Royal Garden Blues #1
 Royal Garden Blues #2
 *Pattes De Mouche
 *Marchand De Poissons
 *Si Tu Vois Ma Mère
 *Wabash Blues
 *Mon Homme

Originally recorded for Vogue. The titles sequence is from the Integrale edition, as duplicated on the CD re-issue of the 'complete' concert. M. lists "High Society" as belonging to March 12 concert; however the "Integrale" edition and subsequent CD issues list this as a January 31 track. Details of the unissued material from Rn. & Ri.; however, the Vogue CD release of this concert (Vogue 07266655001), states that it includes all the material recorded at the concert.

(520312) SIDNEY BECHET AVEC CLAUDE LUTER ET SON ORCHESTRE

Guy Longnon, Claude Rabanit (tpts, or Rabanit cnt), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms). Concert, Salle Pleyel

Paris March 12 1952

Presentation by Charles Delaunay
American Rhythm (theme in)
Muskrat Ramble +
Panama Rag (incomplete)
52V4386/7 I Found A New Baby
52V4388/9 I Got Rhythm (Pleyel Rhythm)
St. Louis Blues
Casey Jones
Petite Fleur
52V4385 Dippermouth Blues
Frankie & Johnny
Royal Garden Blues #1
Royal Garden Blues #2
As-Tu Le Cafard +
52V4401/2 Struttin' With Some Barbecue
September Song +
Les Oignons +
Society Blues
52V4215 Summertime
Marchand De Poissons +
Sweet Georgia Brown
Dans Les Rues D'Antibes

Originally recorded for Vogue. The sequence is that of the original concert, according to the insert of this concert's release on Vogue CD 660 660504, which contains the first release of the incomplete "Panama". M. lists "High Society" as belonging to this concert, however the "Integrale" edition and subsequent CD issues list this as a January 31 track. Those items marked + are listed in the "Integrale" edition as 'first take/version', but no explanation is offered (maybe there were two concerts with similar material?). "Baby", "Rhythm" and "Barbecue" were issued as singles by Vogue, with the performance split into two tracks (i.e. two sides of the original release).

(520318) SIDNEY BECHET AVEC CLAUDE LUTER ET SON ORCHESTRE

Guy Longnon, Claude Rabanit (tpts, or Rabanit cnt), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms). Concert, Palais des Fêtes

Strasbourg March 18 1952

*Frankie & Johnny

D. includes this in his second edition as 'scheduled for release' by Clifford Records. However, it was not released, and D. drops it from his third edition.

(520406) SIDNEY BECHET AVEC CLAUDE LUTER ET SON ORCHESTRE

Probably: Guy Longnon, Claude Rabanit (tpts), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms). Concert, Salle Pleyel (2e Salon de Jazz)

Paris, April 6 1952

*Maple Leaf Rag

Details from D.

(520530) SIDNEY BECHET AVEC CLAUDE LUTER ET SON ORCHESTRE

Guy Longnon, Claude Rabanit (tpts), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms). Concert

La Chaux-de-Fonds May 30 1952

Introduction by Roger Quenet
American Rhythm (theme in)
Panama
St. Louis Blues
Wabash Blues
Muskrat Ramble
Summertime
High Society
Chinatown My Chinatown
Royal Garden Blues
As-Tu Le Cafard
Les Oignons
Strike Up The Band
*Frankie & Johnny (+)
*Petite Fleur (+)
*Dippermouth Blues (+)
*I Found A New Baby (+)
*Struttin' With Some Barbecue
When The Saints Go Marching In (+)

Originally released by Vogue. See also next session. Info on unreleased items from Z. etc.

(520531) SIDNEY BECHET AVEC CLAUDE LUTER ET SON ORCHESTRE

Guy Longnon, Claude Rabanit (tpts), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Christian Azzi (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms). Concert

La Chaux-de-Fonds May 31 1952

*American Rhythm
*Twelfth Street Rag

- *Casey Jones
- *September Song
- *Pattes De Mouche
- *Royal Garden Blues
- Si Tu Vois Ma Mère
- Chinatown My Chinatown
- Frankie & Johnny
- Darling Nelly Gray
- Wabash Blues
- *St. Louis Blues
- *Les Oignons
- *As-Tu Le Cafard
- *Dippermouth Blues
- *Muskrat Ramble
- *Marchand De Poissons
- *I Got Rhythm
- *Dans Les Rues D'Antibes

Released recordings from May 31st are from the archives of the late Charles Delaunay, and released on Vogue LD 6503. Z2. Gives "St. Louis Blues" from 31st also released on LD 6503, but this is not so. The May 30th titles marked +, and all the May 31st titles (except "Rhythm" and "Antibes") were due for release on Vogue COF-28 in the "Integrale" edition (COF 28 and COF 29 were scheduled but never released), as was take A of "Milenberg Joys" from the Trio session of October 7.

(521007) SIDNEY BECHET TRIO

Sidney Bechet (sop), Lil Armstrong (pno/vcl), Zutty Singleton (dms).

Paris October 7 1952

52V4326	Limehouse Blues
52V4327-A	*Milenberg Joys #1 (am)
52V4327-B	Milenberg Joys #2 (mt)
	Rockin' Chair #1 (am)
	Rockin' Chair #2 (mt)
	Big Butter & Egg Man (LH vcl)
	My Melancholy Baby #1 (am)
	My Melancholy Baby #2 (mt)
	Black Bottom (Stomp)
	I Gotta Right To Sing The Blues
	Blue Room #1 (am)
	Blue Room #2 (mt)
52V4605?	Stars Fell On Alabama/Lazy River (LH vcl)
	Lazy River (LH vcl)
	Baby's Prayer #1 (am)
	Baby's Prayer #2 (mt)

Originally recorded by Vogue. 4327-A was due to be released on Vogue's "Integrale" edition COF-28, but this was never released. All the other alternate takes have been released in some format or another. Per M., matrix 4605 is "Lazy River" and "Baby's Prayer" combined; per Vogue release 500093, which includes the entire session except the unreleased 4327-A, 4605 = "Stars Fell On Alabama" and "Lazy River" combined. Per Raben, 4604 is the combined "Alabama"/"Lazy River", and 4605 is the master take of "Baby's Prayer". Per

Ri., 4604 is "Alabama", but 4605 is both "Prayer" and "Lazy River"..... etc. etc. Note that there is indeed a 'medley' consisting of "Alabama" & "Lazy River" which contains a different performance from the stand-alone "Lazy River" title.

(521099) SIDNEY BECHET AVEC CLAUDE LUTER ET SON ORCHESTRE

Guy Longnon (tpt), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Raymond Fol (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms). ORTF Radio Broadcast of "Jazz Variétés" concert, Cinéma Rex

Paris Autumn 1952

Pattes De Mouche
As-Tu Le Cafard?
Casey Jones
Ol' Man River
St. Louis Blues

Originally released by Vogue, these recordings are from the archives of the late Charles Delaunay. Rn. lists Fol as also playing celeste, but I can't hear one.

(521100) SIDNEY BECHET AVEC AIME BARELLI ET SON ORCHESTRE

Sidney Bechet (sop), Aimé Barelli, Alex Caturegli, Jean Mauclair, Georges Gay, Marcel Simino (tpts), Benny Vasseur, Nat Peck (tbns), Paul Jean-Jean, Jean Aldegon (alts), Jean Fourmanoir, Louis Soen (tens), Armand Migiani (bar), Pierre Foucault (pno), Léo Petit (gtr), Antoine Giaccardo (bs), André Jourdan (dms). ORTF Radio Broadcast of "Jazz Variétés" concert, Cinéma Rex

Paris, Autumn 1952

Confessin'
I Can't Give You Anything But Love
On The Sunny Side Of The Street

Originally released by Vogue, these recordings are from the archives of the late Charles Delaunay. "Jazz Variétés" was a Delaunay promotion, broadcast live on Sunday mornings.

(521105) SIDNEY BECHET AVEC CLAUDE LUTER ET SON ORCHESTRE

Guy Longnon (tpt), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Raymond Fol (pno/cel), Roland Bianchini (bs), François "Moustache" Galépidès (dms).

Paris November 5 1952

52V4334 Twelfth Street Rag
52V4335-1 *Au Clair De La Lune (am)
52V4335-2 Au Clair De La Lune (mt)
52V4336 Porter's Love Song
52V4337 Embraceable You
52V4338 Ol' Man River

52V4339 Showboat Medley
52V4340-1 *You Rascal You (am)
52V4340-2 You Rascal You (mt)
52V4341-1 *Le Loup, La Biche Et Le Chevalier (am)
52V4341-2 Le Loup, La Biche Et Le Chevalier (mt)

Originally recorded for Vogue. The alternate takes of 4335, 4340 and 4341 were scheduled for release by Vogue in their "Integrale" edition on COF-29, but this album was never released.

(521199) SIDNEY BECHET

Sidney Bechet (sop), with the bands of Aimé Barelli and Claude Luter (personnels as 521099 & 521100) plus Bernard Peiffer & Lil Armstrong (pno). ORTF Radio Broadcast of "Jazz Variétés" concert, Cinéma Rex.
Paris Autumn 1952

Jam Session

Originally released by Vogue, this recording is from the archives of the late Charles Delaunay.

(521200) SIDNEY BECHET AVEC CLAUDE LUTER ET SON ORCHESTRE

Guy Longnon (tpt), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Raymond Fol (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms). ORTF Radio Broadcast of "Jazz Variétés" concert, Cinéma Rex

Paris Winter 1952

I Found A New Baby

Originally released by Vogue, this recording is from the archives of the late Charles Delaunay.

(521298) SIDNEY BECHET AVEC CLAUDE LUTER ET SON ORCHESTRE

Guy Longnon (tpt), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Raymond Fol (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms). ORTF Radio Broadcast of "Jazz Variétés" concert,

Nancy, probably December 1952

*Frankie & Johnny
*St. Louis Blues
*Society Blues
*Pattes de Mouche
*Sweet Georgia Brown
*As-Tu Le Cafard?
*Muskrat Ramble
*Summertime
*Strike Up The Band
*September Song

- *Royal Garden Blues (#2)
- *Royal Garden Blues (#2)
- *Wabash Blues
- *Les Oignons (#1)
- *Les Oignons (#2)

Details from D.

(521299) SIDNEY BECHET AVEC L'ORCHESTRE DE CLAUDE LUTER

*(formerly session 520000 *)*

Guy Longnon (tpt), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Raymond Fol (pno), Claude Philippe (bjo), Roland Bianchini (bs), François "Moustache" Galépidès (dms/vcl).

Paris 1952

*Buddy Bolden Stomp

* D. gives the date for this recording as somewhere around November 1952 – January 1953. It is from the soundtrack of the film "La Route du Bonheur", and has not been released on any audio-only format, although the entire film has been released on (SECAM) VHS in the retrospective French cinema series René Château (catalogue number 330240 032361), and now on DVD in the same series. The film had its première on 4 September 1953; it is little more than a series of musical cameos around the flimsiest of story lines, but the musical features include - in addition to Bechet - Louis Armstrong & the All-Stars (? borrowed perhaps from a US feature film?), Aimé Barelli, Hubert Rostaing and a short - but fascinating - scene showing the unique left-hand fingerwork of Django Reinhardt.

(530000) SIDNEY BECHET

Sidney Bechet (pno & talk) with André Coffrant (talk). Also Charlie Lewis (pno – see below)

Paris 1953

Themes from "La Nuit est une Sorcière"

There are both English- (from the Delaunay archives) and French-speaking (Vogue) versions of this short exposé of ballet themes by SB in conversation with Coffrant. Dates of both unknown, but surely not May 18 1953 (same day as the orchestral recording), as given by Vogue and most discographers, since Bechet gives a demonstration of the themes to Coffrant, apparently **before** James Tolliver has made the arrangements. D. also gives a 'private recording' of unknown date with Bechet & Coffrant speaking, and Bechet and Charlie Lewis playing the themes on piano.

(530100) SIDNEY BECHET AVEC CLAUDE LUTER ET SON ORCHESTRE

Guy Longnon (tpt), Bernard Zacharias (tbn), Claude Luter (clt), Sidney Bechet (sop), Raymond Fol (pno), Roland Bianchini (bs), François "Moustache" Galépidès (dms). Radio broadcast of Concert "Jazz Parade", Alhambra Theatre

Paris Early 1953

Petite Fleur

Strike Up The Band

Originally released by Vogue, these recordings are from the archives of the late Charles Delaunay.

(530200) SIDNEY BECHET AVEC TONY PROTEAU ET SON ORCHESTRE

Sidney Bechet (sop), Bernard Hulin, Jean Liesse, Roger Guérin, Fernand Verstraete (tpts), Nat Peck, Guy et André Paquinet (tbns), Jacques Ary, Robert Cuinet (alts), Daniel Dallolmo, André Ross (tens), Henri Aspar (bar), André Persiany (pno), Charlie Blareau (bs), Gérard Pochonnet (dms), Tony Proteau (ldr). Radio broadcast of Concert "Jazz Parade", Alhambra Theatre.

Paris Early 1953

Blues In The Night

Originally released by Vogue, this recording is from the archives of the late Charles Delaunay. Drummer Pochonnet later emigrated to the USA and became a translator at the United Nations.

(530299) SIDNEY BECHET

Sidney Bechet (sop) with the bands of Tony Proteau and Claude Luter (personnels as 530200 & 530100) plus George Johnson (ten), Christian Bellest and Philippe Brun (tpts). Radio broadcast of Concert "Jazz Parade", Alhambra Theatre

Paris Early 1953

Jam Finale

Originally released by Vogue, this recording is from the archives of the late Charles Delaunay.

(530500) PIEDALU DEPUTE

SIDNEY BECHET & CLAUDE LUTER AVEC ANDRE REWLIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Marcel Bornstein (cnt), Jean-Louis Durand (tbn), André Réweliotty, Claude Luter (clts), Sidney Bechet (sop), Yannick Singéry (pno), Georges 'Zozo' D'Halluin (bs), Michel Pacout (dms).

1953

*Big Chief

*Le Quadrille Des Lanciers

*Unknown title

Bechet & Luter appear with Réweliotty in the above film, produced by Jean Loubignac. The film also featured a bop band. It appears never to have been released on video, and the titles have never appeared on commercial audio either.

(530518) SIDNEY BECHET AVEC ORCHESTRE SYMPHONIQUE

(LA NUIT EST UNE SORCIÈRE)

Sidney Bechet (sop) soloist, accompanied by orchestra conducted by Jacques Bazire. Arrangements by James Tolliver.

Paris May 18 1953

Overture; Entrée De La Père, De La Mère Et De La Fiancée
Arrivée Du Somnambule Et Du Noir
La Mère Par Autre Moyen Veut Réussir Là Où Le Père a Echoué
Danse Du Noir
La Fiancée Embellit Le Grenier
Le Somnambule Danse Avec La Fiancée Morte
Final

Originally recorded for Vogue. Tolliver was Bechet's old friend from the Noble Sissle band.

(530526) SIDNEY BECHET WITH THE CLAYTON-SEDRIC SEXTET

Buck Clayton (tpt), Mezz Mezzrow (clt), Gene Sedic (clt/ten), Sidney Bechet (sop), Red Richards (pno), Georges Hafjo (bs), Kansas Fields (dms).

Paris May 26 1953

53V4585 *Sunday

This recording is not noted in Ri., who gives the matrix as unknown, however it is now listed by D. from his second edition (1998) onwards.

(530528) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Marcel Bornstein (cnt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Yannick Singéry (pno/celeste), Georges 'Zozo' D'Halluin (bs), Michel Pacout (dms).

Paris May 28 1953

53V4591 Nuages
53V4592 Big Chief
53V4593-? La Complainte Des Infidèles (mt)
53V4593-? *La Complainte Des Infidèles (am)
53V4594 Jacqueline (YS celeste)
53V4595 Pleure Pas Nelly
53V4596 Elisabeth
53V4599 La Cane de Jeanne/Le Fossoyeur
53V4600 Brave Margot

Originally recorded for Vogue. Matrices 4597/8 are allocated to a Dizzy Gillespie session (9 Feb 1953). "Jacqueline" is also known as "Nous Deux". Some discographers suggest that Longnon plays valve-trombone, replacing Durand, but I go for the above personnel. This is Bechet's first studio session with Réweliotty as his official backing band. There is a less 'jazzy' feel now: a Django Reinhardt composition, but also other French popular songs, including two from Georges Brassens. Jacqueline was the mother of Daniel Bechet; however, "Elisabeth" is – it is said - not named for Bechet's wife (Elisabeth Ziegler), but for the new Queen of England!

Details of the unreleased title (which has however been broadcast) from D.

(530600) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Marcel Bornstein (cnt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Yannick Singéry (pno), Georges 'Zozo' D'Halluin (bs), Michel Pacout (dms). Radio broadcast of Concert "Jazz Parade", Alhambra Theatre

Paris June 1953

La Complainte des Infidèles
Big Chief

Originally released by Vogue, these recordings are from the archives of the late Charles Delaunay.

(530616) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Marcel Bornstein (cnt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Yannick Singéry (pno), Georges 'Zozo' D'Halluin (bs), Michel Pacout (dms). Concert: "Festival International des Arènes de Lutèce".

Paris, Arènes de Lutèce, June 16 1953

*Royal Garden Blues
*St. Louis Blues

Although these titles do not ever appear to have been released in an audio-only format, they have been released on Canadian VHS (SBCHV 122091) in the Jazz Pioneer series; "St Louis Blues" was also included on a released in 1992 on a US VHS compilation "Reed Royalty": Video Artists International (VAI) 69072.

(530825) SIDNEY BECHET AND HIS BLUE NOTE JAZZMEN

Jonah Jones (tpt), Jimmy Archey (tbn), Sidney Bechet (sop), Buddy Weed (pno), Walter Page (bs), Johnny Blowers (dms).

Audio Video Studios, New York, August 25 1953

BN517-3	All of Me
BN518-1	Ding Dong Daddy
BN519-0	Black & Blue (am)
BN519-1	Black & Blue (mt)
BN520-4	Shine
BN521-2	Rose Of The Rio Grande (am)
BN521-4	Rose Of The Rio Grande (mt)
BN522-0	Sweet Georgia Brown

Originally recorded for Blue Note. 519-0 and 521-2 were discovered for release on the complete Bechet/Blue Note recordings on the Mosaic box set, although per Michael Cuscuna's sleeve notes to this release, the **alternates** were the ones originally selected for issue by Bechet/Alfred Lion; subsequently 519-1 and 521-4

were issued instead. Matrix numbers in Rn. are rejected in favour of the above, from the Mosaic box. Jonah Jones would record again with Bechet, on the other side of the Atlantic (see 540922).

(530902) SIDNEY BECHET IN SAN FRANCISCO

Marty Marsala (tpt), Skip Morr (tbn), Sidney Bechet (sop), Larry Venucci or Johnny Wittwer (pno), Bob Bates (bs), Cuz Cousineau (dms), Down Beat Club

San Francisco September 2 1953

Royal Garden Blues
Memphis Blues
High Society
Muskrat Ramble
Summertime

Originally released on US LP Jazz Archives JA 44.

(531003) SIDNEY BECHET WITH BOB SCOBEY'S JAZZBAND

Bob Scobey (tpt), Jack Buck (tbn), Ellis Horne (clt), Sidney Bechet (sop), Wally Rose (pno), Clancy Hayes (bjo), Dick Lammi (bs), Fred Higuera (dms). Concert "Dixieland Jubilee"

Los Angeles October 3 1953

Gene Norman & Bechet talk
Summertime
On The Sunny Side Of The Street
EXP257 Muskrat Ramble
EXP258 St. Louis Blues

Originally released on Gene Norman's GNP label.

(531025) JAZZ AT STORYVILLE

Vic Dickenson (tbn), Sidney Bechet (sop), George Wein (pno), Jimmy Woode (bs), Buzzy Drootin (dms). Storyville Club

Boston October 25 1953

Basin Street Blues
Crazy Rhythm
Honeysuckle Rose
Lady Be Good
Bugle Blues/Ole Miss
Jazz Me Blues
C Jam Blues

Indiana
On The Sunny Side Of The Street

Originally released on George Wein's 'Storyville' label. Wein deputises for regular pianist on this residency: Claude Hopkins (who was 'sick').

(540307) SIDNEY BECHET AVEC MICHEL ATTENOUX ET SON ORCHESTRE

Guy Longnon (tpt), Raymond Fonsèque (tbn), Gérard Badini (clt), Sidney Bechet, Michel Attenoux (sops), André Persiany (pno), Buddy Banks (bs), Jacques David (dms). Radio Broadcast

Brussels March 7 1954

Society Blues
Les Oignons
Summertime
That's A Plenty
On The Sunny Side Of The Street
St. Louis Blues
Petite Fleur
Panama
Jazz Me Blues

Originally released on LP by Fat Cat Jazz in the U.S.A. (FCJ 016) and by Vogue in Europe in their Nec Plus Ultra series (502012). The US release includes an interview with Bechet conducted in French between sets of this concert, and reproduced in Jean-Roland Hippenmeyer's book on Bechet (Tribune Editions Geneva 1980), whereas the equivalent French Vogue release does not! Bechet appeared often with the Attenoux band in concert, but never made a studio recording with them. Guy Longnon – the best of the French trumpeters - had been with Luter, and would soon join Réweliotty.

(540308) SIDNEY BECHET WITH THE DIXIE STOMPERS FROM MONS

Albert Langué (tpt), Ralph Matthieu (tbn), Marcel Boucher (clt), Sidney Bechet (sop), Marcel van Snick (pno), Hector Leclerc (bjo), Ernie Williams (sbs), Geo Stern (dms). Concert, Palais des Beaux-Arts

Brussels 8,9 or 10 March 1954

Big Chief
*I Found A New Baby
*Mon Homme
*El Doudou (Si C'était à Refaire)
*Muskrat Ramble

The issued title appears on the same releases as the 7 March concert, erroneously attributed to Bechet with the Attenoux band. The correction and the details of unissued tracks come from D.

(540311) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Marcel Bornstein (cnt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Michel Pacout (dms).

Paris March 11 1954

54V4796-1 Chante, Chante (mt)
54V4796-2 Chante, Chante (am)
54V4797-1 Temperamental (mt)
54V4797-2 Temperamental (am)
54V4798 La Complainte De Mackie
54V4799 Le Chant Des Canons
54V4800 Leilie
54V4801-1 When I Grow Too Old To Dream (mt)
54V4801-2 When I Grow Too Old To Dream (am)
54V4802 Some Sweet Day
54V4803 Rose De Picardie

Originally recorded for Vogue. There is no "Apple Blues" recorded at this session, although when the master takes of this session were issued (French Vogue LD 219), there was apparently such a track present; for an explanation of this title, see 491115. "Mackie" is better known in English as "Mack The Knife".

(540319) SIDNEY BECHET AVEC CLAUDE AUBERT & SON ORCHESTRE

Raymond Droz (tbn), Wally Fawkes (clt), Sidney Bechet, Claude Aubert (sops), Henri Chaix (pno), René Marthaler (dms). Private party at the home of Jean-Louis Binet

Geneva March 19 1954

*Bechet talks with Bernard Wagnière
*Muskrat Ramble
*Summertime
*Honeysuckle Rose
*La Complainte des Infidèles
*Basin Street Blues
*Royal Garden Blues

Details from Z. & D. All titles released on a 'private LP'.

(540322) SIDNEY BECHET

Sidney Bechet (sop), Henri Chaix (pno), Raymond Benz (bs), Mike Thévenoz (dms). Concert Grand Casino
Geneva March 22 1954

Honeysuckle Rose
St. Louis Blues

"Honeysuckle" is released only on Swiss CD Landscape LS2-901. As far as I can ascertain, "St. Louis Blues" is commercially released only on a UK cassette: JCC 96. The Landscape release contains "Sunny Side Of The

Street" which they date as from here, but it is in fact from 550118 (q.v.).

(540407) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Michel Pacout (dms). Concert

Nancy April 7 1954

- *Muskrat Ramble
- *Casey Jones
- *Buddy Bolden Stomp
- *Blues In My Heart
- *Sweet Georgia Brown
- *September Sonf
- *Les Oignons
- *Careless Love
- *St. Louis Blues
- *Blues in B Flat (Society Blues)
- *Struttin' With Some Barbecue
- *High Society

Details from D.

(540922) SIDNEY BECHET AND HIS VOGUE JAZZMEN

Jonah Jones (tpt), Sidney Bechet (sop), André Persiany (pno), Benoît Quersin (bs), Marcel Blanche (dms).

Paris September 22 1954

- MS363-1 Crazy Rhythm
- MS363-2 Lonesome Road
- MS363-3 Somebody Stole My Gal
- MS364-1A When You Wore A Tulip (mt)
- MS364-1B When You Wore A Tulip (am)
- MS364-2 Squeeze Me
- MS364-3A Chinatown My Chinatown (mt)
- MS364-3B Chinatown My Chinatown (am)

Originally recorded for Vogue. Matrix numbers are from M. & T., but are not listed in Rn. or Ri.

(541100) SIDNEY BECHET AVEC MICHEL ATTENOUX ET SON ORCHESTRE

Guy Longnon (tpt), Bernard Zacharias (tbn), Gérard Badini (clt), Sidney Bechet (sop), Michel Attenoux (sop), André Persiany (pno), Buddy Banks (bs), Jacques David (dms). Concert

Saarbrücken November 1954

- Summertime
- St. Louis Blues

Originally released by Vogue. The date may not be correct, since Bechet was on tour in North Africa until at least November 22.

(541200) SIDNEY BECHET

Sidney Bechet (pno)

- *Unknown Theme 1
- *Unknown Theme 2 (2 versions)
- *Unknown Theme 3 (3 versions)
- * A Moi D'Payer

Sidney Bechet (sop) with ?Luter band (including a banjo....)

- *A Moi d'Payer

Recordings from personal collection of Daniel Bechet. Details from D., who speculates that this may have been a rehearsal for the December 8 concert (A Moi d'Payer was a new number which Bechet would record with Réweliotty, not Luter).

(541208) SIDNEY BECHET AVEC CLAUDE LUTER ET SON ORCHESTRE

Pierre Dervaux, Gilles Thibaud (tpts), Benny Vasseur (tbn), Claude Luter (clt), Sidney Bechet (sop), Yannick Singéry (pno), Claude Philippe (bjo), Roland Bianchini (bs), Marcel Blanche (dms). Concert, Olympia Hall
Paris December 8 1954

- (V9164) American Rhythm
- Buddy Bolden Stomp
- Montmartre Boogie Woogie
- As-Tu Le Cafard
- Riverboat Shuffle
- (V7888) When The Saints Go Marching In
- Sobbin' & Cryin' (Blues)
- (V9163) Halle Hallelujah
- (V7889) Muskrat Ramble
- On The Sunny Side Of The Street
- Temperamental (Mood)
- Petite Fleur
- I've Found A New Baby
- St. Louis Blues
- *Dans Les Rues d'Antibes
- *Royal Garden Blues
- *Les Oignons
- *A Moi D'Payer
- *Pleure Pas Nelly

Originally recorded for Vogue. Rn. & Ri. say no Bechet on "American Rhythm", but this is crazy, since this is the theme he habitually used to make his theatrical entrance on to the stage. Information about the unreleased tracks from T & Rn. The matrix numbers above are expressed thus (in parentheses) by Ri., but without explanation. Z. & D. give "Les Oignons" and "A Moi d'Payer" (as released on Vogue LP's COF.01 and SB

4), as either from here or the March 1955 concert (550308). Thibaud made recordings (including some as a vocalist) under his own name, and also wrote the French lyrics to the song known in English as "My Way".

(541219) SIDNEY BECHET & ALBERT NICHOLAS WITH CLAUDE AUBERT'S BAND

Raymond Droz (tbn), Albert Nicholas, Saade Helmy (clts), Sidney Bechet, Claude Aubert (sops), Henri Chaix (pno), Georges Furrer (bs), Pierre Bourru (dms). Jam finale of concert Palladium (Rue du Stand)

Geneva December 19 1954

*When The Saints Go Marching In

*High Society

*I've Found A New Baby

Details from D.

(550000) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Michel Pacout (dms), Monique van Vooren (vcl).

Paris January-March 1955

*Montmartre Boogie Woogie

*Trottoirs de Paris

*A Moi d'Payer

*A Moi d'Payer (A Toi d'Payer)(MvV vcl)

*Blues dans le Blues

These are the soundtrack recordings for the film "Série Noire", not released in any audio-only format, but only on VHS as part of the (SECAM) video of the film (although some extracts of 3 titles [excluding "Montmartre"] have been issued on a Canadian VHS) on the retrospective French cinema label 'René Château' (catalogue number 330240 032958); not released so far on DVD. Bechet plays 'Sidney' (i.e. himself), but only appears on screen - resplendant in his white jacket - in the night club scene which includes the vocal version of "A Moi d'Payer". Ms. van Vooren actually sings "A Toi de Payer", which in this context means 'your turn to pay' (the penalty, the price - not a round of drinks!) in F minor (concert), and this is the title which appears in the credits (lyrics by André Coffrant of "La Nuit est Une Sorcière" fame). Bechet's instrumental version ('my turn to pay') as used on the soundtrack is in B-flat minor. In English, this title has a good gangster connection: "The Pay-Off". The film is typical French gangland fare, full of cigarette smoking, gangsters and their molls, flick knives and machine guns, and corpses galore! In the night club scene, Bechet & the band accompany Ms. van Vooren, then the customers dance to the major key theme of "A Moi/Toi", and to "Trottoirs". The above music is frequently used as background, and also as a radio broadcast. "Blues" is used as background music to a scene in a bar (although Bechet & the band are not seen), and to a more 'romantic' scene. "Trottoirs" is used against street scenes of Paris, and "Boogie" against a car chase. In a further sequence, "A Moi/Toi" is played in a whisper on celeste. The toughest gangster turns out at the end to be a 'flic' (a policeman). The closing sequences have Réweliotty playing the major key theme from "A Moi/Toi", although the closing titles revert to Bechet's interpretation of the minor key theme.

(550118) SIDNEY BECHET

Sidney Bechet (sop), Henri Chaix (pno), Eric Brooke (gtr), Raymond Benz (bs), Mike Thévenoz (dms).
Concert, Kongresshaus

Zürich January 18 1955

Royal Garden Blues
On The Sunny Side Of The Street
*St. Louis Blues

"Sunny Side" is erroneously dated 22 March 1954 on its only known release: (Swiss) CD Landscape LS2-901.
As far as I can tell, "RGB" is only commercially released on a UK cassette: Jazz Connoisseur JCC 96.

(550208) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Michel Pacout (dms).

Paris February 8 1955

55V5013-1 Pourtant (mt)
55V5013-2 Pourtant (am)
55V5042-1 Un Ange Comme Ça (mt)
55V5042-2 Un Ange Comme Ça (am)
55V5043 South Rampart Street Parade
55V5044-1 Blues Dans Le Blues (mt)
55V5044-2 Blues Dans Le Blues (am)
55V5045-1 A Moi D'Payer (mt)
55V5045-2 A Moi D'Payer (am)
55V5046-1 Trottoirs De Paris (mt)
55V5046-2 Trottoirs De Paris (am)

Originally recorded for Vogue. All titles are 'associated' with the film 'Série Noire', in which Bechet also acted (see 550000), although only the titles of 5044/45/46 were used in the film, and the Vogue studio recordings are not used on the soundtrack. The 5 alternate masters above were released on CD on Vogue 74321154652.

(550308) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Michel Pacout (dms). Concert, Olympia Hall

Paris March 8 1955

Royal Garden Blues
Basin Street Blues
Big Chief
A Moi d' Payer
Les Oignons
*La Complainte Des Infidèles
*Pleure Pas Nelly

Originally released on Vogue. Only one performance of "Basin Street" is known; however, it has been edited

differently on some releases. "A Moi d' Payer" and "Les Oignons" are either from this date or 541208. Bechet had made the studio recording of "A Moi" only the month before with Réweliotty (see 550208); besides, he was no longer playing regularly with the Luter band, who might not have known the tune. So maybe the above is more likely, at least for "A Moi". Note that there is no "As-Tu Le Cafard" nor "Petite Fleur" from here, despite details on some releases; the concert versions of these titles are from 541208.

550317 LA NUIT EST UNE SORCIERE

Sidney Bechet (sop) with unknown Orchestra

Opéra de Paris, March 17 1955

La Nuit Est Une Sorciere

A film was made at the Premiere of the Ballet, and released by Optimax Films; a short extract has appeared on YouTube.

(550600) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Eddie Bernard (pno), Georges "Zozo" d'Halluin (bs), André Jourdan (dms), Viviane Romance (vcl).

Paris May-December 1955

*Les Hommes Sont Généreux (VR vcl)

*L'Enchaînée d'Amour (VR vcl)

*Le Blues De Mes Rêves

*Halle Hallelujah

*I Had It But It's All Gone Now

*Spoken dialogue

Soundtrack recordings from the film: "L'Inspecteur connaît la Musique" (also simply called 'Blues'), rather than the Vogue recordings made in December 1955 (see 551205), unreleased commercially (in any audio or video format). Some titles are better known with alternatives: "Les Hommes" as "Temperamental", "L'Enchaînée" as "Old Stack O'Lee Blues", and "Le Blues De Mes Rêves" as "Orphan Annie's Blues". Luter also wrote music for the film and appeared in it (and his character kills Bechet's!!). I cannot trace that any video of this film has ever been released, although – for what it's worth - reprints of the promotional poster are freely in circulation.

(550903) SIDNEY BECHET WITH THE DUTCH SWING COLLEGE BAND

Wybe Buma (tpt), Wim Kolstee (tbn), Peter Schilperoort (clt, dms-1), Dim Kesber (clt), Sidney Bechet (sop), Joop Schrier (pno), Arie Lighart (gtr/bjo), Bob van Oven (bs), André Westendorp (dms/cnt-1) Concert, Gebouw Kunsten en Wetenschappen.

Den Haag, Netherlands 3 September 1955

*Presentation by Rudi Carell

*I Found A New Baby

*Basin Street Blues

*Muskrat Ramble

- *Swanee River
- *I Ain't Gonna Give Nobody None Of This Jelly Roll
- *Dutch Swing College Blues
- *When The Saints Go Marching In -1
- *Royal Garden Blues
- *Indian Summer
- *Struttin' With Some Barbecue
- *Summertime

Unissued. Further recordings from this concert feature the DSC without Bechet, but featuring Beryl Bryden (vcl/washboard): “Sensation”, “Blues in E Flat”, “Steamboat Stomp”, “A Good Man Is Hard To Find” (BB), “St. James Infirmary” (BB), “Mama Don’t Allow”(BB), “Weary Blues”.

(551019) CONCERT DU 1 000 000e DISQUE DE SIDNEY BECHET

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Eddie Bernard (pno), Georges "Zozo" d'Halluin (bs), André Jourdan (dms). Concert, Olympia Hall

Paris October 19 1955

- 55V5332 Wild Man Blues
- Blues In The Air
- Everybody Loves My Baby
- Southern Sunset
- Charleston
- Swanee River
- Ol' Man River

Pierre Dervaux, Gilles Thibaud (tpts), Benny Vasseur (tbn), Claude Luter (clt), Sidney Bechet (sop), Claude Philippe (pno), Roland Bianchini (bs), Marcel Blanche (dms).

- (V8300) Wild Cat Rag
- I Don't Know Where I'm Going
- 55V5333 Viper Mad
- Halle Hallelujah
- Kansas City Man Blues
- Les Oignons
- Old Fashioned Love

combined personnel of both orchestras as above, except Claude Philippe plays bjo.

- High Society
- Dans Les Rues d'Antibes
- Panama Rag
- When The Saints Go Marching In
- Royal Garden Blues

Originally recorded for Vogue. Details of matrices from Ri., who gives a second matrix (!) for “Charleston” (V8301). The re-release on CD of this concert has the wonderful title (for a jazz album) of ‘Le Soir ou l’On Cassa l’Olympia’ – ‘The Night They Smashed the Olympia (Theatre)’, referring to the somewhat high spirits of the audience (entry was free.....).

(551030) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Eddie Bernard (pno), Georges "Zozo" d'Halluin (bs), André Jourdan (dms). Concert

Konzerthaus Vienna, Austria 30 October 1955

- *Introduction/American Rhythm
- *I Found A New Baby
- *Swanee River
- *Riverboat Shuffle
- *Blues In The Air
- * Halle Hallelujah
- *When The Saints Go Marchin' In
- *American Rhythm
- *St. Louis Blues
- *La Complainte Des Infidèles
- *Royal Garden Blues
- *Society Blues
- *Panama Rag
- *Fidgety Feet
- *Big Chief
- *Muskrat Ramble
- *Careless Love
- *I've Found A New Baby
- *Swanee River
- *Ol' Man River
- *Petite Fleur
- *High Society
- *Struttin' With Some Barbecue

The first seven titles are from the first concert, and the rest from the second, both on the above date. Details from D. The recordings have been issued on a private CD in Austria (on the "Mack" label).

(551205) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Eddie Bernard (pno), Georges "Zozo" d'Halluin (bs), André Jourdan (dms).

Paris December 5 1955

- 55V5295 Les Hommes Sont Généreux/L'Enchaînée d'Amour
- 55V5296 Le Blues De Mes Rêves/Halle Hallelujah
- 55V5297 I Had It But It's All Gone Now - Pt 1
- 55V5298 I Had It But It's All Gone Now - Pt 2

Music from the film: "L'Inspecteur Connaît La Musique" (also called 'Blues'), originally recorded for Vogue. The two titles on 5295 are also known as "Temperamental" and "Old Stack O'Lee Blues" respectively, and 5296 as "Orphan Annie's Blues". This is the film in which Luter kills Bechet; and the Frenchman also contributed music to the film.

(551224) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), René Franc (clt), Sidney Bechet (sop), Eddie Bernard (pno), Georges "Zozo" d'Halluin (bs), Marcel Blanche (dms).

Paris December 24 1955

55V5433 Everybody Loves Saturday Night
55V5435-1 Dardanella (mt)
55V5435-2 Dardanella (am)
55V5436 Songe D'Automne

Originally recorded for Vogue. 5433 also known under its French title: "Quand arrive le Samedi Soir". There is no trace of 5434, even in Ri. Réweliotty is not present, even though it's his band. Some issues give "Song D'Automne", but it's a dream, not a song. René Franc was with Braslavsky on the 1949 recordings, and is the father of Olivier Franc, currently playing Bechet's soprano in the Bechet style.

(560119) SIDNEY BECHET, CLAUDE LUTER & LIONEL HAMPTON

Sidney Bechet (sop), Lionel Hampton (pno) plus Claude Luter band (personnel not certain).

Vieux Colombier Paris, 19 January 1956

St. Louis Blues (incomplete)

Radio broadcast from the Vieux Colombier in Paris. Bechet is interviewed in French & English, Hampton in English and Jeanine Senneville (who ran the Vieux Colombier) in French, with the Luter band (this was the club's "house band" at the time) in the background, then "St Louis Blues" is played with Bechet & Hampton (on piano), who were due to perform that evening at the club. This item has not been released on a commercial disc (it is really a news/current affairs item), but is available as a download from the INA (the French Institut National de l'Audiovisuel, which has released some Bechet archive recordings either only as downloads or as both download and on commercial CD). The extract is incomplete and stops abruptly.

(560201) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Eddie Bernard (pno), Georges "Zozo" d'Halluin (bs), Jacques David (dms).

Paris February 1 1956

56V5429 Bonjour Paris
56V5430 El Doudou (Si C'était A Refaire)
56V5431-1 Laura (mt)
56V5431-2 Laura (am)
56V5582 Willow Weep For Me
56V5583-1 Stormy Weather
56V5583-2 Stormy Weather

Originally recorded for Vogue. V.5429 also known as "If You Ever Go To Paris". Ri. does not give the take numbers for 5431.

(560300) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Eddie Bernard (pno), Georges "Zozo" d'Halluin (bs), Jacques David (dms).

Paris 1956

La Colline du Delta
Temperamental (Incantation du Fleuve)
La Rencontre
Un Coup de Cafard
Sans Vous Fâcher, Répondez-Moi
Jumpin' Jack
Passport To Paradise
Coquin De Boubou
Haou Haou Cou Cou
Chacun A Sa Chance
Shake 'Em Up (Danse du Coton)

The actual soundtrack recordings from "Ah! Quelle Equipe" ("Coquin de Boubou" or "Le Bonheur est pour Demain"), as distinct from the Vogue studio recordings (560626 etc.), unreleased in any commercial audio format. As can be seen above, several themes relate to Bechet's 'Negro Rhapsody', which eventually became the ballet "La Colline du Delta". No commercial video release has been made of this film.

(560516) SIDNEY BECHET WITH SAMMY PRICE'S BLUESICIANS

Emmett Berry (tpt), George Stevenson (tbn), Herbie Hall (clt), Sidney Bechet (sop), Sammy Price (pno), George 'Pops' Foster (bs), Freddie Moore (dms).

Paris May 16 1956

56V5856 St. Louis Blues
56V5857 Tin Roof Blues
56V5858 Darktown Strutters' Ball
56V5859 Jazz Me Blues
56V5860 Memphis Blues
56V5861 Dinah
56V5862 Yes! We Have No Bananas
56V5863 Back Home

Originally recorded for Vogue. 5863 is not the well-known "Indiana" (Hanley-McDonald) as stated in Rn. & Ri, but a Bechet composition.

(560626) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Eddie Bernard (pno), Georges "Zozo" d'Halluin (bs), Jacques David (dms).

Paris June 26 1956

V6021 Jumpin' Jack
V6022-1 Passport To Paradise (mt)
V6022-2 Passport To Paradise (am)
V6023 Coquin De Boubou
V6024 Haou Haou Cou Cou
V6025 Chacun A Sa Chance
V6026 Shake 'Em Up

Originally recorded for Vogue, who have reverted to their original style of matrix numbering. V6022 sometimes spelled "Passeport To Paradise" or "Passeport au Paradis", but it is really an English title (and recorded by others - e.g. Luter - with the English spelling). Ri. gives an additional (!) matrix number for 6022-1: (V8787). The spelling of V6024 is taken from it's original release on LD 307, because neither M. nor T. agrees with that. 6023 also known as "The Cotton Ball". M. apparently reversed the matrix numbers for "Shake 'Em Up" and "Chacun", as T., Rn. & Ri. all have the above.

(560629) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop/vcl) Eddie Bernard (pno), Georges "Zozo" d'Halluin (bs), Jacques David (dms).

Paris June 29 1956

V6027 Un Coup De Cafard
V6028 Sans Vous Fâcher, Répondez-Moi
V6029 Le Train Du Vieux Noir (SB vcl)
V6030 Le Bidon

Originally recorded for Vogue. V6027 also known as "A Touch Of The Blues". "Le Train" is better known in English as "Rock Island Line". It seems M. got the matrix numbers wrong here too, the above is agreed by T., Rn. & Ri.

(570226) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop) Eddie Bernard (pno), Georges "Zozo" d'Halluin (bs), Marcel Blanche (dms).

Paris February 26 1957

V6480-1 *14 Juillet
V6480-2 14 Juillet
V6481-1 Down By The Old Mill Stream (mt)
V6481-2 Down By The Old Mill Stream (am)
V6482 J□En Ai Marre
V6483-1 J'ai Deux Amours/Ce N'est Que Votre Main Madame (mt)
V6483-2 J'ai Deux Amours/Ce N'est Que Votre Main Madame (am)

Originally recorded for Vogue. T, Rn. & Ri. give all the above as one session and one date; M. gives "Mill Stream" and "Deux Amours" as 24 February, and the other three as 26 February. Moreover, M. gives Yannick Singéry for Bernard on 26 February, & Ri. gives Singéry throughout. Details of the unreleased title from Rn./Ri. "J'en Ai Marre" better known as: "Moi, J'En Ai Marre".

(570300) SIDNEY BECHET IN MILAN

Jack Butler (tpt), Eric Bibus Dufour (tbn), Sidney Bechet (sop/speech), Eddie Bernard (pno), Jean-Marie Ingrand (bs), Kansas Fields (dms). TV Broadcast Teatro Dalvermi

Milan, March 1957

- *Shake 'em Up (incomplete)
- *other titles
- *Bechet talks about his European concerts

Details from D.

(570312) SIDNEY BECHET-MARTIAL SOLAL QUARTET

Sidney Bechet (sop), Martial Solal (pno), Lloyd Thompson (bs), Al Levitt (dms).

Paris March 12 1957

- I Only Have Eyes For You
- The Man I Love
- Exactly Like You
- These Foolish Things
- Pennies From Heaven
- Once In A While
- Jeepers Creepers
- I Never Knew

Originally recorded for Swing/Vogue, and - apparently - no matrix numbers.

(570323) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop) Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Marcel Blanche (dms).

Paris March 23 1957

- (V8342) Au Secours
- Premier Bal #1 (mt)
- Premier Bal #2 (am)
- (V8843) Pas d'Blague
- Bagatelle

Originally recorded for Vogue. See 570626 re: "Pas d'Blague".

(570400) RADIO BROADCASTS

During spring 1957, Bechet was interviewed on several occasions on the radio on Europe 1 (produced by Yves Salgues, Daniel Filipacchi & Frank Ténor); extracts from these broadcasts were released initially on a double LP "L'Histoire de Sidney Bechet" (Vogue CSB 2, which included inter alia unreleased takes from his Vogue sessions, later released on CD with the same content: 8697526292). These broadcasts were heavily used by Raymond Mouly to create his book on Bechet "Sidney Bechet - Notre Ami" (1959).

(570527) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop) Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Marcel Blanche (dms). Concert, Olympia Hall

Paris May 27 1957

Moi, J'En Ai Marre
Down By The Old Mill Stream

First released on French Trema CD 710440 (in co-operation with RTE [Europe 1]).

(570617) SIDNEY BECHET-MARTIAL SOLAL QUARTET

Sidney Bechet (sop), Martial Solal (pno), Pierre Michelot (bs), Kenny Clarke (dms).

Paris June 17 1957

All The Things You Are
Embraceable You
Wrap Your Troubles In Dreams
All Of Me
Rose Room
It Don't Mean A Thing

Originally recorded for Swing/Vogue, and - apparently - no matrix numbers.

(570626) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop) Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Marcel Blanche (dms).

Paris June 26 1957

V6624 Amour Perdu
V6625-1 Soprano Blues #1 (mt)
V6625-2 Soprano Blues #2 (am)
V6626 Ecoutez Le Trombone

V6627 Pas D'Blague
Gypsy Love Song

Originally recorded for Vogue. Bechet's last studio session with either Luter or Réweliotty. "Pas d'Blague" as issued is a splicing of material recorded on both 23 March and 26 June. Ri. has an additional (!) matrix number for this: (V8788).

(570717) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Guy Longnon (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop) Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Marcel Blanche (dms). Concert, Olympia Hall

Paris July 17 1957

Coquin De Bou Bou

First released on French Trema CD 710440 (in co-operation with RTE [Europe 1]).

(570900) SIDNEY BECHET

Sidney Bechet (sop/pno/vcl/speech)

Probably Autumn 1957

- *Love Me With A Feeling (2 versions - pno)
- *Love Me With A Feeling (pno/vcl)
- *Love Me With A Feeling (sop)
- *Unknown title (2 versions) (sop)
- *Bechet talks (in French) about his recordings with Solal
- *Bechet talks (in English) with Jacqueline Peraldi about his failing health
- *Jacqueline Peraldi talks (in English) with friends

Private taped recordings from personal collection of Daniel Bechet. Details from D.

(571230) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Marcel Bornstein, Roland Hug (tpts), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop) Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Kansas Fields (dms). Broadcast: "La Nuit du Jazz".

Salle Wagram Paris 30 December 1957

St. Louis Blues

This recording is available as an audio download from the INA (Institut National de l'Audiovisuel), but not released in commercial disc format. The broadcast also included Luter, Albert Nicholas, Michel Attenoux et al.

(580000) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Roland Hug + 1 (Bornstein?) (tpts), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop)

Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Kansas Fields (dms). TV broadcast.
Alhambra, Paris ?1957/1958

St. Louis Blues

This recording is available as a video download from the INA (Institut National de l'Audiovisuel). Preceded by children & adults in medieval costume (!!), Bechet enters the Alhambra stage playing "American Rhythm" and goes straight into "St. Louis Blues". Actually quite a good piece of video, concentrating on Bechet, and demonstrating his technique.

(580224) SIDNEY BECHET WITH ANDRE REWELIOTTY & KANSAS FIELDS

(formerly 580500)

Roland Hug (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop), Eddie Bernard (pno), Georges "Zozo" d'Halluin (bs), Kansas Fields (dms). TV broadcast "La Joie de Vivre" (produced by Henri Spade)

Paris March/May 1958

Down By The Old Mill Stream

This performance exists on video, and is available as a video download from the INA (Institut National de l'Audiovisuel), as well as on various public video-sharing sites, but has not been released commercially on a video tape or disc, nor in any audio format.

(580515) SIX-FIVE SPECIAL

SIDNEY BECHET WITH MAXIM SAURY'S NEW ORLEANS SOUND

Jean-Claude Naude (tpt), Michel Camicas (tbn), Maxim Saury (clt), Sidney Bechet (sop/speech), Gérard Raingo (pno), Guy Ray (bs), Maurice Martin (dms). TV Broadcast

Caveau de la Huchette, Paris May 15 1958

*Interview with Pete Murray

*St. Louis Blues

The "Six-Five" special was a BBC popular music programme, and the show was broadcast live from Paris on the BBC (and on French RTF). Not released in any format.

(580516) SIDNEY BECHET-CLAUDE BOLLING

Sidney Bechet (sop/speech), Claude Bolling (pno), Alf Masselier (bs), Arthur Motta (dms). TV Broadcast ("Banc d'Essai", "Jazz-o-Rama") RTF studio.

Paris May 16 1958

*Interview with Simone Alma

*St. Louis Blues

*Premier Bal

These performances are available on video (VHS:INA/FNAC Music 33830 0665010 - Secam system only-

Laserdisc: EMI TOLW 3113 and from the INA [Institut National de l'Audiovisuel]), and have been re-broadcast on TV in a compilation of Jazz excerpts from French TV, but never issued commercially in audio form. Bechet is not present on "High Society" from this broadcast, which is a feature for the Claude Bolling big band, who do **not** accompany him on the above titles. Z. gives May 17 for "Premier Bal", but it seems to be from one broadcast programme.

(580600) SIDNEY BECHET

Sidney Bechet (speech)

Juan-les-Pins, France probably late June 1958

*Bechet speaks (in French) about the poor weather in Juan-les-Pins

*Bechet speaks (in English) about his pianist, and a forthcoming gig in Versailles

Private taped recordings from personal collection of Daniel Bechet. Details from D.

(580629) SIDNEY BECHET AVEC ANDRE REWELIOTTY ET SON ORCHESTRE

Roland Hug (tpt), Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop) Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Poumi Arnaud (dms). Broadcast

Versailles June 26 1958

Royal Garden Blues

Petite Fleur

Les Oignons

First released on French Trema CD 710440 (in co-operation with RTE [Europe 1]).

(580704) SIDNEY BECHET-TEDDY BUCKNER

Teddy Buckner (tpt), Christian Guérin (tbn), Sidney Bechet (sop), Eddie Bernard (pno), Roland Bianchini (bs), Kansas Fields (dms).

Salle Wagram Paris July 4 1958

Sugar

Weary Blues #1 (mt)

Weary Blues #2 (am)

Souvenirs De La Nouvelle-Orléans

V.7480-? Aubergines, Poivrons Et Sauce Tomate #1 (mt)

V.7480-? Aubergines, Poivrons Et Sauce Tomate #2 (am)

V.7480-? Aubergines, Poivrons Et Sauce Tomate #3 (am)

Who's Sorry Now (mt)

Who's Sorry Now (am)

All Of Me (mt)

All Of Me (am)

V.7487 Blues Festival 58

Ain't Misbehavin' #1 (mt)

Ain't Misbehavin' #2 (am)

I Can't Get Started
Bravo

Originally recorded for Vogue. A Vogue LP (500113) included all the above master and alternate takes, with the exception of the mt of "Who's Sorry Now" and the am of "All Of Me"; this latter alternate was released on the LP box set COF-01; many re-issues of "Who's Sorry Now" (including 500113 and the Intégrale Studio CD Box) use the alternate master.

(580707) FESTIVAL DE JAZZ 1958

Teddy Buckner (tpt), Vic Dickenson (tbn), Sidney Bechet (sop), Sammy Price (pno), Arvell Shaw (bs), J.C. Heard (dms). Concert

Knokke-le-Zout, Belgium July 7 1958

St. Louis Blues
On The Sunny Side Of The Street
Sister Kate
I'm Coming Virginia

add Albert Nicholas (clt), Claude Luter (clt) & band; same date

*When The Saints Go Marching In

Originally released on Vogue. Bechet does not play on "Indiana", "Basin Street Blues" or "Blues" from this concert.

(580710A) FESTIVAL DE JAZZ 1958

Teddy Buckner (tpt), Vic Dickenson (tbn), Sidney Bechet (sop), Sammy Price (pno), Arvell Shaw (bs), Roy Eldridge (dms). Concert

Cannes July 10/11 1958

Rosetta
Sweet Georgia Brown
Once In A While

Originally released on Vogue. This entry and the following one are from a concert which took place on the evening of 10 July (and went on after midnight) as part of the Cannes Jazz Festival, which has all been released in downloadable audio format by the INA (Institut National de l'Audiovisuel). "Sweet Georgia Brown" has been released in video format in a compilation of Jazz excerpts from French TV (see 580516 for details), and is available as a video download from the INA. Bechet does not play (despite the claims of Ri.) on other 'jam session' numbers from this long concert: "Royal Garden Blues", "Muskrat Ramble", "Basin St. Blues" & "Blues in B Flat".

(580710B) SIDNEY BECHET AVEC ANDRE REWELIOTTY & SON ORCHESTRE

Roland Hug, Jean-Louis Durand (tbn), André Réweliotty (clt), Sidney Bechet (sop) Yannick Singéry (pno), Georges "Zozo" d'Halluin (bs), Poumy Arnaud (dms). Concert

Cannes July 10/11 1958

American Rhythm
I've Found A New Baby
Swanee River
Les Oignons
Halle Hallelujah

Part of the same concert as 580710A. All titles are released by the INA as audio downloads; in addition "American Rhythm", "I've Found A New Baby" & "Swanee River" are released on a commercial CD from the INA, and "American Rhythm" plus "I've Found A New Baby" are available as video downloads from the INA. Claude Luter appeared in the same concert (4 tracks, available as audio downloads, of which 1 is on the same INA commercial CD as the Bechet-Réweliotty items), but did not play with Bechet.

(580729) SIDNEY BECHET AND HIS ALL-STARS

Buck Clayton (tpt), Vic Dickenson (tbn), Sidney Bechet (sop), George Wein (pno), Arvell Shaw (bs), Kansas Fields (dms). Concerts, Brussels World Fair

Brussels July 29 - August 3 1958

Indiana
Society Blues
St. Louis Blues
In A Sentimental Mood (VD feature)
All Of Me (BC feature)
When The Saints
Swanee River (SB feature)
*I Found A New Baby
*Basin St. Blues
*South
*Birth Of The Blues (BC feature)

Originally released on Vogue. Per Rn. & Ri., first 3 issued titles from 29 July, next 4 from 3 August, rest unknown. Per D., first 6 titles from 29 July, rest probably 3 August.

(580803) JAM SESSION

Sidney Bechet and his All-Stars (as above) plus Sarah Vaughan (vcl), and The International Youth Band directed by Marshall Brown: Palle Bolvig, Roger Guérin, Dusko Gojkovic, José Manuel Magalhais (tpts), Christian Kellens, Kurt Jarnberg, Eric Kleenschuster, Albert Mangelsdorff (tbns), Bernt Rosengre, Jan Wroblewski, Hans Salomon, Wladimiro Bas Zabache, Ronnie Ross reeds), George Gruntz (pno), Gabor Szabo (gtr), Rudolph Jacobs (bs), Gil Cuppini (dms). Concerts, World Fair.

Brussels August 3 1958

Jam Session Finale

Originally released on Vogue. For contractual reasons, Sarah Vaughan's vocal choruses are edited out of some releases.

(581212) SIDNEY BECHET QUINTET

Claude Gousset (tbn), Sidney Bechet (sop/vcl), Jean-Claude Pelletier (org), Alix Bret (bs), Kansas Fields (dms/vcl).

Paris December 12 1958

V7777 Silent Night
 Blues Du Papa Noël
V7779 Spirit Holiday (SB/KF vcl)
V8672 White Christmas
 Les Oignons #1
 *Les Oignons #2

Originally recorded for Vogue. The vocal effects are 'overdubbed' on "Spirit Holiday". Two takes of "Oignons" are often mentioned, however it's possible that only one exists, with some releases being edited differently. Pelletier had just recorded some tango sides for Vogue.....

POSTSCRIPT - VIDEO PERFORMANCES

Very little video exists (or survives) of Bechet. See the following references in this discography for details of video performances which do exist, not all of which have been released commercially:

300600 (film: "Einbrecher")

390000 (film: "Moon Over Harlem")

*490221 (TV broadcast: "Blues/Jam Session" from Metronome Award Show)

*520530/31 ("Les Oignons" video synchronised with the Vogue audio recording)

521299 (film: "La Route Du Bonheur")

530500 (film: "Piedalu Député")

530616 ("Royal Garden Blues" & "St. Louis Blues" with Réweliotty)

550000 (film: "Serie Noire")

550317 (film: "La Nuit Est Une Sorcière")

550600 (film: "L'Inspecteur Connait La Musique")

560300 (film: "Ah! Quelle Equipe")

580000 Bechet à l'Alhambra: "American Rhythm"/"St. Louis Blues"

580224 (TV broadcast: "Down By The Old Mill Stream")

580516 (TV broadcast: “St. Louis Blues” & “Premier Bal” with Bolling)

580710 Cannes festival: “Sweet Georgia Brown” & “American Rhythm”/”I’ve Found A New Baby”

There are also some very short extracts from Eddie Condon TV shows. It is also possible that material is available on video-sharing sites such as “YouTube”. There are many instances of Bechet audio being synchronised with non-Bechet video, but the only way to be sure that nothing is missing from the above list is to perform an almost infinite search of YouTube (or similar sites) every day.....

In addition, there have been several documentaries on Bechet, some of which draw on other video: Bechet home movies, footage of his wedding on 17 August 1951 (which was in fact released commercially as a short film: “Symphonie Sous Le Ciel”), a silent film made by Bernard Wagnière in Switzerland (1953), and other non-musical video, as well as the above video performances. One of these documentaries has been released commercially: “Treat It Gentle”, a Joe Lustig/Tracebridge production for NVC Arts & the BBC (it was shown on the BBC in Bechet’s centennial year), and issued by Warner Music Vision as 5-51011-8860-2-7 in 2007.

THE END

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Bechet, Sidney (pno): 400699 410317 410418 420827 431115 431117 431119 431120 440614
440624 441099 460700 510504 541200 570900
Bechet, Sidney (sarrusaphone): 241217
Bechet, Sidney (speech): 420824B 431119A 431209 440600 450121 450404 (interview)
450606(interview) 450614 460700 470000 470714 470802 471218 490806 491015 491105 500401
510428 510504 530000 531003 570300 570400 570900 580515(interview) 580516(interview)
580600
Bechet, Sidney (ten): 410418 431119B
Bechet, Sidney (vcl): 391125 400121 400205 400604 420827 441099 490608 501009 501104
560629 570900 581212
Bechet, Sidney (whistling): 431113
Bell, Jimmy (tpt/clt/alt): 300600
Bellest, Christian (tpt): 530299
Benford, Tommy (dms): 490608
Benz, Raymond (bs): 540322 550118
Bernard, Eddie (pno): 490508B 490510 490514 490516 491002 491008 491024 491105 550600
551019 551030 551205 551224 560201 560300 560626 560629 570226 570300 580224 580704
Berry, Emmett (tpt): 560516
Bianchini, Roland (bs): 490510A 491003 491014 491015 491115 491199 501006 501009 501104
501130 501199 501202 510428 510504 520118 520131 520312 520318 520406 520530 520531
521099 521105 521199 521200 530100 530299 541208 551019 580704
Bishop, Wallace (dms); 510907
Blanche, Marcel (dms); 540922 541208 551019 551224 570226 570323 570527 570626 570717
Bland, Jack (speak) 461207
Blareau, Charlie (bs): 530200 530299
Blount, Walter (ten): 390300
Blowers, Johnny (dms): 441216 450303530825
Bocage, Peter (tpt): 440624 450501 450503 450508 450510 450515 450517
Bolling, Claude (pno): 501200 580516
Bolvig, Palle (tpt): 580803
Boone, Harvey (alt): 340815
Bornstein, Marcel (cnt): 510907 530500 530528 530600 530616 540311 571230 580000
Boucher, Marcel (clt): 540308
Bouchety, Jean (bs): 490513
Bourru, Pierre (dms): 541219
Bowen, Billy (alt): 390300
Bowman, Dave (pno): 381116
Bradley, Will (tbn): 490423
Braslavsky, Pierre (sop): 490508B 490510 490514 490515 491002 491008 491024
Braud, Wellman (bs): 390914 400328 400406 400527 400604 410108 410913A 411024 441221
451215 460918 470101
Brereton, Clarence (tpt): 340815 360311 370414 380210
Bret, Alix (bs): 581212
Briggs, Arthur 310224 310421
Brooke, Eric (gtr): 550118
Brooks, Harry (pno): 340815 360311 380210
Brooks, Stella (vcl): 460507
Brown, Joe (bs): 390300
Brown, Marshall (leader): 580803
Brown, Ray (bs): 490423
Brown, Vernon (tbn): 470215 471011
Brun, Philippe (tpt): 530299
Brunies, George (tbn/vcl): 460507 470301 470324 470426 470524
Buck, Jack (tbn): 531003

Buckner, Teddy (tpt): 580704 580707 580710A
Buma, Wybe (tpt): 550903
Bunn, Teddy (gtr): 380526 381128 390608 400327
Burns, Billy (tbn): 310224 310421
Burrill, Chester (tbn): 340815 360311 370414
Bushkin, Joe (pno): 381105 481019 481026 490305A 490416 490423 490521 490604 490625
490723 490806 490827
Butler, Jack (tpt): 570300
Butterfield, Billy (tpt): 441216 450203 450217 450224 461207 490423
Butterfield, Erskine (pno): 370414
Byas, Don (ten): 490515

Caceres, Ernie (bar/clt) 381116 441216 441230 450120 450203 450217 450224 450303 461012
461207 490409 490416 490423 490521 490604 490625 490709 490723
Caillaux de, Pierre (pno) 210100
Campbell, James (vcl) 520121
Camicas, Michel (tbn) 580515
Carney, Harry (bar) 461026
Carter, Billy (pno) 400617
Carter, Jack (dms) 310224 310421 340815
Carter, Lavaida (vcl) 340815
Cary, Dick (tpt/alto horn/pno) 450217 481116 490312 490326 490416 490521 490604 490625
Casey, Bill (dms) 390300
Casey, Bob (bs) 450210
Catlett, Sidney 'Big Sid' (dms) 390608 400327 400604 411024 450730 450731 490604 490625
490709
Caturegli, Alex (tpt) 521100 521199
Cauldwell, 'Happy' (ten) 390914
Chaix, Henri (pno) 540319 540322 550118
Christian, Narcisse 'Buddy' (bjo) 230100 230730 230801 230805 230811 230827 230929 231000
231005 231011 231019 231110A 231110B 231114 241017A 241017B 241128 241202 241217 241222A
241222B 250108A 250108B 250304
Christie, Ian (clt) 491113
Christie, Keith (tbn) 491113
Clarke, Kenny (dms/vibes/speech) 391125 391230 400205 491020 491105 570617
Clayton, Buck (tpt) 530526 580729 580803
Clooney, Rosemary (vcl) 490312
Coffrant, André (speech) 530000
Cole, Cozy (dms) 481019
Coles, Edward (bs) 310224 310421 340815
Coleman, Bill (tpt) 491020
Coleman Brothers (vcl quartet) 470310
Collucci, Tony (gtr) 400728 401111 410317
Columbus, Christopher (dms/ldr) 390000
Condon, Eddie (gtr/leader/speech) 381105 450120 450203 450217 481019 481109 481116 490521
Cousin Joe see Pleasant Joe
Cousineau, Cuz (dms) 530902
Coxcito, Manfred (alt) 210100
Crawford, Jimmy (dms) 490124
Crawford, Rosetta (vcl) 231005
Cuinet, Robert (alt) 530200 530299
Culley, Wendell (tpt) 340815 360311 370414
Cuppini, Gil (dms) 580803
Cutshall, 'Cutty' (tbn) 490305A 490312 490319 490326 490416 490521 490604 490625 490709
490723 490806 490827 500311

Dallolmo, Daniel (ten) 530205 530299
D'Amico, Hank (clt) 450210
Daniels, Douglas (vcl) 450829
David, Jacques (dms) 540307 541100 560201 560300 560626 560629
Davis, Miles (tpt) 490515
Davison, 'Wild Bill' (cnt) 450120 451012 470524 470712 47100 481116 490121 490312 490323
490709 490723 500311 500419 500427
Dean, Demus (tpt) 340815 360311 370414

DeFatto, Guy (bs) 490516
Delange, Jean (dms) 510401
De Lisle Nelson, Louis 'Big Eye' see Nelson
Delvi, Paul (dms) 300600
De Paris, Sidney (tpt) 390914 400604 441220 441221 451215 461026 511105
De Paris, Wilbur (tbn/vcl) 441221 461026 490131 490305B 500218 500427
Dervaux, Pierre (tpt/cnt) 491003 491015 491115 491199 501006 501009 501104 501130 501199
501202 510428 510504 541208 551019
D'Halluin, Zozo (bs) 500524 510907 530500 530528 530600 530616 540311 540407 550000
550208 550308 550600 551019 551030 551205 551224 560201 560300 560626 560629 570226
570323 570527 570626 571230 580000 580224 580710B 570717 580629 580710B
Dickenson, Vic (tbn/vcl) 411014 411024 431209 441220 500401 500524 531025 580707 580710A
580729 580803
Diehl, Ray (tbn) 490323
Dixon, Ray (pno) 461201
Dodds, Warren 'Baby' (dms) 400906 460918 460921 461026 470101 470301 470324 470419 470426
470712 470802 471004
Donaldson, Don (pno) 411014 411024 420824 431209
Dorham, Kenny (tpt) 490515
Dorsser, Kees van (tpt) 510508
Dorsey, Jimmy (clt) 450224
Dorsey, Tommy (tbn) 450120 450224
Dougherty, Eddie (dms) 441221
Douglas, Louis (dance) 300600
Drootin, Buzzy (dms) 531025
Droz, Raymond (tbn) 540319 541219
Dubois, Paul (bs) 510401
Dudley, Jimmy (alt) 461201
Dufour, Eric Bibus (tbn): 570300
Duke of Iron (Cecil Anderson) (vcl) 490608
Duncan, Hank (pno) 320915 450311 470426
Dunn, Johnny (cnt) 230000 250717
Duquesne, Ralph (alt) 310224 310421
Durand, Jean-Louis (tbn) 510907 ?520121 530500 530528 530600 530616 540311 540407 550000
550208 550308 550600 551019 551030 551205 551224 560201 560300 560626 560629 570226
570323 570527 570626 580224 580710B 570717 571230 580000 580629 580710B

Edwards, Bart (bs) 461000
Edwards, Eddie (tbn) 461026
Eldridge, Roy (dms) 580710A
Ellington, Duke (pno) 240700
Englin, Maureen (vcl) 240500
Epstein, Jack (tbn) 400728 401111 410317
Ethridge, Frank (gtr) 310224 310421
Evans, Alfred (clt) 400728 401111 410317
Ewell, Don (pno) 490212

Fawkes, Wally (clt) 491113 540319
Feugeeze, Bob (pno) 500218
Fields, Kansas (dms/vcl) 490806 530526 570300 571230 580000 580224 580704 580729 580803
581212
Finch, Otis (ten) 470128
Flowers, Pat (pno) 461207
Fol, Raymond (pno/celeste) 521099 521105 521199 521200 521298 521299 530100 530299
Fonsèque, Raymond (tbn) 540307
Foster, George 'Pops' (bs) 400327 440624 441220 450121 450310 450311 450325 450327 450329
450403 450405 450407 450410 450417 450419 450424 450426 450501 450503 450508 450510
450517 450522 450524 450531 450605 450607 450612 450614 450616 450730 450731 450829
450830 451012 451209 460212 460921 461026 470215 470301 470310 470324 470419 470524
470712 470723 470731 470802 471004 471011 471218 471219 471220 490608 500419 511105
560516
Foucalt, Pierre (pno) 521100 521199
Fourmanoir, Jean (ten) 521100 521199
Franc, René (clt) 490508B 490510 490514 491002 491008 491024 551224

Freeman, Bud (ten) 381105 471011
Frye, Don (pno) 391125? 400121?
Fullbright, Richard (bs) 380526
Fuller, Bob (alt) 250717
Furrer, Georges (bs): 541219

"Gabriel" (tpt) 300600
Galépidès, 'Moustache' (dms/vcl) 490510A 491003 491014 491015 491115 501006 501009 501104
501130 501199 501202 510428 510504 520118 520131 520312 520318 520406 520530 520531
521099 521105 521199 521200 521298 521299 530100 530299
Gay, Georges (tpt) 521100 521199
Giacardo, Antoine (bs) 521100 521199
Glasel, Johnny (cnt) 470714
Gojkovic, Dusko (tpt) 580803
Goodie, Frank 'Big Boy' (ten) 491020
Goodwin, Henry (tpt/vcl) 411014 411024 420824A 490608
Gordon, Wally (dms) 490212
Gousset, Claude (tbn) 581212
Gowans, Brad (v-tbn) 450515 481019 481116
Grainger, Porter (pno) 250717
Grant, Leola B. 'Coot' (vcl) 380526 460918
Greenlee & Drayton (vcl-duet) 230000
Greer, Sonny (dms) 240700
Gruntz, George (pno) 580803
Guérin, Christian (tbn) 580704
Guérin, Roger (tpt) 530200 530299 580803
Guthrie, Woody (gtr/vcl) 470310
Guy, Fred (bjo) 240700

Hackett, Bobby (cnt) 441216 461012 461207 481019 490319 490416 490521 490625 490827
Hadjo, Georges (bs): 530526
Hall, Edmond (clt) 450203 471004 471011
Hall, Herbie (clt) 560516
Hampton, Lionel (pno) 560119
Hardin, Lil see Armstrong, Lil
Hardwick, Otto (alt) 240700
Harris, Bill (tbn) 470128
Haughton, Chauncey (alt) 360311 370414
Hayes, Clancy (bjo) 531003
Helmy, Saade (clt): 541219
Heywood, Donald (ldr) 390000
Heard, J.C. (dms) 410108, 490416 580707
Henderson, Fletcher (pno) 470128
Herbert, Arthur (dms) 410428 470731
Higginbotham, J.C. (tbn) 390608 410108 450117
Higuera, Fred (dms) 531003
Hill, Howard (gtr) 340815
Hines, Earl (pno) 400906 450120
Hobson, Gerard (dms) 420824A
Hodes, Art (pno) 441220 450121 451012 451215 460212 461026 470324 471011 490121 490323
Holdt, Hans (bs) 300600
Hollaender, Friedrich (pno) 300600
Holmes, Harold (bs) 400617
Horne, Ellis (clt) 531003
Horne, Lena (vcl) 360311
Hot, Johnny (pno) 510401
Houston, Cisco (harmonica) 470310
Howard, Charlie (elec-gtr) 391230 400121 400205
Hucko, Peanuts (clt/ten) 471011 481019 490124 490305A 490312 490319 490326 490423 490521
490604 490625 490709 490723
Hug, Roland (tpt) 571230 580000 580224 580629 580710B
Hulin, Bernard (tpt) 530200 530299
Hunter, Alberta (vcl) 241222A 241222B

Ingrand, Jean-Marie (bs) 570300
Irvis, Charlie (tbn) 230100 231019 231110A 240700 241017A 241017B 241217 241222A 241222B
250108B 250304

Jackson, Chubby (bs) 490221
Jackson, Cliff (pno) 381128 400604 410428 441221 450310 490326
Jackson, Mike (pno) 250717
Jackson, Rudy (alt) 310224 310421
Jacobs, Rudolph (bs) 580803
James, Elmer (bs) 381128
Janarro, Mario (pno) 400728 401111 410317
Jarnberg, Kurt (tbn) 580803
Jean-Jean, Paul (alt) 521100 521199
Jeffries, Herb (vcl) 400906B
Johnson, Bunk (tpt) 450117 450310 450311 450325 450327 450329 450403 450405 450407
Johnson, George (ten) 530299
Johnson, James P. (pno) 381223 450117 460921 470215 470301 470419 470524 490131 500305
Johnson, Lem (ten) 410428
Johnson, Manzie (dms) 381128 400121 410913A 411014 441220 450310 511105
Johnson, Margaret (vcl) 231019 250108A
Jones, Claude (tbn/vcl) 390914 400527
Jones, Jimmy (bs) 360311,370414 370416 380210
Jones, Jo (dms) 381223
Jones, Jonah (tpt) 490305A 490423 530825 540922
Jones, Wilmore 'Slick' (dms) 490323 500419
Jospin, Mowgli (tbn) 490510A 491015
Jourdan, André (dms) 490516 521100 521199 550600 551019 551030 551205
June, Jacky (alt) 510401

Kaiser, Clarence (pno) 390300
Kaminsky, Max (cnt) 441216 441230 450120 450121 450203 450217 450224 450303 461012 461207
481019 490124 500218 500305
Kara(kosian), Roger (gtr) 490508B 490510 490514 491002 491008 491024
Karthy, Paul (gtr) 510401
Kellens, Christian (tbn) 580803
Keller, Greta (vcl) 300600
Keppard, Louis (gtr) 440624
Kersey, Kenny (pno) 500401 500524
Kesber, Dim (clt) 510508 550903
Kingdom Choir, The (vcl) 490312
Kirchstein, Harald M. (gtr) 300600
Kirk, Wilbert (dms) 360311 370414 370416 431209
Kirkpatrick, Don (pno) 511105
Kleenschuster, Eric (tbn) 580803
Kolstee, Wim (tbn) 510508 550903

Ladnier, Tommy (tpt) 310224 310421 320915 381128 381223
Lammi, Dick (bs) 531003
Langue, Albert (tpt) 540308
Lascelles, Gerald (pno) 510910
Lawson, Yank (tpt) 450210
Layton, Skippy (ten) 461000
Leclerc, Hector (bjo) 540308
Leeman, Cliff (dms) 500401 500524
Leeuwen, Joop van (bjo) 510508
Lesberg, Jack (bs) 441230 450217 460507 461012 481019 481109 481116 490124 490312 490319
490326 490416 490521 490604 490625 490709 490723 490806 490827 500427

Levine, Henry (tpt) 400728 401111 410317
Levine, Nat (dms) 400728 401111 410317
Levitt, Al (dms) 570312
Lewis, Charlie (pno) 491020 520121 530000
Lewis, Meade Lux (pno) 390608
Liesse, Jean (tpt) 530200 530299
Lighthart, Arie (gtr/bjo) 550908
Lindsay, John (bs) 400906B
Liston, Virginia (vcl) 240110 241017B
Lomax, Lawrence (vcl) 231110A
Longnon, Guy (tpt/tbn) 501104 501130 501199 501202 510428 510504 520118 520121 520131
520312 520318 520406 520530 520531 521099 521105 521199 521200 521298 521299 530100
530299 530528 530600 540307 540311 540407 541100 550000 550208 550308 550600 551019
551030 551205 551224 560201 560300 560626 560629 570226 570323 570527 570626 570717
Lucie, Lawrence (gtr) 390914
Lugg, George (tbn) 450121
Luter, Claude (clt/speech) 490510A 491003 491015 491115 491199 501006 501009 501104
501130 501199 501202 510428 510504 510907 520118 520131 520312 520318 520406 520530
520531 521099 521105 521199 521200 521298 521299 530100 530299 530500 541208 551019
560119 580707
Lyttleton, Humphrey (tpt) 491113

Madera, Oscar (vln) 340815 360311 370414
Magalhais, José Manuel (tpt) 580803
Mangelsdorff, Albert (tbn) 580803
Manone, Wingy (tpt) 471011
Marsala, Joe (clt) 381105
Marsala, Marty (cnt/tpt) 381105 461026 530902
Marshall, Kaiser (dms) 2450311 450829 450830 471218 471219 471220
Marthaler, René (dms) 540319
Martin, Maurice (dms) 580515
Martin, Sara (vcl) 230801 231011
Masselier, Alf (bs) 490508B 490510 490514 491002 491008 491024 520121 580516
Mastren, Carmen (gtr) 381105 400328 400406
Matthieu, Ralph (tbn) 540308
Mauclaire, Jean (tpt) 521100 521199
Maxey, Billy (vcl) 320915
Mayer, Ray (pno) 461000
Mayfield, John (tbn) 230730 230801 230811 230827 231000 231110B 231114
McGarity, Lou (tbn) 450203 450210 450217 450303
McGhee, Brownie (harmonica) 470310
McKendrick, Mike (bjo) 300600
McPartland, Jimmy (cnt) 490326
Merkt, Arie (dms) 510508
Merlin, Pierre (cnt) 490510A
Mezzrow, Milton 'Mezz' (clt/ten/speak) 381128 450730 450731 450829 450830 460918 461201
470101 470215 471218 471219 471220 530526
Michelot, Pierre (bs) 491020 491105 570617
Mielke, Bob (tbn) 470714
Migiani, Armand (bar) 521100 521199
Miley, Bubber (cnt) 230100 240700 250108A
Miller, Jimmy (gtr) 360311 370414 370416 380210
Miller, Max (pno) 441008
Minor, Dan (tbn) 381223
Molinetti, Armand (dms) 520121
Moody, James (ten) 490515
Moore, Freddie (dms/vcl) 450121 450311 451012 461026 470524 470723 490121 490806 560516
Moore, Monette (vcl) 461026
Moore, 'Big Chief' Russell (tbn) 490513 490515 490806 511015
Morand, Morris (dms) 320915
Morr, Skip (tbn) 530902
Morris, Thomas (cnt) 230730 230801 230811 230827 231000 231011 231019 231110 231114
Morton, Benny (tbn) 441230 490221
Morton, 'Jelly Roll' (pno/vcl) 390914
Motta, Arthur (dms) 580516

Moynahan, Jim (clt) 461026
Myers, Ernest Wilson (bs/vcl) 320915 391125? 391230? 400121 400205 400307 410428 431209

Nanton, Joe 'Tricky Sam' (tbn) 250717
Naude, Jean-Claude (tpt) 580515
Nelson, 'Big Eye' Louis de Lisle (clt/speech) 440600 440624
Newton, Frankie (tpt) 390608 460507
Nicholas, Albert (clt) 390914 451215 460212 461026 470301 470324 470524 470712 541219
580707
Nixon, Teddy (tbn) 320915
Norman, Gene (speech) 531003

Ohms, Freddie (tbn) 461012 461207
Osterwald, Hazy (vibes) 490515
Oven, Bob van (bs) 510508 550903

Pacout, Michel (dms) 490508B 490510 490514 510907 530500 530528 530600 530616 540311
540407 550000 550208 550308 551019
Page, Oran 'Hot Lips' (tpt/vcl) 450730 450731 490124 490319 490409 490513 490515 490604
490806
Page, Walter (bs) 381223 490121 490131 490323 530825
Paquinet, André (tbn) 530200 530299
Paquinet, Guy (tbn) 530200 530299
Paraboschi, Roger (dms) 490513 491002 491008 491024
Parenti, Tony (clt) 461026
Parker, Charlie (alt) 490221 490515
Parker, Ray (pno) 450325 450327 450329 450403 450405 450407 450410 450417 450419 450424
450426 450501 450503 450508 450510 450515 450517 450522 450524 450531 450605 450607
450612 450614 450616
Pasquall, Jerome Don (alt) 360311 370414
Pastor, Tony (vcl) 481019
Patent, Harry (bs) 400728 401111 410317
Peck, Nat (tbn) 521100 521199 530200 530299
Peiffer, Bernard (pno) 490513 490515 521199
Pelletier, Jean Claude (organ) 581212
Perez, Manuel (speech) 440600
Persiany, André (pno) 530200 530299 540307 540922 541100
Petit, Léo (gtr) 521100 521199
Peyton, Benny (dms) 210100
Philippe, Claude (tpt/tbn/pno/bjo) 490510A 491003 491014 491015 491199 520118 520131
521298 521299 541208 551019
Philips, Lloyd (pno) 470723 470731
Picou, Alphonse (clt/speech) 440600 440624
Pinckney, Lloyd (pno) 310224 310421
Pleasant Joe (vcl) 450731
Pochonnet, Gérard (dms) 530200 530299
Potter, Tommy (bs) 490515
Price, Sammy (pno) 380526 450730 450731 470101 471218 471219 471220 490806 560516 580707
580710A
Proteau, Tony (ldr) 530200 530299

Quersin, Benoît (bs) 540922

Rabanit, Claude (tpt) 480510A 520131 520312 520318 520406 520530 520531
Raingo, Gérard (pno) 580515
Ray, Guy (bs) 580515
Redman, Don (clt/sop/alt) 250304
Reid, John D. (speech) 431119A 440600

Reinhardt, Bill (clt) 490212
Réweliotty, André (clt) 510907 530500 530528 530600 530616 540311 540407 550000 550208
550308 550600 551019 551030 551205 560201 560300 560626 560629 570226 570323 570527
570626 570717 571230 580000 580224 580629 580710B
Rich, Buddy (dms) 490312 490319 490326 490423 490521
Richards, Red (pno) 530526 511015
Roach, Max (dms) 490515
Roane, Kenneth (tpt) 391122
Romance, Viviane (vcl) 550600
Romano, Joe (gtr) 461201 470128
Rose, Wally (pno) 531003
Rosengre, Berndt (reeds) 580803
Ross, André (ten) 530200 530299
Ross, Ronnie (bar) 580803
Rostaing, Hubert (clt) 490515
Russell, Luis (pno) 400527
Russell, Pee Wee (clt) 381105 441216 441230 450120 450217 461207 481116 490827

St Clair, Cyrus (bbs) 470426
St. Géry, Yannick see Singéry, Yannick
Salomon, Hans (reeds) 580803
Sandy, Herman (tpt) 510401
Santiago, Willie (speech) 440600
Sapiro, Henry (bjo) 210100
Sargent, Jo (vcl) 300600
Sasson, Jean-Pierre (gtr) 490516
Saury, Maxim (clt) 580515
Saward, Bernard (dms) 491113
Sbarbaro, Tony see Spargo, Tony
Schilperoort, Peter (clt) 510508 550903
Schrier, Joop (pno) 510508 550903
Schroeder, Gene (pno) 441216 461012 461207 490319 490709
Scobey, Bob (tpt) 531003
Sebastian, 'Stubby' (bs) ?391125 ?391230
Sedric, Gene (clt/ten) 441221 530526
Seeger, Pete (bjo/vcl) 470310
Shapiro, Art (bs) 381105
Sharpe, Eva (vcl) 390300
Shavers, Charlie (tpt) 380526 10913A
Shaw, Arvell (bs) 580707 580710A 580729 580803
Sherock, Shorty (tpt) 490221
Sherwood, Bobby (tpt) 461000
Shirley, Jimmy (elec-gtr) 451215
Sidell, Al (dms) 461207
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